DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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JOHN F. CLARK

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GEO.

The fact that one of the greatest of theatrical managers was considering the advisability of doing away with orchestras in dramatic performances, aroused considerable comment. Much excitement among the musicians of the Lyric Theatre followed the news that Rejane would not have the orchestra during her engagement at that playhouse. It is contended that the music between acts is usually of so different a tone to the play being enacted that the atmosphere of the piece is deranged and the intended dramatic effect upon the audience destroyed.

For instance, who can doubt that much of the success of that little Japanese tragedy, which was played so many months at Proctor's, was due to the music played during and between the acts. It kept one in continual touch with the dramatic action passing upon the stage.

If a score of theatre programmes were examined it would be found that the musical numbers between acts would be entirely out of harmony with the acts before and after them.

One of the most incongruous of programmes of absolutely light secular music was recently given at a performance of "The Holy City," one of Gordon & Bennett's successful productions. They were playing a theatre in a city not more than five hundred miles from New York, where one would have expected a somewhat different programme, considering the character of the play. However it was expressly stated that the "Young Men's Orchestra" of the place would make their first public appearance, and this, in the mind of the local manager, probably was of more importance than the sacred drama to be presented. The following is a synopsis of the printed programme sent to the writer. It certainly deserves reproduction as an example of inharmonious combination of play and *entre* act music:

"ACT I.—Scene 2.—*Throne room in Herod's palace—The Dance of Death—A Mother's curse.*"

(Followed by music) "Yankee Girl."

"ACT II.—Scene 1.—*Vineyard wall outside the city of Jerusalem.*"

(Followed by music) "Blue Bells."

"ACT III.—Scene 5.—*The Crucifixion (after Michael Angelo's great masterpiece).*"

(Followed by music) "Handsome Harry."

"Act IV.—Scene 4.—*The Resurrection—The Flight of Angels—The Gates of the New Jerusalem.*"

And the orchestra played the "Jersey Carnival" as the audience left the theatre.

George Ade's "Sho-Gun," which preceded "The Yankee Consul" at Wallack's Theatre, was on its first presentation much too long. Though it was afterwards shortened by many cuts and eliminations, the performance was yet several minutes too long. During a rehearsal, while Mr. Ade was in the wings, trying to see where he could tear out a few superfluous sentences, a little chorus girl attracted his attention by a touch on his sleeve, then anxiously whispered:

"Oh, Mr. Ade, won't you please write in a line for me? I have nothing whatever to say."

"I'm glad you haven't, little girl," replied the playwright, who could not see where another line might be cut without loss to the play. "I wish to heaven there were more people in the production who, like you, had nothing to say."

Wilson and Davis, the comedy singers, were at Zelsse's famous cafe in Philadelphia the other evening, after their performance. Among the party were George Lederer, Edna Aug and other well known theatrical people. All were congratulating Miss Aug upon her success in "The Casino Girl." During the passing of compliments, refreshments, both solid and particularly liquid, were as freely dispensed. Mr. Wilson took his share of the latter and was feeling comfortably exhilarated, when, *apropos* of Miss Aug's triumph, Lederer remarked:

"Well, I tell you all right here, *there is only one Miss Aug.*"

"Only one!" exclaimed the jovial Wilson, "why, I see three."

And Wilson had to "buy" generously.

Carlton and Terre, whose singing act is one of the very best on the list of vaudeville entertainment, experienced a laughable interruption one night during their turn at Pastor's. They were singing Libbey's popular song, "Nora," when a shrill, infantile voice, arose and screamed:

"Papa, oh, Papa!"

The audience turned their heads and beheld a baby girl, in its mother's lap, in the first row of the balcony. The little one was beseechingly holding out its arms in the direction of Mr. Terre, and to this fact the people were fully alive. Quickly grasping the situation, and determining to get a laugh for themselves out of it, Carleton said:

"I solemnly declare that Mr. Terre can prove an alibi."

O'Brien and Havel, of "Ticks and Clicks" fame, were some time ago starring in a comedy melodrama, called "Jimmy, the Newsboy." O'Brien, as "Jimmy," was several sorts of a hero—a lover, newsboy and detective combined. In one scene he rushes on the stage saying:

"Ha! ha! I have the villain at last."

The "villain," however, did not take his cue, so O'Brien loudly repeated the line, anxiously looking toward the entrance for the expected one, of whom there was yet no sign. The scene had to progress, and the actor was in an extremity, so, rushing into the wings, he grabbed an astonished stage hand, and, pulling him into view of the audience, killed him after the manner planned by the playwright.

His apology afterwards to the frightened stage hand was:

"I had to kill someone to save the plot. Don't you care!"

Martha Hansford, the popular comedienne, relates an amusing instance illustrating the wit of an old darkey deacon. She attended services at a colored church in Nashville during her recent tour through the South. It seems that the preacher's salary was far in arrears, and there was to be a collection taken up to partially liquidate the same. The old deacon, who had charge of the plate, advanced to the platform and recounted how deeply in debt they were to the pastor, through whose utterances they were able to have the Bible expounded to them.

"Religion is free, all right, bredren and sistern," he harangued, "but dar's a few expenses in gittin' it to yu. De preacher an' de meetin' house cos' sumphin to run. Religion itself is free, but yu got to pay de express chawges, so dig down in yu jeans, bredren."

John T. Kelly, the well known Irish comedian, so long with the Weber & Fields combination, was troubled with an aching tooth one day last season. One of the company suggested the assistance of a dentist as a solution of the difficulty, and volunteered to accompany the suffering comedian to a dental office he remembered to have noticed on Sixth Avenue, not far from the theatre.

The sign above the tooth doctor's door read: "French Dentist—Teeth Extracted," but on the glass of the door the same inscription had evidently met with a loss in the important word, dentist. In consequence the comedian read, "French Teeth Extracted," as he entered the hall way.

When the sign met his eye he turned and made a quick exit from the doorway, followed by his astonished friend.

"What's the matter, John," said he, "are you turning coward?"

"Divil a bit!" said Kelly, "but did you get onto the sign? That's no place for a son of the Emerald Isle. French teeth extracted, indeed. Faith! and it's every one of mine that's Irish to the root."

JOHN F. CLARK,

Whose picture appears on the front page of this issue, was born in Philadelphia, Pa., in the year 1861, and in 1878 made his first professional appearance at Gilmore's Grand Central Theatre, Philadelphia, doing an Irish song and dance with Tommy Ryan. After playing in and around Philadelphia for a few seasons, Mr. Clark went West, doing a single singing and talking act, until in 1885, Mr. Clark joined Chicago Dick Ford in Chicago. The team of Clark and Ford played together in the West until 1887. They dissolved partnership in San Francisco, Cal., and Mr. Clark then took up a single singing and talking act, and played through California and the far West until 1888. He then played in a sketch with his wife (the team being known as Clark and Angeline) off and on until 1901, when he again took the field singly, doing a monologue and singing act, which he is now presenting with marked success.

WRIGHT LORIMER,

Who has recently signed a five years' contract to star under the management of Wm. A. Brady, jumped suddenly into popularity last season through his production of "The Shepherd King," in which he played the leading role. Mr. Lorimer recently appeared in the title role of "Chatterton," Ernest Lacey's one act play, in Boston. His impersonation of the boy poet proved a surprise even to his most ardent admirers, and the critics of the Boston press were loud in their praise of his work. By the terms of the contract with Mr. Brady the latter will control the business end, and Mr. Lorimer will have absolute control of everything on the stage, selecting his plays and rehearsing them. The production of two new Biblical dramas, by Mr. Lorimer, as well as "The Shepherd King," are contemplated.

JOSEPH HOLLAND TESTIMONIAL.

The committee having in charge the arrangements for the testimonial to be tendered Joseph Holland at the Metropolitan Opera House some afternoon late in March, are daily receiving offers to aid in this worthy object. Last week offers of assistance were received from the Twelfth Night Club and from the Professional Woman's League.

Don't overlook the Anniversary Number next week.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
FEB. 4.

The weather during the past month has been delightful and most favorable to amusements of all kinds. While the pantomime season is petering out, the holiday rush at houses where other attractions than pantomime hold forth keeps up to the high water mark. The opening of the Coliseum and the Lyceum has cut into the business of two of the leading music halls in the West end and it remains to be seen whether this is a permanent cut or one that will close up after the newness of the Coliseum and the Lyceum wears off. Two or three of the local papers are creating a stir about lowering the price of seats and the reservation of them at all places of amusement in London. The pit and gallery seats in nearly all cases are not reserved, and are what we would call in America rush seats. Playgoers will stand for hours waiting for the doors to open, taking all kinds of chances to catch colds, etc. Personally I think the reservation of all seats in a theatre does away with many inconveniences and worries on the part of those who keep the playhouses on a paying basis. English managers do not seem to look at the matter in this light. They seem to think that the system that has been in vogue for so many years regarding the pit and gallery seats pleased the older generation and ought to please the present one.

The forthcoming premieres of note in the play line are: "The Lady of Leeds," at Wyndham's Theatre, Feb. 7; "The Diplomatists," and "A Case of Arson," at the Royalty Theatre, Feb. 11, and "Agatha," at His Majesty's Theatre, Feb. 23.

"A Maker of Men," a new one act playlet, by Alfred Sutro, presented at the St. James Theatre Jan. 27, was very cordially received. The story in brief: When Cuthbert Farringdon received the letter announcing that he had been passed over by the governors of the bank in which he earned $1,500 a year as a clerk, a younger man being appointed manager of a new branch, he was terribly upset. Writhing in self abasement, he declared to his wife Edith that she was cruelly victimized in having married so ill, while her two sisters' husbands were rich. But the wife says that she takes more joy in the training of her three boys, making them men, than she possibly could in any luxury or worldly delight. The curtain falls on a delightful ending of a charming little story.

"Mr. Hopkinson" is announced as the title of the new farce by Mr. Carton, to be presented by Frank Curzon at the Avenue Theatre shortly. In this James Welch, lately compelled by illness to leave the Drury Lane pantomime, will figure at the head of a cast which will also include Miss Compton and Miss Hughes.

Elisine Terriss will return to the Vaudeville Theatre and make her first appearance in the part that was originally written for her in "The Catch of the Season," early in April next. Seymour Hicks is engaged upon a new musical comedy, the plot of which owes much to the story of Albery's "David Garrick," the musical numbers being supplied by H. E. Haines. This new piece will probably form the principal item in the opening programme of the Hicks Theatre in Aldwych, which, if the contractors are willing, will be ready for occupancy about Christmas next, and in it Mr. Hicks and Miss Terriss will have the principal parts, under the management of Charles Frohman.

An English repertory theatre is of mature age as an aspiration, but as an achievement it is still unborn. In the influential army of those who champion the idea Walter Stephens, the dramatist, has now enlisted. Nor does he enter the field armed merely with arguments. He carries an impressive golden weapon. Mr. Stephens has sent the following letter to the editor of the leading papers in this city: "Sir, I desire to inform you that I have made a public offer to provide the sum of $25,000 for and towards the permanent establishment of a repertory theatre in the West End of London if the greater playgoing public will provide the sum of $100,000. It is proposed with special permission yet to be obtained to call it, if built, the Irving Repertory Theatre. The time has surely now arrived, after so much purposeless talk and beating the air, for the scheme to take practical shape and effect, so that all who take our art seriously can see in their midst a theatre such as the Comedie Francaise, the Deutsches Theatre in Berlin, and other subsidized stages in almost every continental town of note to our national shame and disgrace. Our theatre at present is in a very parlous and decadent condition, a fact admitted on all sides, and it will be the great aim of the repertory theatre to further in greatest and idealistic sense its noblest dramatic art, and also the æsthetic education of the people, taking for its motto for all time—"The Utmost for the Highest." It is proposed to admit the public free to the pit twice each week, whilst the charge for the stalls is to be fixed at eighty-five cents, and other seats in proportion." Mr. Stevenson is a cousin to the late Robert Louis Stevenson, but he bears title to fame in his own right.

Henry Irving began his latest tour at Portsmouth last week with a success which, under any other circumstances, might have been recorded as extraordinary, but which was only to have been expected in the case of a farewell such as his. Moreover, the advance booking, wholly unprecedented, shows that his triumph will be repeated at other towns he is to visit.

Beerbohm Tree will produce Mrs. Humphrey Ward and Louis N. Parker's new three act play, "Agatha," on Thursday afternoon, Feb. 23. The performance will be on behalf of the funds of Princess Mary's Village Homes, Addlestone, and the Princess of Wales has promised to be present. "Agatha" will be seen on subsequent Monday evenings during the run of "Much Ado About Nothing."

Among those who will be in the production of "Du Barry," to be made at the Savoy Theatre early this month by Mrs. Brown Potter, are: W. L. Abington, H. B. Warner, Clarence Blakiston, Jerrold Robertshaw, Harry Dodd, William Devereux Gilbert, who will appear as Louis XIV; Aubrey Ford, May Pardoe, Helen Robertson, Elsie Chester and Mrs. Brown Potter, in the name part.

Haddon Chambers is writing a musical comedy; Boyle Lawrence and Hickory Wood another.

A deputation representing the Leeds Music Dealers' Association and dealers in London waited, last week, at Leeds, upon Gerald Balfour, to call his attention to the difficulties of combatting music pirates, and suggesting that the bill on the subject should be made a Government measure. It was stated that recently 247,000 copies of pirated music had been seized. Mr. Balfour, in reply, said he should certainly support Mr. Galloway's bill on the subject. He considered that the music dealers had some claim upon the time of the Government, and he recommended that efforts should be made in the direction of a ballot. He could not, however, definitely say that the Government would take up the bill. He would bring the matter before his colleagues, and he would speak to the attorney-general on receiving a letter from Leeds on the subject.

"Are entertainments too dear" is a topic, which, discussed in *The Daily Mirror*, has aroused remarkable interest, many correspondents inclining to the opinion that times and prices of entertainments were not suited to the requirements of the public. Thomas Barrasford, manager of the Lyceum Theatre, entered into the controversy, asserting practically that a stall for seventy-five cents was the limit in cheapness at a good variety house. He went further and offered to place his variety theatre at the disposal of *The Daily Mirror* for one week, to be worked under such conditions as the proprietors deem commercially possible, any profits to go to charity. *The Daily Mirror* has accepted the offer and has decided that during the week commencing Feb. 6, that it will be responsible for the arrangements of fourteen or fifteen acts of two hours each. They will lower the prices of all seats, the prices being lower than those of any first class place of amusement open in London. The experiment is called "a fair price test."

G. Edgar Laban, of the Tivoli Theatre, Barrow-in-Furness, has been appointed agent in that town for the Music Hall Artists' Railway Association.

Owing to the success which has attended the song scenes which Mr. Stoll has produced at the Coliseum, it has been decided to introduce into the programme at an early date some additional numbers of like character. One of these will be entitled "The Military Maids," written by Roland Carse, with music by Walter Slaughter, and presented by Millie Hylton and dancers. Another, entitled "Gollywogs," is written around Will Bishop, who will introduce his Gollywog dances, etc., by the same author and composer. Sybil Lonsdale and Bessie Burt will also appear as characters in this, supported by a number of trained children. A third item will be a Scotch song scena, "The Hielan Fishwife," introducing a medley of popular Scotch airs, with original additions by Mr. Slaughter, the lyrics being by Mr. Carse, and the name part played by Decima Moore, supported by the stock company. Miss Moore will also introduce a whistling solo, and will be assisted by pupils and Highland dancers. Some new picture songs will also be introduced.

Minola Mada Hurst, "Queen of the Magic Kettle," had a very successful month at Essen, and during the month of February will be at the Circus Cinisellі, St. Petersburg.

Thomas A. Cook, who has been resident manager of the Empire Theatre, Liverpool, for some years past, has been promoted to the position of supervising manager of the Liverpool and Manchester section of the Moss Empire circuit.

I have received word from Potter and Hartwell, who are now in the States, that they sail for Europe early in August, and will open Sept. 1, at Copenhagen, Denmark, where they remain for four weeks, and have forty-two weeks to follow.

Mr. Stoll hopes to have "Port Arthur" ready for production at the Coliseum early this month. The services of Frederick Villiers, the well known war correspondent, have been requisitioned, so as to ensure the scenic details being perfect.

Radie Furnam, a young American girl, has been meeting with great success at the Tivoli for the past six weeks and has two weeks more to stay, quite a record for one who is playing her first London engagement. She is at present considering offers from Mr. Paine about re-engagement at this house. Miss Furnam's work is on the same lines as the clever Dutch specialty act presented by her aunt, Fanny Fields.

George Bull has been appointed press representative of the Lyceum by Thomas Barrasford. Norman French, the American eccentric dancer, has been added to the current bill at the Lyceum, Josephene Casaboni having been sent to Glasgow.

Little Tich, the popular English comedian, is *en route* to Australia, being under engagement to Harry Rickards.

A veteran actor has passed away in the person of Charles Henry Stevenson, who died recently at the age of eighty-two years. He was the Father Tom in "The Colleen Bawn" when Dion Boucicault's famous play was produced at the Adelphi Theatre in September, 1860. Mr. Stevenson was also the author of several plays.

McPhee and Hill, who are at the Empire Theatre, Sheffield, this week, are nearing the end of their engagement in this country and expect to sail for America the week of March 20. Al. Lawrence expects to leave for the States about the same time. He tells me that he will return next October for twenty-six weeks on the Barrasford tour.

In accordance with the suggestion adopted at the last general meeting, that future interim dividends should not exceed five per cent, the directors of the Palace Theatre have declared an interim dividend of five per cent, less income tax, payable on the 14th prox.

"The Maid of the Niagara Falls Rapids," after a three years' tour in America, arrived in London a short time ago and was a

MISS ELLIS JEFFREYS,

Who is to arrive in New York Feb. 18, for three years past has been leading lady of the Haymarket Theatre, London. Supported by her own carefully selected London company, to which have been added W. H. Thompson, Henry E. Dixey and other notable American players, she will begin an important starring engagement with Liebler & Co., at the New Amsterdam Theatre, Monday, March 6, presenting the William Boosey-Cosmo Gordon Lennox adaptation from the French of Xanrof and Chancel's "La Prince Consort," which George C. Tyler considers one of the most important productions of any he will make during this or next season. This engagement is one which has been long sought by Mr. Tyler, and became possible recently by the dissolution of the partnership existing between Frederic Harrison and Cyril Maude, managers of the Haymarket Company—an organization which, continued through notable successive managements, has for nearly a century been one of the leading companies in England. There is no actress in England today who stands higher in public estimation than Ellis Jeffreys, and few who are as popular. Not alone has she the talent to hold for three years the high position which few other actresses in England would even aspire to, but she has youth, beauty and a versatility rarely equaled. Her professional career prior to her promotion to the Haymarket company was of an unusual character. Beginning, as it did, with Charles Wyndham, at the Criterion, where for two years she played in comedy parts, she advanced rapidly toward stellar roles, and passed from the Criterion to the Adelphi, where she appeared in melodrama under the management of the Gattis, and thence to Terry's Theatre, where she became "leading lady." From Terry's she went to the Duke of York's to play leading roles in "The Dovecot," and from there to John Hare's company, at the Garrick, where she remained for two years. She then returned to Mr. Wyndham, at the Criterion, from whence she went to the St. James, with Mr. Alexander, where, for two years longer, she was leading lady, and, while there, was tendered the position of leading lady at the Haymarket. Miss Jeffreys was the original "Cousin Kate" and "Lady Flirt," and almost her entire career has been identified with conspicuous roles in the notable plays by A. W. Pinero, Henry Arthur Jones, Sidney Grundy, Captain Robert Marshall, Hubert Henry Davies and other leading playwrights. Miss Jeffreys has developed marvelously, and her long engagement at the Haymarket has been but a series of triumphs. Miss Jeffreys' American debut will be made under circumstances worthy of her fame and name, and environed by conditions which should plead strongly for success. Her play enjoyed a run, in Paris, of a year and a half, and has been accepted by her as one which will present her in a role that will fit her personality and give her art full scope. The production will be a most elaborate one and one worthy of the occasion, and the cast, which will include such well known English players as Ben Webster and Kate Phillips, and, as above stated, W. H. Thompson and Henry E. Dixey, of this city, will be one of the strongest supports ever given a native or foreign star. "La Prince Consort" will be staged by Arnold Daly, whose achievements in the staging of "Candida," "You Never Can Tell" and other of the Bernard Shaw plays, have proved him to be possessed of unusual talent in this line of work, and leads us to hope for much of the artistic in the production of this new play and the appearance of a star new to the American stage.

recent caller at THE CLIPPER Bureau. She has not settled upon any plans as yet.

Coco, the educated ape, made his first public appearance in England at the Palace Theatre last Monday night. Coco dines with his trainer, selecting the dishes and the wines he requires, and in every respect acts the part of a man about town. The act is a very good novelty and is going well.

The London Pavilion report for 1904 shows a net profit of $72,900, and the directors recommend a further dividend of 30 per cent. for the half year ended Dec. 31, less income tax, making 45 per cent. for the year, leaving a balance of $9,325.

Harry Houdini, the handcuff king, who is at Barnard's Theatre, Chatham, this week, will in the course of a few weeks take out his own company, to play all the principal provincial towns. With a good company and great paper, Mr. Houdini thinks the show ought to win. He is a hustler and I would like to see him succeed. The Moss people tried to prevent Mr. Houdini keeping his engagement with the Barrasford tour, but the courts decided that Mr. Houdini was in the right. Immediately after this little court affair several acts sprung up "exposing" the handcuff trick, but they did not last long. This was a second victory for Mr. Houdini.

The latest communication from Klein, Ott Brothers and Nicholson: "We are now booked up from July 17 to Nov. 1 as follows: The Hippodrome, London Eng.; the Oscar Carre, Amsterdam, Holland, and the Wintergarten, Berlin. We return to America Jan. 1, 1906."

Charles Griffin, manager of Buffalo Bill's Side Shows, and his wife, professionally known as Octavia, called the other day. Mr. Griffin is very busy now getting ready for the coming season. I. H. Wakefield, a well known newspaper man in this city, was with them.

Drawee, the comedy juggler, is in town and will open his engagement at the Tivoli Feb. 6, and will stay at that house for eight weeks. He is a frequent Bureau caller.

Lew Wells is in the final week of his engagement at the Palace Theatre, and because of the illness of his wife and boy, will leave for America Feb. 14 on the Ivernia. Mr. Wells and family have been away from America for a year, and look forward to their return with delight.

A challenge has been issued by Prof. Arthur Rickards, a Liverpool dancing master. He is desirous of attempting to create a world's record of endurance, and invites any rival to come forward and dance to a finish; to dance, if necessary, the clock 'round. In France a professional dancer recently pirouetted for eighteen hours without stopping. This feat Prof. Rickards will try to eclipse. "I shall take my food while on the hop, so to speak," he is quoted as saying, "and have arranged to wear a special suit of light material, laced instead of buttoned, so as to permit of its being tightened or loosened, according to my requirements, without stopping."

At the Cosmopolitan Sporting Club, last Sunday night, Manager Bert Dorman gave the members an excellent vaudeville show, many Americans taking part. Among those who participated were: The Harmony Four, Mr. and Mrs. Leon Morris, Maud Courtney and James Horan. The Four sang three songs, and Mr. Hughes gave a very clever exhibition of his foot work. Leon Morris appeared to be the star card, doing an act with one of his ponies, and also contributed a song and a monologue. Mrs. Morris helped out matters with a coon song, Miss Courtney recited, and Mr. Horan told a few stories and sang a topical song.

EMMA KORIES,
Whose picture appears above, in private life is Mrs. T. F. McCullough, wife of "Tom" McCullough, stage manager of the Lyceum Theatre at Memphis, Tenn. After several years of retirement she intends re-entering the profession.

JOSEPH JEFFERSON'S REAPPEARANCES.

Joseph Jefferson will make his reappearance on the stage at the Boston Theatre, Boston, Mass., Easter Monday. His sons, Thomas and Joseph Jr., will play "Rip Van Winkle" all that week, and Mr. Jefferson will deliver an address each evening between the acts.

The following week Mr. Jefferson will come to New York and make his farewell appearance on the stage at Joseph Holland's benefit at the Metropolitan Opera House.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "Sergeant Kitty," Jan. 31, drew to the capacity. Hoyt Comedy Co., 2-4, pleased. "Railroad Jack" 5.

—A sumptuous revival of "Dick Whittington and His Cat" is in contemplation for next season, which will serve to bring forward the Speck Bros., who are the original "yellow kids" of cartoon fame. In their present vocation as features with "McFadden's Flats" their popularity shows no signs of lessening. Their new enterprise will be directed by Gus Hill, who has commissioned George Edwardes to send over several European novelties to be introduced in the forthcoming production.

There is only one Empire State Express, and it runs over the New York Central at the most rapid rate for the distance of any train in the world.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, *dated Feb. 25, should reach us by Saturday, Feb. 18.*

Vaudeville and Minstrel.

WALBOURN AND WHITNEY inform us that they are *en route* with M. L. Kinsey's "Dr. Jekyll and Mr. Hyde" Co., doing their ladder act as a feature since Nov. 1. They did not go West as intended, but are still working. They enjoyed a merry Christmas and happy New Year with this company. They were well remembered and after the show Christmas eve enjoyed a "Dutch lunch."

MR. CHADWICK, of the Chadwick Trio, was a CLIPPER caller, and informs us that his daughter, Ida May, is the proud possessor of the Richard K. Fox *Police Gazette* medal for lady wooden shoe buck dancing, which she won at Tammany Hall Tuesday night, Jan. 31.

ILA GRANNON,
Whose picture appears above, is a clever singing comedienne, who has just broken into the ranks of vaudeville. Up to the past few weeks, she has been, all this season, the leading soubrette with Scribner & Hill's New York Stars Co. She is at present on the Poli circuit, where her act has been pronounced a success. She is, as she is billed, "An up-to-date singer of up-to-date songs."

NIBBE AND BORDOUX (Mrs. M. E. Nibbe), in their comedy and singing act, report meeting with success through the Northwest, playing from one to two weeks' engagements. The new comedy in the act, they write, always creates laughter, and is an important addition. They were a success at the Haymarket and Chicago Opera House, and they are booked up in several of the first class vaudeville theatres.

TAILTON AND TAILTON report meeting with success with their comedy musical act, and are playing return dates through the middle West.

A VAUDEVILLE THEATRE is being built at South Bend, Ind., by Emmet C. Keane, formerly with the "Quincy Adams Sawyer" Co. The new playhouse will, we are informed, be a fireproof structure and up to date in every detail. The name of the new house is to be the Olympic, and it will open about May 1, 1905.

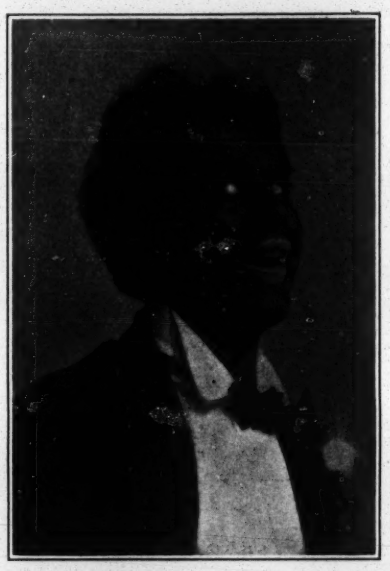
NOTES FROM THE V. P. WORMWOOD'S TRAINED ANIMAL AND VAUDEVILLE CO.—We are now playing in Santiago de Cuba, having played at the National Theatre, in Havana, for four weeks, and have been doing the larger towns of the interior for the past three weeks. We are one of the very few American shows which have come to this island and made a financial success. Every act on the bill is meeting with success. The programme is opened by V. P. Wormwood's dogs, monkeys, bears and ant-eaters. The other features include the Orloff Troupe, Russian gymnasts; Sansone and Delila, juggling and balancing; Chester Johnson, bicyclist; May Evans, whistler and imitator, accompanied by her mother, Glenno and Cassells, colored singers, dancers and cake walkers; Jack Apdale, stage manager; C. Brown and Ed. Night, proprietors; B. J. Murphy and Geo. Kelly, assistants; Antonio Aguaro, advance representative; Jocko Ynodoros, interpreter. Everybody is in good health. Why should they not be with genuine Havana smokes at three cents each?

THE CLAUSEN SISTERS report success at the Columbia Theatre, Boston; also at the Theatre Francais, Montreal, Can., while playing with W. B. Watson's Cozy Corner Girls Co.

GEO. L. HUTCHIN,
The well known newspaper writer of Portland, Ore., will soon start for New York to arrange with the metropolitan managers for the production of his new play, "Judarael," and his operatic comedy, entitled "The Grand Nazar; or, the Poet Prince of Shalimar." Mr. Hutchin has long been identified with journalism, but he has turned his attention from the daily prints to the mimic stage. Mr. Hutchin states that "Judarael" is a drama of the heart. It is historic and romantic and is told in an interesting manner, and, with handsome scenery, it seems destined for success. "The Grand Nazar" also promises to be a scenic marvel. The score is the inspiration of Francis W. Richter, a blind boy of eighteen years. "The Grand Nazar" is an Oriental idyl, and the music and libretto are said to be bright, crisp and catchy.

CHARLES ELDREDGE GRIFFIN writes from Edinburgh, Scotland, Jan. 16, as follows: "Quite the best thing I have seen over here for a showman, is the Waverly Market Carnival, at Edinburgh, which opened Boxing Day (Dec. 26) and closed Jan. 14. For the past twenty years this enterprise has been under the management of H. E. Moss, managing director of the Moss Empires, Ltd., and is now well nigh a national institution. For a week prior to the opening date, carpenters, plumbers, electricians and decorators were at work, so that the cheerless, grey old market seemed as if transformed by magic into a veritable fairyland. The stage programme this year was especially fine, embracing: Princess Leah, on the high wire; Robertus and Wilfredo, ball manipulators; Dezmonti and Mora, horizontal bars; Les Vicentinas, skaters; the Siddons, comedy jugglers; Ivan Tschernoff's trained ponies, dogs, cats and pigeons; Abel and Welsh, acrobatic grotesques; Lukushima Japanese Troupe; Apollo, Scottish athlete; the Rossow Midgets, well known in America, and Herr Julius Seeth's twenty-three well trained lions. For the last week the following extra attractions were introduced: James Walthour, triple bar 'cyclist, riding against Dolly Varden, on a revolving platform, and Yukio Tani, Japanese wrestler, meeting all comers. The people over here are wrestling mad at present, and the latter proved to be a tremendous card. The side shows, for which 3d. (six cents) extra is charged, were varied and interesting, as follows: The Magic Kettle; Rosie, Russian fat girl; Octavia, American snake charmer; Griffin, Yankee yogi; Fred Harcourt's vivisection, Prince Samooda's 'Mysterious Countess X,' C. V. York's electric palace, two headed lady illusion, working ants and bees, the Howards illusion of 'He,' Gus Hart's 'voyage in a submarine,' Wilmot's gondolas and royal hunters, the gorgeous roundabout, for which this country is famous; shooting saloons, photograph galleries, games and stalls of all kinds. The exhibition is open from 11 A. M. until 11 P. M.. Admission, six pence, and six pence extra for a seat. On Monday, Jan. 2, the big day, no less than 40,000 people attended the carnival. It is said the management clears from five to ten thousand pounds on this enterprise every year, and although of only short duration, to the experienced concessionaire it is worth more than a long season in many places."

ARTHUR GRIFFITH HUGHES, the concert and oratorio singer, informs us that he has been engaged as a headliner in a musical sketch to be put on at Keith's, under the direction of Claude Alviene. He will be assisted by the Grey Sisters, dancers and violinists. The sketch will have very elaborate scenic effects.



EDDIE LEONARD
Is featured this season with Geo. H. Primrose's Minstrels, under the management of James H. Decker. His songs, "Sally" and "Lyna," as sung by him, are encored nightly. Next season he will present at the vaudeville houses a big minstrel first part of twenty people, and a big spectacular moonlight singing and dancing act.

NOTES FROM JOHN W. VOGEL'S BIG CITY MINSTRELS.—We have just completed our Eastern tour and are now *en route* West, where we play several return engagements. This has been the most successful season Mr. Vogel has enjoyed during his seven years with his own company, from an artistic as well as a financial standpoint. The season opened Aug. 11, at Hamilton, O., and the route so far has covered over eleven thousand miles, and extended from Ohio south into the Carolinas, north into New England, and will finish the season in June with a supplementary season through the upper peninsular. There has been very few changes in the *personelle* of the company, and, strange as it may seem, not a single case of sickness to interfere with the performances. Mr. Vogel probably holds the record for rebooking his minstrels more than one year in advance, which bespeaks his popularity and enviable reputation, acquired by his fair treatment and the excellence of the performers always in his employ. Mr. Vogel has played Poughkeepsie, N. Y., four consecutive times on Christmas, and Schenectady New Years, and is rebooked in both of those cities for the same dates next season. The company appeared at the Bastable Theatre, Syracuse, N. Y., Feb. 2-4, giving five performances to capacity, and on Saturday afternoon more people were turned away than were accommodated in the theatre. This in spite of the fact that we were preceded by other well known minstrel companies. This is the only minstrel company that has played Syracuse in years that did not make a parade, and the fact of our not parading was town talk. Manager Vogel is organizing one of the biggest minstrel shows that has ever been seen in America for his next season's tour, and he has a great surprise in store for the lovers of this style of amusement.

NELLIE SEYMOUR, "The Colorado Girl," reports success in her act. She will open on the Proctor circuit in April for five weeks.

THE WHITE RATS have received from William Morris, the agent, one hundred dollars as a fund, raised by subscription among vaudeville people, to defray expenses connected with the death of the late Harry Sparrow. Mr. Sparrow was formerly a member of the White Rats.

THE AHERNS, novelty acrobats, did not go on the Lang circuit as has been stated, but play West over Crystal circuit to Salt Lake City, after which they join the California Festa Carnival Co., at Los Angeles, Cal., March 10, for a Summer tour through California.

EDNA MAY CRAWFORD, who has been seriously ill at her home in Harlem, has gone South. Miss Crawford has purchased one of the latest up to date picture machines, which will be operated by Van R. Boyd.

The Anniversary Number will be out next week.

NOTES FROM WM. H. WAGNER'S MINSTRELS.—The following people have been engaged for my show: O'Brien, Cameron and Thomas, John Lancaster, Tambourine McCarty, Brooks and Young, Percy Reed, baritone singer; Maud Hayward, and Gracie Thomas, and as an extra feature the O'Brien troupe of acrobats. Our new "Grotto," first part setting, has just been completed, and it is a beauty. Our big plantation afterpiece, written by John Lancaster, is by far the best act of its kind ever introduced in minstrelsy. We carry a band of twelve pieces, and in our concerts in the street parade we introduce Miss Hayward and Miss Thomas in cornet and trombone solos and duetts. We are booked solid in Texas until June. Our Spring parade coats and high hats have arrived, but we will not use them for a few weeks.

CHEN CHRISTOPHER has just played the Yale Theatre, Kansas City, Mo., and the Chrystal at St. Joseph, making more than good, he informs us. He is coming East.

MARIE RICHMOND, of Roble's Knickerbocker Burlesquers, tendered a banquet to the other members of the company in Washington, D. C. It was held on the stage after the evening performance, and was quite an elaborate affair. There were several non-professional friends of Miss Richmond present, and a number of friends from other companies playing in that city. Toasts were delivered by Louis Roble, manager of the show; Joseph Roble, business manager; "Governor" Kernan, manager of the theatre, and several of those associated with the hostess in the cast. The festivities continued until a late hour, a number of songs and impromptu speeches being a feature.

JAMES A. HENNESSY closed ten months' work through California at the Bell Theatre, Oakland, Jan. 8. He opened at the Baker Theatre, Portland, Ore., Jan. 16, for two weeks, and will play back to Chicago, opening in Summer parks in May.

HARRY RICH writes that his big vaudeville company played to standing room only at Lakewood, N. J., Jan. 17, under the auspices of the Knights of Pythias. The following talent appeared: Taggert and Lealand, Frank King, the Ahrens, Collin and Wood, Harry Rich, Burton Sisters, the Connors and Add. Francis. A ball, after the entertainment, was a success from start to finish.

THE NEW LONDON, CONN., OPERA HOUSE has been thoroughly renovated this season, new dressing rooms added, the heating apparatus greatly improved and this popular house of burlesque now has a very cozy appearance. John R. Wills' Musical Comedy Co. played this theatre in a burlesque recently, to a capacity audience, and gave excellent satisfaction.

THE BROS. ROSSI played the Orpheum Theatre, Omaha, Neb., week of Jan. 22, with Kansas City to follow week of Feb. 5. They have the rest of the Orpheum circuit.

TAYLOR AND FAIRMAN report success at London and Hamilton, Can., and have the Bijou circuit begining in May. At London they were initiated into the mysteries of the Raspberries.

THE CLARENCE SISTERS write: "Having just arrived from Australia, after being six years and four months with Harry Rickard's companies, we are going to try our luck in America. We are booked ahead, working towards the East."

TOMMY DEE, comedy trick pianist, reports meeting with success with the Great Western Vaudeville Co., touring California.

MR. AND MRS. ROBLEY L. HOOPER report doing well in vaudeville. They have the Lyric circuit, commencing at Denver, Col., Feb. 6, with other good work to follow, being booked through the South for the Summer.

CASSIE BERNARD SYDELL AND JACK SYDELL, parents of Baby Rose Sydell, two years old, report a pleasant birthday for their daughter on Jan. 25, when she received many valuable gifts.

LOTTIE GILSON EMMET, through her counsel, Milliken & Nicholson, was discharged in bankruptcy on Jan. 30. Her petition was presented Nov. 2, 1904.

VIOLET B. MCCOY writes: "I am now filling a twenty weeks' Western engagement with my singing act, as put on at Proctor's Oct. 24, 1904. THE CLIPPER follows one into every nook and corner of this great world. I have been very successful so far, and may contract for more than the original twenty weeks."

WILLIAM GROSS informs us that he recently finished fifty-three weeks on the Considine circuit, and leaves Seattle, Wash., for Providence, R. I., where his parents are at present. After spending a few weeks at home he will return to the coast March 19, to play a return engagement on the Considine circuit.

BOB CARROLL writes: "My wife, Lillian Gardner, who has been resting for the last nine months, will resume work with me on Feb. 27, at the Gaiety Theatre, Springfield, Ill., and we are booked for twenty weeks in the middle West. We expect to be in New York before long, and will also take a pleasure trip to England."

BLANCHE BRYAN reports that she is meeting with success as Marie Jones (one of the Rainbow Sisters), in B. C. Whitney's "Show Girl" Co., which has just finished a delightful coast trip.

MILDRED AND MABELLE have again joined hands in a new sister act, written specially for them. They are booked up until May.

BRAGG AND ASHTON inform us that they are at their home, spending a few weeks with relatives and friends. They have been on the Pacific coast for eight years.

ALLEN AND BRIGHT are still with Charles Lamb (Murray Comedy Co.), as one of the vaudeville features, and report meeting with success.

"MARVELOUS TATUM," mind reader, will open his Spring season at Gainesville, Tex., Feb. 14, under the personal direction of L. B. Neate. The management, it is stated, has surrounded Mr. Tatum with a company of high class specialty people.

HUBERT DEVEAU writes: "At the Orpheum Theatre, Kansas City, during the week of Jan. 15, I was given an agreeable surprise by the leader of the orchestra, Prof. Lange, who, on Thursday evening, sprang a beautiful, new composition (without warning) on my encore picture, 'The Snow Storm.' There was everything in the melody to inspire him in hurling the colors on, for the music told everything as the artist developed it. There was the approaching storm, the whizzing of the wind, the blinding snow, the farm house buried under it. Then came the subsiding into calm. At this point the theatre was darkened for the moonlight effect, and the music softened into a tremolo, as the little horse and cutter drove across the snow."

CHAS. B. WATSON has closed with the New York Stars Co., and is now with Little Egypt's London Gaiety Girls.

NOTES FROM GIBNEY & WAGNER'S ATTRACTION.—We are now touring through Pennsylvania and playing to the biggest houses in the history of the company. At Lansford, Pa., Jan. 28, the crowd was so great that the chief of police made us close the doors at quarter of eight, and at Tamaqua the crowd was so eager to get seats that one end of the gallery gave way and several people were hurt.

THE THREE PATTENS report meeting with great success with the "Jerry from Kerry" Co.

THE MALLORY BROS., BROOKS AND HALLIDAY report success on the Orpheum circuit.

KATHERINE KLARE is doing good work with the Bon Tons, as Magnolia Dooley in the first part and as Mlle. Bond in the burlesque, "A Wild Night." Her French costume is especially noticeable.

JOHN R. NALON, "The Musical Wonder," is in his sixth week, with Chas. J. Walsh's Vaudeville Co. He reports great success with his act everywhere.

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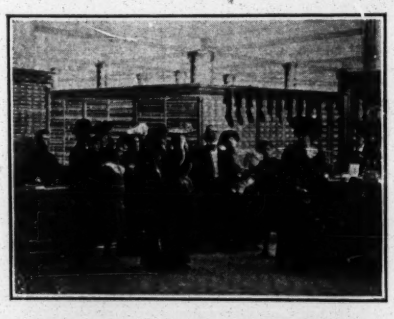

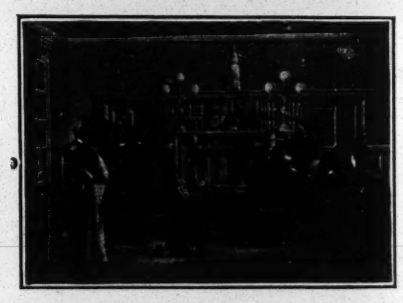

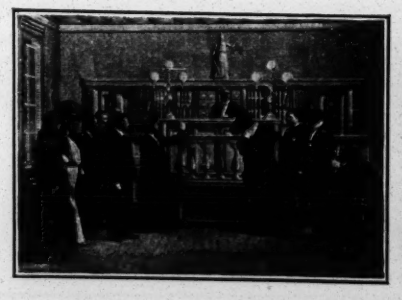

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IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Errand Boy," with Billy B. Van, played to two good houses Feb. 4. Otis Skinner, in "The Harvester," drew a very large audience 6. Mildred Holland 13, Andrew Mack 20.

AUDITORIUM (Wm. Foster, manager).—Maxine Elliott, who was originally booked for Foster's Opera House, but who had to be transferred to this house, owing to the very large demand for seats, drew one of the largest houses ever seen here 2. Anna Eva Fay 13-18, Shipp's Indoor Circus week of 20.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Child Slaves of New York" played to good business 2-4. "The Heart of Chicago" played to four good audiences 6-8. "Why Girls Leave Home" 9-11, "Why Women Sin" 13-15, "Uncle Josh Spruceby" 16-18.

BIJOU (Fred Buchanan, manager).—Meitt's dogs, the Savoys, Magee and Irwin, Lucy and Lucier, and Herbert and Willing, drew big crowds, in spite of the weather, week of 6.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Maxine Elliott, Feb. 3, pleased a capacity house. Murray and Mack, in "An English Daisy," 4, gave excellent satisfaction to good business. The Rutledge Stock Co. (return), 6-8, did well. "Sweet Clover" 9, "Hooligan's Troubles 13, Elinore Sisters 15, "From Rags to Riches" 17, "Maloney's Wedding Day" 21, Ashland Dramatic Co. 23-25.

PEOPLE'S (Edw. Curran, manager).—Good business continues. Week of 6: Kippy, De Varo and Curtis, the Turners, Tot Young (second week), Ray W. Fay, the stock company, in "The Dumb Bell;" illustrated songs and the polyscope.

NOTES.—Chase & Lister's "A Runaway Match" Co., which recently closed, will reorganize and rehearse here week of Feb. 13, and open 18 at Greene's Opera House..... Harry C. Stuart, for three years past doorkeeper at Greene's, has received his credentials as correspondent of *The Dramatic Mirror*, according to Ralph Van Vechten, who removes to Chicago Feb. 15.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Peck's Bad Boy" had a fair crowd Feb. 2. "Way Down East" pleased 4. "Why Girls Leave Home" drew a medium house 7. "The Devil's Auction" 8, "Hooligan's Troubles" 10, Mahara's Minstrels 14, "From Rags to Riches" 15, "A Chinese Honeymoon" 16, Mildred Holland 17, local 20, Otis Skinner 21, "The Smart Set" (return) 22, local boxing match 24, "Ingomar" 25.

GARRICK (Hugo & Hunter, managers).—Good crowds rule. Bill week of 13: Wm. Windom, Miner and Munro, Hibbard and Lewis, Chas. and Minnie Burroughs, Albert Frye and biograph.

Davenport.—At the Burtis Opera House (Chamberlain, Kindt & Co., managers) Billy Van, Feb. 1, and "The Devil's Auction," 5, had large houses. Murray and Mack came to moderate business 6. "Sweet Clover" 7, Mahara's Minstrels 8, "An Orphan's Prayer" 12, "Hooligan's Troubles" 14, Mildred Holland 18, "A Chinese Honeymoon" 19, Otis Skinner 23.

ORPHEON (Oscar Raphael, manager).—Bill week of 6: Jessee, Worth and Jessee, Conroy and Paul, Barlow and Nicholson, Mae Daytelle, Otora Nambas and Royal Family of Japs, jugglers.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) the Flints, hypnotists, opened to capacity Feb. 6-11.

BIJOU (Jake Rosenthal, manager).—Bill week of 6: The Adams Duo, Freeze Bros., La Vine and Waltome, Ferguson and Passmore, Earl and Wilson, Seeker, Wilkes and company and the kinodrome.

Keokuk.—At the Keokuk Opera House (E. Jaeger Jr., manager) "Way Down East" pleased a large audience Feb. 7. "Why Girls Leave Home" attracted a fair house 8. "Hooligan's Troubles" 11, "From Rags to Riches" 14, "A Chinese Honeymoon" 17.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) "Mother Goose" week ending Feb. 14 is credited with playing to the largest receipts in the record of this house. "The Rivals" began a three nights' engagement 6, with a good opening house. Florence Roberts 9-11, William Collier, in "The Dictator," follows at an early date. Wm. H. Savage's Grand Opera Co. 20 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The Burbank Stock Company attracted good business in "Held By the Enemy," week ending 4. "Darkest Russia" 5-11, "Our Boarding House" 12-18.

BELASCO (John H. Blackwood, manager).—"Are You a Mason?" proved a good attraction week ending 5, in the hands of the Belasco Stock Company. "The Prisoner of Zenda" 6-12. "Sowing the Wind" is underlined.

GRAND (Clarence Drown, manager).—The Black Patti Troubadours attracted good business week ending 4. Ben Hendricks, in "Ole Olson," 5-11; "The Little Outcast" 12-18.

ORPHEUM (Martin Beck, general manager).—Features 6 and week: Will M. Cressy and Blanche Dayne, in "Town Hall Tonight," Binns, Binns and Binns, Alcide Capitaine, the Great Theresis, Four Musical Avolos, Clifford and Burke, the Ten Nelsons. Good business.

UNIQUE (Hentz & Zalle, proprietors).—Features 6 and week: Bruce and Cooper, the Hirschorns, Alpine entertainers; Harry Delaine, character comedian; Rand and Byron, Weston and Trau, Ali Zada, magician, and the Uniquescope.

NOTES.—Edith Lemmert is filling the place of Agnes Rankin in the Belasco Stock Company while the latter is in a local hospital as a result of blood poisoning.....Arthur Lotto, manager of the White Whittlesey Co., is trying to find time for his attraction at either the Burbank or Belasco.....Flora E. Hentz and John Z. Zellee, proprietors of the Unique Theatre, have been in New York some time.....Frank Pixley, composer, is in Los Angeles for a prolonged visit with relatives.....Articles of Incorporation of the Wyatt Theatre Company have ben filed in San Diego, with a capital of $100,000. H. C. Wyatt, of Los Angeles, is at the head of the enterprise.....Manager Fischer is in Los Angeles, and said to be looking for a house here.....Fred Belasco, of Belasco, Meyer & Co., is here on another of his frequent visits.....Rumors that the Casino will be sold are denied by Oliver Morosco, who, together with H. C. Wyatt, controls the house.....Ellery's Band is the chief attraction at the Chutes.....Mme. Melba appears at Temple Auditorium 14, under the local direction of Len E. Behymer..... Creatore and his Italian band appear at the same place 10-12.....A grand theatrical benefit is being arranged for March 3, at the Mason Opera House.

Oakland.—At the Macdonough (Hall & Barton, managers) Edna Wallace Hopper drew excellent houses Feb. 2, 3. Lewis Morrison, in "Faust," drew moderately 4. Stetson's "Uncle Tom's Cabin" Co. had large houses 5. J. H. Stoddart, in "The Bonnie Brier Bush," had crowded houses 6, 7. White Whittlesey 9, 10, "A Jolly American Tramp" 11, 12, Joseph Jefferson Jr., in "The Rivals," 13, 14; "The Mummy and the Humming Bird" 15, 16, William Collier 20, 21.

LIBERTY (H. W. Bishop, manager).—Bishop's Co. of players drew excellent houses, in "Mizpah," week ending Jan. 30. "My Precious Boy" Feb. 6-11, "The Sign of the Four" 13-18.

BELL (Ed. Homan, manager).—Bill 13 and week: Montgomery and Canton, Herr William Western, Raymond Teal, Jessie Dale, Frank, houses 5. J. H. Stoddart, in "The Bonnie Mamie and Jenny O'Brien and motion pictures. Business is good.

NOVELTY (Tony Lubelski, manager).—Attractions 13 and week: Cole and Cole, White and Frank, in "A Milky Way;" Fred Lancaster, Knox Bros., Empire Trio, the Boisdens and the vitascope. Business is immense.

EMPIRE (E. M. Carson, manager).—Features 13 and week: Gebrge Trump, Escolves, Byrnes and West, Frank Martin and Olga Hayden, the Kiddo Trio, in "Lunatic Asylum," and the vitagraph. Business S. R. O.

San Diego.—At the Isis (Dodge & Carey, managers) Marie Wainwright and "Ole Olson" did good business. Paul Gilmore pleased a large audience, and Warde and Kidder played to S. R. O. Florence Roberts 6, 7, Jefferson Boys 9, Wm. Collier 15.

NOTES.—Katherine Kidder was unable, on account of illness, to appear in her role, which was played by Mrs. Wells.....Paul Gilmore played here under very trying circumstances, having heard of the death of his mother that day in Rochester, N. Y.

TEXAS.

Ft. Worth. — The northern Winter weather, which has enveloped the entire South during the past week, very materially affected the theatrical attendance.

GREENWALL'S OPERA HOUSE (Phil W. Greenwall, manager).—"Iris" Feb. 3, "That Little Swede" 4, Warde-Kidder Co. 6, and Shepard's moving pictures, 6, 7, did only fair business. Elizabeth Kennedy, in "Magda," 9; English Grand Opera Co. 10, 11, Nankeville's Minstrels 13, "A Chinese Honeymoon" 14, Chauncey Olcott 15, 16, Creston Clarke 18, "The Girl from Kay's" 20, "A Trip to Africa" 21, "Red Feather" 22, 23.

CROWN (Phil Epstein, manager).—The Miltons, in their comedy sketch, "Uncle Si," and May Von Colton, descriptive vocalist, were the openings 6. Retained: Fenz Bros., Lee and Rose Edmunds, Doris Wardell, Chas. Hoey, Etta La Rose, Thompson and Russell, Carl Copeland, Grace Williams, Ethel Russell and Ada Yule. The stock, in "Stolen Sweets." Business is good.

STANDARD (M. De Beque, manager).—The De Clairvilles, in meteoric flights, were the feature week of 6. Others: Chas. and Hattie Verdier, Lundie and Haertel, Luce and Luce, Lotta Vernon, Martyn Sisters, Emily Young, Mattie Webb, Aggie Allen, Lulu De Mar, Little Dot, W. C. Rolland, Lettie Colton, the Powers and Lulu Lawton. "A Carnival Show" by the stock. Business is good.

STAR (H. B. Burton, business manager).—The second week of this house opened well 6, the Kiralfo Bros. being the feature of a big bill. Others: Three Banados, West and Fowler, Frank Chant, Clara Huntoon, Delmaine and Blewett, Tom Fey, Beulah De Mon, Fannie Florence, Lou Beck, Constanello Sisters, Mabel Dupont, Mohammed, Sadie Neilson, Ludevine Benton and Leota Armstrong. The stock, in "Four Tramps."

Houston.—At the Houston (Maurice C. Michaels, manager) the Runaway Girls, Feb. 3, attracted two big houses. Elizabeth Kennedy, 4, had two light houses. "A Chinese Honeymoon," 7, drew two big houses. Chauncey Olcott delighted immense houses 8, 9. Creston Clarke 10, "Sergeant Kitty" 11, "The Girl from Kay's" 13.

EMPIRE (Harry Van De Mark & Frank Rich, managers).—"The Green Eyed Monster," week of Jan. 30, tested the capacity. "California," 6-11, had crowded houses nightly.

STANDARD (Alvido & Lasserre, managers).—The people 6-11: C. C. and E. L. Copeland, Frank Harcourt, Doc Holland, Gill Brownie, Clarence Runton, Ernest Bailey, Margaret Burkhart, Mabel Wright, Grace Russell, Irene West, Lizzie Mitchell, Anna Beavens, Ida Runton, Minnie Wardell, Leah Dancourt, St. B. Campbell, Holland and May and Olga Howard.

NOTE.—Mollie Bailey's Sons' Show, wintering here, will leave 20 for a tour of the State. The entire outfit has been gone over and looks like a new show.

San Antonio.—At the Grand Opera House (Sid. H. Weis, manager) "The Runaways," Feb. 2, fared well. Shepard's moving pictures 3, 4. Attendance was fair. Elizabeth Kennedy" 6, "Sergeant Kitty" 7, 8. "A Chinese Honeymoon" 9, Chauncey Olcott 10, 11, "That Little Swede" 12.

EMPIRE OPERA HOUSE (T. F. Brady, manager).—After many weeks of darkness this house reopened with popular priced attractions Feb. 5, with Stater's Madison Square Co., for an extended engagement. Attendance is good.

Galveston.—At the Grand Opera House (Fred G. Weis, manager) Thomas Jefferson, in "Rip Van Winkle," drew a fairly good sized house Jan. 30. "The Princess Chic" pleased a large audience Feb. 2. Rose Coghlan presented "Diplomacy" 3, 4. Elizabeth Kennedy, in "Magda," did fairly well 5.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Rose Coghlan, in "Diplomacy," pleased good houses Jan. 30. "Princess Chic" drew a good house 31. "The Runaways" drew well Feb. 1. Chauncey Olcott 13, Creston Clarke 14, "The Girl from Kay's" 16, Nankeville's Minstrels 17, Grace Van Studdiford 18.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Bertha Galland, Feb. 3, 4, did good business. "Die Goldene Eve" was given by the Heinmann Webb German Stock Co., of St. Louis, 8, to a large and appreciative audience. "The Girl from Kay's" filled the house to the doors 9. William H. Crane 11, Richard Mansfield 13, "The Sho-Gun" 14, 15, Kyrle Bellew 17, 18.

PARK (Dickson & Talbott, managers).—"Dangers of Working Girls," 2-4, packed the house twice a day. "More to be Pitied than Scorned," 6-8, furnished several novel features, and filled the house to the doors. "At the Old Cross Roads" 9-11, "A Prisoner of War" 13-15, "York State Folks" 16-18.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Simon and Gardner, in "The New Coachman," will be the feature week of 13. The Piccolo Midgets will be the extra attraction. Smith and Campbell, Klein, Ott Bros. and Nicholson, Irene Franklin, Norton and Nicholson, Les Dahlias and the bioscope. Business last week was very big.

EMPIRE (Chas. Zimmerman, manager).—The World Beaters furnished pleasing entertainment week of 6, to very big business. Runaway Girls week of 13.

NOTES.—The Poultry and Pet Dog and Cat Show, at Masonic Hall, week of 6, was well attended.....The "Happy Hooligan" Co., *en route* from Kokomo to Terre Haute, lost a valuable bull dog here while waiting at the Union Station 8.

Evansville.—At the Grand (Pedley & Burch, managers) "A Message from Mars" had a good advance sale Feb. 8. Paula Edwardes 10, "Arizona" 11, Richard Mansfield 14, "The Two Orphans" 15, Jack Hoeffer 27 and week.

PEOPLE'S (Pedley & Burch, managers).—The house was well filled 5, and Grace Emerson headed a good company, in "His Majesty and the Maid." "The Irish Pawnbrokers" follows 12, Vogel's Minstrels 18.

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EVANS' HALL was filled almost to the doors 3, and the Siegel-Meyer-Dainty Co., one of the Y. M. C. A. star course numbers, gave a pleasing concert. The Life Savers follow at this house 13.

Frankfort.—At the Blinn (E. Langerbrake, manager) Julia Gray, in "Her Only Sin," came Jan. 31, to good business. "The Sign of the Cross" came Feb. 4, to fair business. Coming: "York State Folks" 20, "Arizona" 23.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "The Maid and the Mummy" gave good satisfaction Feb. 2. Maxine Elliott came 4, to a capacity audience. "Sweet Clover" scored well 5. "Hooligan's Troubles" appeared 6, to fair receipts. Dodge and Bowman, 8, 9, came to light attendance. "The Fatal Scar" 16, "Happy Hooligan" 18, Mahara's Minstrels 21, Murray and Mack 22, Otis Skinner 25.

MAIN STREET (Frank De Atley, resident manager).—An excellent bill drew well 6-11. Bill 13-18: The Lamoines, Marshall and Loraine, McCune and Grant, Helen Ogden, Carl Charles, Walter E. Gant and moving pictures.

WEAST'S (C. F. Bartson, manager).—Good programme 6-11 filled this place nightly. Bill 13-18: George and Georgia, Bennett Sisters, Barrington, Howard and Clyde, Fay and Caley.

"TWO MARRIED MEN" Co. disbanded 3.

Decatur.—At the Powers Grand (J. F. Given, manager) "The Maid and the Mummy" Feb. 3, Roselle Knott, in "Cousin Kate," 6, and "The Beauty Doctor," 7, all pleased and ought to have been better patronized. Maxine Elliott delighted a full house 8. "Two Merry Tramps" 10, "The Last Rose of Summer" 11, George Howard 13, "Salammbo" 15, "Alphonse and Gaston 16, "The Peddler" 18.

NOTE.—J. A. Sternad and A. Seigfried, of Chicago, representing the Transcontinental Vaudeville Association, were here 7, looking up a building suitable for a vaudeville theatre.

Quincy.—At the Empire (W. L. Busby, manager) "The Minister's Son" played to fair business Feb. 2. "Hooligan's Troubles" drew a good house 4. "A Royal Slave" did a big business 5. Davidson Stock Co. opened a week's engagement, with a full house. 6, "From Rags to Riches" 13, "The Smart Set" 14, "Uncle Josh Spruceby" 17, "A Chinese Honeymoon" 18, "Lost in New York" 19, Otis Skinner 20, Howe's moving pictures 22.

BIJOU.—Business continues good. Bill week of 6: Kinzo, Bros. De Van, Dacey and Chase, Hibbert and Lewis, Corinne and the Bijougraph.

NOTE.—Baldwin Park has been leased by Henry Geschuindner for the coming season.

Canton.—At the Grand Opera House (F. B. Powelson, manager) "A Millionaire Tramp" was unable to give a performance, as the building could not be heated, Jan. 31. "Hooligan's Troubles" Feb. 7, "From Rags to Riches" 9.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "Way Down East" was the attraction matinee and night Feb. 12. "The Isle of Spice" comes 14, 15, Helen Grantley, in "Her Lord and Master," 16-18. "Toodles in Posterland," for the benefit of the Press Club had a crowded house 6. Otis Skinner had good audiences 7, 8. "The Triumph of an Empress" played to good houses 9-11.

KRUG (C. S. Bree, manager).—"Why Girls Leave Home" opened a four nights' engagement 12. Elinore Sisters come 16-18. "The Fatal Wedding" 19-22. Billy Van, in "The Errand Boy," did big business 5-8. Rose Melville, in "Sis Hopkins," drew large audiences 9-11.

ORPHEUM (Martin Beck, general manager).—A very good bill week of 5 drew large audiences. Week of Feb. 12: McMahon's Minstrel Maids and Watermelon Girls, Ching San Foo Troupe, Cunning, Eleanor Falke, C. Grant Gardner and Marie Stoddard, the Dancing Demuths, Lindsay's dogs and monkeys and the kinodrome.

FLORIDA.

Pensacola.—The sale has been confirmed of the Opera House property from Miss Sullivan to J. M. Muldon (city) and it is rumored that same will be repaired and used as a large hotel. The contract has just been given by J. M. Coe, of this city, for an elegant up-to-date theatre building, the name of which will be Erlanger. The plans are by McElfatrick, of New York; scenery by Sosman & Landis, of Chicago. The seating capacity will be 1,600. It will be ready for occupancy Sept. 1, and will be located in the heart of the city. It will be managed by J. M. Coe, with Nic Smith as assistant.

Jacksonville.—At the Duval "The First Lieutenant" (amateurs), Jan. 30, drew a large and appreciative audience. "Si Plunkard" did fair business 31. "The Two Orphans" (all star) 6, "San Toy" 7, "The Simple Life," with Chas. Dickson, 10.

ALABAMA.

Selma.—At the Academy of Music (Long & Rees, managers) "San Toy" came Feb. 3 to fair business. "The Wizard of Oz" had a small hose 7 owing to bad weather. "The Billionaire" 9. Coming: Thomas Jefferson 17, "A Friend of the Family" 18, "Walker Whiteside 22, "The Runaways" 23.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 18, 1905.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, Walter K. Hill, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. M., Newtown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. J. S., St. Louis.
E. A. A., Las Vegas.
MISS L. G., St. Louis.
MRS. J. B. S., McKeesport.
E. C. B., Indianapolis.
J. McD., Springfield, and
W. F. S., Toledo—See answer to M. M., above.

F. S. M., Battle.—Address the Miner Lithograph Co., 1358 Broadway, New York City.

CONSTANT READER, Manchester.—If you play any house in which there is a full orchestra then orchestra parts are necessary.

H. P. W., New Jersey.—Address manager of company, as per route.

A. B., Flatbush.—We fail to find any letter, addressed to party, advertised.

F. R. D., Canandaigua.—Address Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. C. H., Cleveland.—See answer to F. R. D.

M. M. M., Penn Yan.—The capital invested is represented by the money expended for the stock, fixtures and general equipment. Railroad fares, salaries and other expenses needed to conduct the business do not represent capital invested, but running expenses.

J. F. F., Yonkers.—Address Frank Howe, London Theatre, New York City.

M. E. E., Paterson.—Advertise your wants in THE CLIPPER.

A. M. B., West Philadelphia.—Watch our route list each week.

M. P., Jersey City.—Address manager of company as per route.

MRS. H. T., Grand Rapids.—Address J. H. Allen, 51 West Twenty-eighth Street, New York City.

E. M., New York.—We have no record of it.

A. H., Newark.—You probably mean the daughter, Dorothy Russell.

CARDS.

W. L. S., Henderson.—Your query is not plain. Write again and state whether you were playing a jack pot or an ordinary hand at poker. Also whether the "man next to the dealer" had five cards.

CONSTANT READER, Philadelphia.—B is right. A could not meld 40 trumps without the other king.

F. E. W., Providence.—A wins with high.

L. C., *en route*.—The hand speaks for itself, and B wins with two pairs.

DOMINOES.

J. P. C., Calvert.—The game is unknown to us.

MISCELLANEOUS.

C. R., Salt Lake City.—The withdrawal of A before the election canceled the bet, for the reason that it precluded the possibility of B winning, and therefore he could not lose.

THE H. L. Co., Buffalo.—We have no knowledge of any such firm.

"THE PERFECT THEATRE"

Is the title of a well written article, by J. E. O. Pridmore, in the February number of *The Architectural Record*. The illustrations include several modern theatres, as well as the ruins of famous auditoriums. The exit plans of several European opera houses, the theory of the up draft and downward system ventilations, and other facts of interest to managers, are clearly set forth.

— Kitty Abbey, daughter of the late Henry E. Abbey, celebrated her twenty-second birthday 9.

The Anniversary Number will be out next week.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau.
Of the New York Clipper.
Room 502, Ashland Block, Chicago.

The Henry W. Savage production of "Parsifal," in English, at the Illinois Theatre, lends especial interest to the current days. Another novelty will be offered by James K. Hackett, at the Grand Opera House, in "The Fortunes of the King." The Perley Opera Co., in "The Girl and the Bandit," at the Studebaker; May Irwin, in "Mrs. Black is Back," at Powers'; Dave Lewis and "The Royal Chef," at the Garrick; Andrew Mack, in "The Way to Kenmare," at McVicker's; "Ben Hur," at the Auditorium, and "His Highness, the Bey," at the La Salle, are continued attractions. Florence Bindley, in "The Street Singer," is the Great Northern's contribution to the novelties of the week. At the outlying popular priced houses, the "wheel" burlesque resorts, and at the dramatic stock theatres the bills make their weekly changes as usual. During the past week considerable interest centered in the change of policy at Hyde & Behman's, where "Smiling Island" replaced vaudeville. We were also regaled with our first views of May Irwin, in "Mrs. Black is Back," at Powers', and the establishment of "Ben Hur," at the Auditorium for a six weeks' run, which also created considerable interest. On Saturday night, Feb. 11, Richard Mansfield closed five weeks of capacity business at the Grand Opera House, where, during his stay, he played to the greatest business any Chicago theatre has known during that period.

ILLINOIS THEATRE (Will J. Davis, manager).—The Henry W. Savage production of "Parsifal," in English, begins a limited engagement here on Monday night, 13. Prices range from $1 to $4 for seats. The engagement is for two weeks. On Saturday night, 11, Virginia Harned ended a successful fortnight of "The Lady Shore."

POWERS' THEATRE (Harry J. Powers, manager).—May Irwin enters upon her second and concluding week Monday evening, 13, continuing "Mrs. Black Is Back" as her offering. On Sunday night, 12, Leon Wachsner's German Stock Co., from Milwaukee, will, as usual, have the house for one performance.

GRAND OPERA HOUSE (Harry Askin, business manager).—On Monday night, 13, James K. Hackett begins a fortnight of "The Fortunes of the King." Richard Mansfield, on 11, ended five weeks of absolute capacity business at every performance. Blanche Bates, in "The Darling of the Gods," comes 27, for one week.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Andrew Mack continues "The Way to Kenmare" into his second and last week Sunday night, 12. On 19 Frederick Warde and Katherine Kidder began a fortnight of "A Winter's Tale." During the past week Mr. Mack played to large business.

GARRICK THEATRE (Sam P. Gerson, business manager).—Dave Lewis, in "The Royal Chef," met a vociferous welcome home, and played to large business during the past week. The engagement ends with the current days, and on 19, booked for a fortnight, Charles Hawtrey will give "A Messenger from Mars."

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Perley Opera Co. continues "The Girl and the Bandit" into its sixth and probably last week, Monday evening, 13. Walter Jones, Viola Gillette and other clever folks engaged have brought this excellent entertainment thus far through a highly successful engagement.

AUDITORIUM THEATRE (Milward Adams, manager).—Opening a six weeks' engagement Monday evening, 6, the Klaw & Erlanger production of "Ben Hur" attracted large audiences during the past week, and so thoroughly has the entertainment pleased that there seems an excellent prospect of a highly satisfactory engagement.

HYDE & BEHMAN'S THEATRE (Archie Ellis, business manager).—"Smiling Island" changed the policy of this house from vaudeville to combinations on Monday evening, 6, when capacity business marked the opening of an indefinite run for the Geo. Lederer production. Edna Aug won a personal triumph through her artistic efforts. Reine Davies scored a personal hit as the Arcadian shepherdess, and the ensemble numbers were splendid. "Smiling Island" seems to have "caught on," and the expected run seems probable.

GREAT NORTHERN THEATRE (Fred C. Eberts, business manager).—Florence Bindley will be seen in "The Street Singer," starting Sunday afternoon, 12, for the first time in Chicago, booked to remain a week and following a prosperous week for "A Girl from Dixie," which closed 11. D. L. Don and Gertrude Millington were the features, and won considerable personal favor.

LA SALLE THEATRE (E. R. Mackey, business manager).—"His Highness, the Bey," still strong in popular favor, with Al. Shean multiplying in popularity with each performance, enters upon its thirteenth week Sunday evening, 12, with nothing said about the run terminating.

CRITERION THEATRE (Ben M. Giroux, business manager).—C. B. Jefferson's production of "Shadows of a Great City" moves over to the North side for the current days, opening the customary round of fourteen performances Sunday afternoon. During the past week "After Midnight," in which Jack Webster is featured, played to excellent business.

ALHAMBRA THEATRE (James H. Browne, business manager).—"Child Slaves of New York" takes up the entertainment of these patrons Sunday afternoon, billed to continue through the present week. During the past week "Shadows of a Great City" added to its popularity with South siders through the excellence of its interpretation and its many stirring scenes.

ACADEMY OF MUSIC (Wm. Roche, business manager).—Jack Webster, in "After Midnight," provides the current entertainment here, starting Sunday afternoon, 12. During the past week, "Child Slaves of New York" attracted excellent business and gave good satisfaction to these melodramatically inclined audiences.

COLUMBUS THEATRE (Weber Bros., managers).—Nannette Comstock will be seen in "The Crisis" Sunday afternoon, billed to play throughout the current days. She follows a week of Errol Dunbar, in "Sherlock Holmes."

BIJOU THEATRE (Wm. Roche, business manager).—The stirring scenes of "Darkest Russia" enthused large audiences last week, and on Sunday afternoon, a melodrama, new to West siders, entitled "The Factory Girl," began the usual round of fourteen performances for the current days.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—The Players' Stock Co. have been presenting "Romeo and Juliet" during the past week to attentive audiences. Mabel Montgomery and Geo. Alison were seen to commendable advantage in the leading roles. This house is enjoying a very prosperous season.

PEOPLE'S THEATRE (Leslie Davis, manager).—The Leslie Davis Stock Co., headed by Lillian O'Neil and Eugene Moore, change their bill Sunday afternoon, 12, to "Woman Against Woman," following a prosperous week of "Esmeralda," which terminated Saturday night.

HOWARD'S THEATRE (Lorin J. Howard, manager).—Joseph D. Clifton and June Agnott finished a fine week for "Knobs o' Tennessee" Saturday night, 11. The stock company here is being liberally patronized and is gaining in neighborhood esteem.

THIRTY-FIRST STREET THEATRE (Millie Willard Nelson, manager).—Again does this resort come into publicity through the intention of May Hosmer to offer stock company dramas where others have miserably failed. She opens Sunday afternoon, 12, with "A Fair Rebel." Frederick Boggs will be her leading man.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Opening Monday afternoon, 13: Caldwell and Thomas, Mr. and Mrs. Pierce, Sawtelle and Sears, the Martines, Etta F. Dench, the Waldron Bros., Texana Sisters, the Bush-Devere Trio, Fox and Foxie, Geo. Wilson, Emmett Corrigan and company, James H. Cullen, Burke and La Rue, Paul Conchas and Geo. K. Spoor's kinodrome.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Opening Monday afternoon, 13: Kosure and Chapin, Humes and Lewis, Mary Hagarty, the Brothers De Onzo, the Milroy Trio, the Ellis-Nowlin Trio, Tom Ripley, Mr. and Mrs. Mark Murphy, Lillian Shaw, Filson and Errol, the Nichols Sisters, the Navajo Girls, the Five Mowatts and Geo. K. Spoor's kinodrome.

CHICAGO OPERA HOUSE (C. B. Draper, manager for Kohl & Castle).—Opening Monday afternoon, 13: Barth and Krage, the Beemers, the Trillers, Burton and Burton, Apollo, Carberry and Stanton, Fisher and Johnson, Carrie Scott, De Witt, Burns and Torrence, Dorothy Russell, Bellmann and Moore, the Two Pucks, Staley and Burbeck, Lew Sully, the Duffin-Redcay Troupe and Geo. K. Spoor's kinodrome.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—Sam T. Jack's Jungle Girls, with Frank Finney featured in the company, remains the burlesque stock offering at this house for a second week. Mr. Finney is in great favor with these audiences, and has been quickly restored to popularity despite several months' absence.

TROCADERO THEATRE (Robert Fulton, manager).—The World Beaters make their first Chicago bow this season, Sunday afternoon, with the probability of goodly crowds expecting them to defend their title. During the past week the Tiger Lilies were in entertaining evidence with good business resulting.

FOLLY THEATRE (Robert Fulton, manager).—Rice & Barton's Big Gaiety Co. returns to Chicago Sunday afternoon to spend the week at this house. The Reilly & Wood Show was much commented upon during the past week and attracted the average Folly business. They broke the house record for burlesque on their Sunday opening, 5.

AFTERMATH.—Work upon White City, Chicago's new Summer park, is progressing rapidly, with every prospect of things being in ample readiness for the opening on May 27. The Banda Rossa will be a feature until June 26. Provisions have been made and preparations are going forward for these concessions: Electric tower, "Fighting the Flames," Canals of Venice, scenic railway, baby incubators, flying airships, "bumping the bumps," "Midget City," shoot the chutes, Johnstown Flood, Simian City, Automatic vaudeville, observation wheel, producoscope, fun factory and midway.....Will J. Davis, manager of the Illinois Theatre, who, as president of the Iroquois Theatre Co., was indicted by the grand jury for involuntary manslaughter after the fire in that theatre, Dec. 30, 1903, was discharged by Judge Kersten, on Feb. 9, under a motion to quash the indictment....At Towle's Opera House, Hammond, an Indiana suburb of Chicago, "Sherlock Holmes" is booked for Feb. 12, "After Midnight" 19, and "Alphonse and Gaston" 26. ....Mrs. Summers, of Fox and Summers, has recovered from a severe attack of gastritis, and the team resumes its vaudeville bookings 13, at the Castle Theatre, Bloomington, Ill. .....At Schwartz Theatre, Waukegan, just north of here, "Babes in Toyland" is booked for 12, "The Peddler" 19, and "The Heart of Maryland" 23. On 15 the Knights of Columbus will give a benefit vaudeville at the Schwartz, with these names listed: Bobby Gaylor, Mlle. Caprice, Mildred Grover, Halley and Meehan, Morrissey and Rich and Beleyck's seals.....Clayton White and Marie Stuart spent last week in Chicago *en route* to Minneapolis to continue their tour of the Orpheum circuit. Adelaide Novack has replaced Grace Rauworth in their support.....Josie Sadler, who fell upon the stage during a performance of "Peggy from Paris" in Des Moines recently, was compelled to close with the company and came to Chicago for treatment. She is now at the Woman's Hospital, recovering from a surgical operation performed by Dr. Frank McNamara.....May Howard goes East this week to attend to business matters in New York.

A NEW MINSTREL FIRM.

The Donnelly & Hatfield Magnificent Minstrels is the title of a new venture in the minstrel field, the firm being composed of Tommy Donnelly, negro comedian, and Joe E. Hatfield, advertising agent. Both have been members of the Al. G. Field Minstrel Co. Mr. Donnelly has been with the company seventeen years continuously, as comedian, end man, etc., and Mr. Hatfield has been in advance of the company for more than twenty years. Their new show will be a complete one in every particular. They have arranged with Al. G. Field to stage their performance and direct their tour for two seasons, and with the capital they command, together with Mr. Field's judgment in handling attractions of this character, the Donnelly & Hatfield Magnificent Minstrels will begin its career under favorable circumstances. Mr. Donnelly has managed a small show for the past four Summer seasons with considerable success. He will be surrounded by a corps of competent assistants in every department. The advertising material will be of great variety, and lithographic work will be used exclusively. Three agents will precede the show. The big first part spectacle, "The Evolution of Minstrelsy," will be a bewildering scene of beauty, it is claimed, the color scheme being an original one. The scenic surroundings and costuming will be heightened by original electrical effects. The after-piece, entitled "The Darktown Circus and Menagerie," was one of the big successes of the Al. G. Field Minstrels last season. In addition to the numerous mechanical animals that were used in that production, Donnelly & Hatfield have added a scene wherein is introduced the dancing, wrestling and boxing bears, the jumping kangaroos, and several other mechanical novelties. The big street parade and band will be a feature. In addition to their big minstrel company, the Six Cloisettes, a family of acrobats, pantomimists and musicians, will be a special feature. They have never been seen in this country. They come direct from Europe, and make their first appearance with the Donnelly & Hatfield Minstrels. The entire route for the season, with the exception of a few nights scattered along the forty weeks, has been booked and contracted. Mr. Field has taken a great interest in this enterprise, and is aiding with his good judgment. Mr. Hatfield closed his engagement with the Al. G. Field Minstrels at Schenectady, N. Y., Jan. 28. For twenty years and five months he had worked almost continuously for that company. In advance of the company as advertising agent, in charge of the home office during the Summer, and in assisting in other business of the company, he frequently worked fifty-two weeks in the year. He has gone to Columbus, and will spend a few weeks there resting, after which he will be in New York City for several weeks, completing arrangements for the coming tour. Tommy Donnelly will complete his season with the Field Minstrels, after which he will spend a couple of months with his family before the opening of the Donnelly & Hatfield Minstrels, which will occur Aug. 1. Many prominent performers have already signed with the company.

Don't overlook the Anniversary Number next week.

NOTICE TO ADVERTISERS

THE

ANNIVERSARY NUMBER

OF THE

NEW YORK CLIPPER

Will Be Issued Next Week.

ADVERTISEMENTS intended for the same should reach us at soon as possible. NONE CAN BE RECEIVED AFTER MONDAY, FEB. 20.

MASSACHUSETTS.

Boston.—There are few important changes of bill at the theatres the current week, Viola Allen, in "The Winter's Tale," at the Hollis, and Lew Dockstader's Minstrels, at the Tremont, being the principal ones. Other changes are: Edward Blondell, in "The Lost Boy," at the Globe; "Escaped from the Harem," at the Grand Opera House; "The Sixth Commandment," at the Castle Square, and "The Man o' War's Man," at the Bowdoin Square. The continued attractions are: Wm. Faversham, in "Letty," at the Colonial; Annie Russell, in "Brother Jacques," at the Park; "Mrs. Wiggs of the Cabbage Patch," at the Boston, and Wright Lorimer, in "The Shepherd King," at the Majestic. Commencing Monday, 13, Music Hall will be called the Empire Theatre, and will continue as a vaudeville house. Business was good at all amusement places last week.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Viola Allen, in "The Winter's Tale," opens a fortnight's engagement Monday evening, Feb. 13. In support of Miss Allen are Henry Jewett, Boyd Putnam, Frank Currier, James Young, C. Leslie Allen and others. Ethel Barrymore closed her two weeks' stay last Saturday evening. Her new play, "Sunday," was favorably received by crowded houses at all performances.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Lew Dockstader and his minstrel company will occupy the Tremont for two weeks, beginnig Monday evening, 13. "The Filibuster," produced last week by the Bank Officers' Association, was a decided success. E. S. Willard follows Feb. 27.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Wm. Faversham, in "Letty," is now in his second and last week at this house. The play has been favorably handled by the critics, and the strong supporting company has also won deserved praise. Capacity business ruled last week. Charles Wyndham comes Feb. 20, in "David Garrick."

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The current week is the second of the engagement of Annie Russell, in "Brother Jacques." This play, new to Boston, was well liked by crowded houses last week. Next week, "Jinny, the Carrier," by Israel Zangwill, will be presented for the first time on any stage, with Miss Russell in the title role. Feb. 27 brings Cecilia Loftus, in "The Serio-Comic Governess."

BOSTON THEATRE (Lawrence McCarty, manager).—"Mrs. Wiggs of the Cabbage Patch" continues to please good sized houses. The three weeks' engagement ends Saturday evening of the current week. "Quincy Adams Sawyer" will be the attraction commencing Feb. 20.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Wright Lorimer, in "The Shepherd King," enters upon his fifth and final week Monday evening, Feb. 13. Prosperity has ruled during the engagement. De Wolf Hopper, in "Wang," is announced to follow Feb. 20, in place of Grace George, who was previously announced as the next attraction.

GLOBE THEATRE (Stair & Wilbur, managers).—Edward Blondell, in "The Lost Boy," is the offering at this house for the current week. "The Burgomaster," an old Boston favorite, closed two weeks of good business last Saturday evening. Kellar is announced for next week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Escaped from the Harem" is being played here this week by a capable company, and the usual good business is looked for. Last week, Patrice was seen in "Driven from Home." Next week, "Hearts Adrift."

CASTLE SQUARE THEATRE (L. S. Deland, manager).—The house stock players are seen this week in Percy Sermour Sharpe's drama of Russian life, "The Sixth Commandment." Last week, "Held by the Enemy" was well presented, and pleased large audiences.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Man 'o War's Man" is the bill given by the stock company this week. "The Great Train Robbery" was produced last week, to big business, all the favorites coming in for well deserved applause.

KEITH'S THEATRE (B. F. Keith, manager).—Opening Monday afternoon, Feb. 13: Ernest Hogan, Mr. and Mrs. Sydney Drew, Julian Eltinge, Adelaide Hermann, Rice and Prevost, Tenbrookes and Lambert, the Edgertons, Chas. Littlefield, Miles Stavordale Quintette, Adelina Roattino and Clara Stevens, Herr Troba, Lutz Brothers, Dick Lynch and new motion pictures. Last week's bill was enjoyed by the usual large crowds, Ross and Fenton, in a burlesque on "Cleopatra," being the underlined feature.

EMPIRE THEATRE (C. W. Anderson, manager).—The bill at this house (formerly Music Hall) includes: John T. Kelly and company, Elsie Janis, Mme. Slapoffski, Hengler Sisters, Chas. Leonard Fletcher, the Carmen Troupe, Jackson Family, Simon and Paris, Cooper and Robinson and the vitagraph. Business continues excellent. The new Washington Street lobby will be opened Monday, 13.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The management provide another strong list this week and the usual crowds will prevail. The cards: Marco Twins, Emile Huch, Jane Elton and Co., Fitzgibbon-McCoy Trio, Musical Kleist, Messenger Boys' Trio, Arthur A. Whitelaw, Hathaway and Walton, Al Carleton, the Zarnes, Epps and Loretta, Butler and Lamar, Frank L. Browne and the kinetograph. Geo. B. Alexander appears in conjunction with the burlesque company, in "Frenzied Frolic."

PALACE THEATRE (Chas. H. Waldron, manager).—The Rentz-Santley Co. is here this week. The olio includes: Claus and Montez, Cliff Farrell, the Rackets, Hawthorne and Burt, Chas. W. Douglas and the Yamamoto Bros. Last week, Fulton's Jolly Grass Widows gave a good show and had excellent houses. Next week, New York Stars.

LYCEUM THEATRE (G. H. Batcheller, manager).—Rush & Weber's Dainty Duchess Burlesquers are at the Lyceum this week. The company are seen in the usual two burlettas, and the vaudeville mentions Chas Robinson, James and Sadie Leonard, Gray and Graham, Ransetta and De Clair, Nina Harth and Hurd and Fowler. Last week, the Cracker Jacks did well.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—The Kentucky Belles furnished the fun and music this week at this popular house. "Murphy's Masqueraders" is the vehicle which introduces the company. The olio names Reid and Gilbert, the Luigi Brothers Terry and Elmer, the Reliance Quartet and Aleen and Hamilton. "Miss Clover's Burlesquers" stood them up last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall features second and last week: Zip, the "What Is It?" Billy Wells, anvil skull; Raymond and Sartonia, lady boxers; the Dalvines, in magic; Jim Irwin, trapezist, and others. Stage show: Ira Donnette, Hilton, Tom Bryant, Charley Farrell, Agnes Parsons, May Bryant, May Morris, Marie Glenn, Helen Parr, Josephine Larothe, Spedden and Hersons, O'Brien and Dunlo, Carey and Cotter, and Lew Benedict's Society Minstrels. This resort is packed at all times.

WALKER'S STAR VAUDEVILLE (L. B. Walker, manager).—Continuous vaudeville week of 13: Coburn and Volt, Perkins and Colvette, Geo. Lorene, Geo. Lawrence, Lillie May Hall and the bioscope. Curio hall features will be added next week. Business continues good.

NICKELODEON (L. B. Walker, manager).—The usual number of curio hall attractions and vaudeville acts are offered patrons this week.

NOTES.—Wright Lorimer will appear, in "The Man o' Airlie," at the Majestic Theatre, on the afternoon of Feb. 15, for the benefit of the Franklin Square House.....Helen Bates McNally, a chorus girl, lost a suit for $30,000 against Robt. E. Lee, both of this city.....Mme. Annette Welsh gave a pupils' recital, at Steinert Hall, last Monday evening.....E. B. Jack is in town, in advance of Annie Russell, at the Park Theatre.....Sunday concert bills 12: *Bowdoin Square*—McCabe, Savine and Vera, Athos Family, Alf Grant, Le Roy and Woodford, Rice and Elmer, Drummer Quartette, Toledo and Price, Lawrence and Thompson, Castle and Collins, Levine and Alma and the Calhouns. The usual concerts took place at the Boston, Globe and Columbia.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) Nance O'Neil was welcomed by an S. R. O. house Feb. 6, in "The Jewess." The M. T. I. Dramatic Club, in "The Wife," pleased 8, the house being filled to overflowing. Stetson's "U. T. C.," 10, 11, played to big business and pleased. The Fiske Stock Co., in repertory, 13-18.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Rip Van Winkle," 6-8, did good business. "The Middleman," with Louise Russell, pleased good sized houses 9-11. Patrice, in "Driven From Home," 16-18.

CASTO (Al. Haynes, manager).—Business was to the capacity last week. Bill 13-18: McWatters-Tyson Co., the Everett Four, Charles McDonald, Julia Humes, Quigg, White and Nickerson, Cal Stewart, Mathews and Haverly, and Tanner and Gilbert.

BOSTON (J. H. Tebbetts, manager).—The usual capacity business and pleasing bills. "Bargain Night" and "The Country Store" are successes, as usual. Current week's bill is headed by Lawrence and Thompson and Black and Leslie.

PEOPLE'S (Harry A. Woodward, manager).—Good business continues. Last week hits were made by Iola Dodge, a very clever child singer; Moran, juggler, and Harry Hansen's comedy musical act. Bill 13-18: Harry Harrison, Dolly Barry, Walter McGrath Harry Burns, Mae Harrison, and Harry Woodward's moving pictures. Burlesque, "Here She Goes and There She Goes."

PALACE (A. K. Smith, manager).—Business is big here. Jim Dailey's burlesque, "The Good Mr. Bad," was a big success last week. Amateur night draws big. Current: Foley and Dale, Pearl Frazer, Dorothy King, Henella, magician; Ethel Hayes, and Jim Dailey's burlesque, "Buffalo Bill's Wild West."

SOUHEGAN ELECTRIC CO (Geo. W. Carney, manager).—Business continues good here. The "shoot away" is proving a big success.

MENTION.—The concerts at the theatres Sundays drew big. Shepard's moving pictures, at the Opera House; moving pictures and illustrated songs at the Academy, and also at the Temple.....Rena Arnold has closed a successful engagement on the Casto circuit. Miss Arnold opens in Lancaster, Pa., 13.....Manager Tebbetts, of the Boston, conducted a very successful wrestling tournament in Associate Hall 8.....James B. Donovan closed a successful tour of the Casto circuit at the local house 11. Mr. Donovan is a big favorite here, and always receives a royal welcome.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Ireland's Own Band gave two concerts Feb. 6. Attendance was very good. "The County Chairman" came to a good house 8. Nance O'Neil, in "Magda," played to a large audience 9. J. W. Carner and a good supporting company presented "Rip Van Winkle" 10,11, to well pleased audiences. Due: Dot Karroll Co. 13-18, "Pinafore" (local) 20, "Uncle Tom's Cabin" 21, 22, Catholic Club Players, in "The Cause of Humanity," 23; "The Younger Brothers" 24, 25.

SHELDY'S NEW BIJOU (Chas. E. Cook, manager).—Business last week was big, Madame Adelaide Herrmann scored an emphatic success. Booked 13 and week: Liquid Air Demonstrations, Gracie Emmett and company, Browning, Welp and Frankel, Burke's musical dogs, Mitchell and Marron, La Ville and Grant and vitagraph.

CASTO (Al. Haynes, manager).—Business was good week of 6. Bill 13 and week: Sydney Deane and company, Marlow, Plunkett and company, Katherine Nugent, West and Williams, Dudley and Chesiyn, Mr. and Mrs. Rolfe, Rice and Elmer and the blograph.

NICKELODEON (D. R. Buffinton, manager).—Business last week was up to the usual standard. Week of 13: Elmo, Wells and Wells, Alice Thornton, John Earle, Cook and Cook, Edward Moffitt, Everett Aldrich and vitagraph.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) Shepard's moving pictures, Feb. 6: Nance O'Neil, in "The Jewess," 7; "Uncle Tom's Cabin" (Stetson's), 8, and the Huntley Stock Co., 9-11, all did good business. The Keystone Dramatic Co. is current. Booked: Joseph Flynn Stock Co. 20-25. Manager Harrison has ordered all moving picture exhibitions stopped in his theatre, fires resulting from them causing this step.

GEM (C. W. Sheafe, manager).—Business last week was fine. Here: Reno, Azores and Roberts, Billy Chamberlain, Kenney and Clark, Major Kelleher and motion pictures. The Bingville Band was successful here last week, and will shortly go on the New England circuit.

COLE'S (George A. Cole, manager).—Business good. The bill this week: Vice and Viola, Castle and Collins, Ella Le Ruy, Harry Hanson, illustrated songs and moving pictures.

SALEM THEATRE (George H. Cheetham, manager).—The Dot Karroll Co. played to excellent business last week. "The Burgomaster" 13, Ireland's Own Band 14, Ethel Barrymore, in "Sunday," 14.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Jos. J. Flynn Stock Co. drew big business week of Feb. 6. Shepard's moving pictures continue to draw big houses every Sunday afternoon and evening. E. V. Phelan Stock Co. week of 13.

COLONIAL (Weber & Rush, managers).—Good business last week. Booked week of 13: J. K. Emmett and Anna Mortland, the Great Richards, John Le Claire, Two Ameri-

can Macs, Marcus and Gartelle, Johnson and Wells, Finley and Burke, and kinetograph.

CASTO (Al. Haynes, manager).—McWatters-Tyson Co. were special favorites here last week, and their act won much applause. Booked week of 13: Wright Huntington, Greve and Green, Edward Armstrong, Globe Comedy Four and Wilson, Orietta and Taylor, Lorraine and Gandy, Lewis and Delmore, and the Flood Brothers.

CASINO (W. L. Gallagher, manager).—Business was good week of 6. Booked week of 13: The Nasmuths, Felix Martin, Wilson and Westman, Bessie Doyle, Andrews and Allston, Edith Roberts Burlesque Co., in "Lady's Club."

Springfield.—At the Court Square (D. O. Gilmore, manager) the E. V. Phelan Co., with pretty girls, rollicking comedians and light melody, made merry last week, with the exception of Feb. 10, when Frank Daniels, in "The Office Boy," played. Booked: Paderewski 13, Henry Miller 15, Ireland's Own Band 16, "The Merry Shop Girl" 17, 18, Cecilia Loftus 22, John Drew 24, "The Country Girl" 25.

NEW GILMORE (James S. Fitch, manager).—"A Working Girl's Wrongs," 6-8, drew well. "Human Hearts" 13-15, "Hearts Adrift" 16-18.

POLI'S (Chas. W. Fonda, manager).—The management thinks nothing is too good for its patrons. Bill week of 13: Rooney and Bent, Ward and Curran, Mr. and Mrs. Allison, Herbert's dogs, Musical Craigs, Three Mareenos, Dan J. Harrington and electrograph.

NELSON (Z. T. Damon, manager).—The Rentz-Santley Co., 6-8, proved as attractive as ever. The burlesque fairly sparkled with fun, song and novelties. Frank Burt and Yamomoto Brothers were two strong features. The Liliputians, 9-11, gave a very entertaining show. Fay Foster Co. 13-15, Al. Reeves' Co. 16-18 (return date).

STAGE JOTTINGS.—Warren J. Ferguson has fully recovered from his late illness, and is now in advance of Spencer & Aborn's "A Wife's Secret." ..... Geo. S. Hanscomb, who recently closed with the Steward-Stock-Co., has just joined the Bingville Band, a musical comedy act which is playing vaudeville..... Hereafter all bills put out in this city must bear the stamp of approval of the city marshal..... Robert Kane, with the E. V. Phelan Co., who has had charge of the Casino, Mountain Park, Holyoke, for a number of years, is to be in charge again the coming Summer.... Tom Brown, the whistler, has returned to this country..... A vaudeville entertainment was given at the Academy of Music, Northampton, 10, for the benefit of the Firemen's Relief Association. Those appearing were: Archie Boyd, Katherine Nugent, Adams, Edwards and "Zeke," Robinson and Grant, Happy Jack Lyle, the Goolmans and Kelly and Reno..... Knox Wilson made his first appearance in vaudeville at Poli's, in a Dutch comedy act, and scored a success.

North Adams.—At the Empire (James Sullivan, manager) Harvey & Gage Comedy Co., week of 6, did a satisfactory business, and proved to be one of the best repertory shows of the season. Harvey & Gage Co., on account of an open date, 14, will return and play "The Parish Priest," and the local lodge of Eagles, of which many of the members of the company belong, will attend in a body. Louis Mann 15, Henry Miller 16.

RICHMOND (W. P. Meade, manager).—Business week of 6 was fine. Bill week of 13: The Great Barn Dance, McIntyre and Rice, Gavin and Platt, James B. Donovan, Bertha Allison, Mr. and Mrs. Sam King and the vitagraph. Williams College Dramatic Club will present "Captain Rackett" 14.

NOTES.—Albert Marceley, a local tenor singer, has been engaged to sing illustrated songs with the Harvey & Gage Co..... Thomas McLarnie, a local boy, has resigned from the Odeon Stock Co., of St. Louis, and has gone with the Greenwall Stock Co., of New Orleans.

Worcester.—At the Worcester (Jas. F. Rock, resident manager) Ethel Barrymore will appear in "Sunday" 18. Frank Daniels played to S. R. O. 9. Nance O'Neil received excellent patronage 11, in "The Jewess."

FRANKLIN SQUARE (Shea & Burke, managers).—Week of 13, Daniel Ryan will appear in repertory. Last week, "The Merry Shop Girls" played to very good business.

PARK (Alf. T. Wilton, manager).—Week of 13: Jewell's Mannikins, Burton and Brooks, Leroy and Woodford, John Birch, Aerial Sisters, Lavender Richardson, Rice Brothers and the biograph. Business still continues excellent.

PALACE.—Week of 13, The Monte Carlo Burlesquers, in "The Marble Statue," including in the olio Mlle. Victoria. Fox and Ward, Adams, Edwards and Zeke, Pat Touhey and Jerome and Morrison. Exhibition wrestling on Wednesday and Friday nights. Thursday, amateur night.

New Bedford.—At the New Bedford (W. B. Cross, manager) "The County Chairman" came to big business Feb. 6. Corse Payton Co. drew big business 7-11. Myrkle-Harder Stock Co. 13-18.

HATHWAY'S (T. B. Baylies, manager).—Big business week of 6. Bill for week of 13: Olson Bros., Reed and Shaw, Papinta, Hardie Langdon, vitagraph and others.

SHEEDY'S THEATRE is closed.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) the E. V. Phelan Co. gave good satisfaction to large audiences week of Feb. 6. "Rip Van Winkle" 13, Bristol Club Minstrels (local) 15, 16, Stetson's "Uncle Tom's Cabin" 18.

NOTE.—Owing to a scare at the Brockton (Mass.) Theatre last week, by the blowing out of a fuse, Cahn & Cross have forbidden the use of picture machines in their Taunton, Fall River, New Bedford, Newport and Brockton houses.

COLORADO.

Denver.—At the Tabor Grand (E. F. McCourt, manager) Wm. H. West's Minstrels did a big business Feb. 5-11. Billy B. Van 12-18.

BROADWAY (E. F. McCourt, manager).—Mme. Mantelli, supported by the Mantelli Operatic Co., in "Il Trovatore" and "Carmen," 9-11. Week of 13, Otis Skinner.

ORPHEUM (Martin Beck, general manager).—Week of 6: Herrmann, the Great; Hayes and Healy, Werden and Gladdish, Van Alstyne and Henry, Wahlund and Tekla, Charlotte Ravenscroft, Hennings, Lewis and Hennings. Crowded houses ruled. Week of 13: Pewitt, Emma Ramsey, Foster and Foster, Carter and Watters Co., Irving Jones, Hubert De Veau, McEntyre and Heath, and Jiu Jitsu.

NEW CURTIS (A. R. Pelton, manager).—Week of 5: "Roanoke" gave a good show. "An American Gentleman" 12-18.

LYRIC (William Binford, manager).—This theatre has changed hands and William Binford, late of the Empire Theatre, of Colorado Springs, will run it. The bill for 13-18 will be: Dovie and Phillips, Hart and Dillon, Juggling Thorns, Edwin Conley and company, Frank Wilson and Raymond Merritt.

NOVELTY (Henry Lubelski, manager).—Week of 6: Curtiss and Lorraine, Two Fantas, Miss Burton, the Alarcon Trio, Sam Hood, Wharton and Le Roy. Business good. Week of 13: Billy Sheridan, Wilbur and Wright, Otto Fuchtl and company, Ethel Whiteside and picks, Miss Burton, Mr. and Mrs. Lewis and Bowers and Curtiss.

— Edith Kennard is recovering from the effects of a severe operation, performed in a private hospital in Paris, in which city she was engaged in journalistic work.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, *dated Feb. 25, should reach us by Saturday, Feb. 18.*

PENNSYLVANIA.

Philadelphia.—Still the good work continues, theatregoers keep the local houses filled and the managers are consequently content. Last week's attractions fully kept up the good record established since the first of the year, it being practically impossible to find a house any evening last week which was not well filled.

ACADEMY OF MUSIC.—Tuesday evening's performance of grand opera brings "Faust" to the fore, the cast including: Mmes. Eames, Jacoby, Bauermeister, MM. Salezo, Scotti, Journet and Begue. Last week's performance of "Carmen" was highly praised, and there was no lack of attendance. The two concerts, by the Philadelphia Orchestra, brought out large gatherings of music lovers. Monday and Wednesday evenings of this week the scheduled concerts by the Boston Symphony Orchestra take place, the soloists being Nichols and D'Albert, respectively.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—John Drew continued to fill this house last week, the last week of his engagement, and he also continued to please his admirers with performances of "The Duke of Killicrankie." This week begins the engagement of Forbes Robertson, in "Love and the Man."

GARRICK THEATRE (Frank Howe Jr., manager).—The engagement of Lionel Barrymore, in "The Other Girl," comes to an end this week. Theatregoers filled this house last week and joined with the critics of the press in praising both the admirable comedy and its well nigh perfect performance. Eleanor Robson, in "Merely Mary Ann," is announced for the coming week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—The current week is announced to end the local engagement for "Babes in Toyland," which has been meeting with excellent success for two weeks past. For next week Nance O'Neill, in repertory, is announced.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"Piff! Paff!! Pouf!!!" which met with a hearty reception early in the season at this house, returns this week. The second week of "Woodland" came fully up to the first in patronage.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Ezra Kendall closed his prosperous engagement in "Weatherbeaten Benson" last week. This week "The Jewel of Asia" is the bill. Owing to the illness of Ezra Kendall, no performance was given Thursday evening of last week, and the audience had to be dismissed.

CASINO (Elias, Koenig & Lederer, managers).—If the size of the patronage and the applause and enthusiasm can be used as the basis of a judgment, this house has scored another success with "Mama's Papa." Joseph Hart, Carrie De Mar and their company appeared in this new musical farce last week, and the public reception was all that could be desired. The same offering is to be continued for some time to come, while another Lederer production is in preparation to follow.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—This is the second and last week for "The Eternal City" at this house. Business was excellent last week, and Edward Morgan and his company deserve credit for worthy performances. "Way Down East" is announced for the coming week.

NATIONAL THEATRE (Joseph M. Kelly, manager).—Terry McGovern holds the boards this week, presenting the melodrama, "For Fame and Fortune." Last week's performances of "The Child Wife" were largely attended.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Me, Him and I," rather an absurd conglommeration, but amusing withal, drew audiences last week which completely filled the house. This week's attraction is "Busy Izzy."

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—After a very prosperous week with "A Little Outcast," this house now has the melodrama, "Queen of the Highway."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The offering during the current week is the exciting melodrama, "A Desperate Chance." Last week's performances of "Across the Pacific" brought out good attendance.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—After playing to a succession of filled houses with "Texas," the current offering at this house is David Higgins, in "His Last Dollar."

HART'S NEW THEATRE (John W. Hart, manager).—The current week's attraction at this house is "The Charity Nurse." "On the Suwanee River," presented last week, can be credited with a succession of filled houses.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—"The Octoroon" proved to be a suitable vehicle for the exploitation of the stock company, and in the performances last week the members earned sincere praise. Business was excellent. This week, the stock company is presenting "In the Palace of the King."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house is this week presenting "Two Little Sailor Boys." A timely and stirring melodrama, entitled "Under the Russian Flag," was presented last week in admirable style, and it attracted the patrons in large numbers.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—This week's programme includes: Eight English Girls, Jiu Jitsu, Chas. T. Aldrich, Hill and Sylviani, Carlin and Otto, Elizabeth Murray, Delmore Sisters, Al. Fields, Woodford's animals, Williams and Slater, Shungopavi, Latina, Fraser Trio, Barry and Wilson and the biograph.

BON TON THEATRE (Bon Ton Amusement Co., managers).—On the current programme are: Society Girls, Geo. Diamond, Bohme and Many, Black and Inman, Curtis and May, Al. Wilson, Harry Duval, Americus Quartette and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is little change in the programme this week, "Freeze in the Trolleys," "The Old Home Instead" and "The Terminal Market" being continued as the principal burlesques. Attendance continued at the top notch last week.

LYCEUM THEATRE (John G. Jermon, manager).—Excellent business fell to the lot of the Innocent Maids last week, and they pleased with their varied programme. This week the entertainment is furnished by the Dewey Burlesquers.

TROCADERO (Floyd Lauman, manager).—By providing an entertaining programme last week the Transatlantic Burlesquers earned prosperity, and received it in full measure. This week the boards are held by the Brigadiers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week are: Pierrre Gasnier, Balbroma, Mlle. Olga and the Whitefords. The theatre programme includes: Phil Morton, H. I. Zedo, De Groff Sisters, Curtis and May and Tom Cardon.

EMPIRE THEATRE (Wm. B. Allen, manager).—Monday evening of this week Lafayette and his company furnish the entertainment. During the rest of the week the bill is Rogers Brothers' Vaudeville Co. The moving pictures, last week, drew well.

NOTES.—Monday night of last week Victor Herbert led the orchestra at the Chestnut Street Opera House, this being announced as in honor of the five hundredth performance of "Babes in Toyland." ..... Willard McGuire, now advertising agent at the Casino, has signed to go with Pawnee Bill's Show about the first of May.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) Lulu Glaser, who is a Pittsburg girl, opens Feb. 13, in "A Madcap Princess." Last week Edna May, in "The School Girl," proved a good drawing card. Maxine Elliott 20-25.

NEW ALVIN (Harry Davis, manager).—Robt. Mantell 13-18, supported by the Harry Davis Stock Co., including Robert T. Haines and Marie Booth Russell, in "Richard III." Amelia Bingham, in "A Modern Magdalen," drew heavily all week. Robert Mantell and the stock company, in "Richelieu."

GAYETY (Jas. E. Orr, manager).—"A Girl from Dixie" opened 13, and should prove a good drawing card. Last week "The Jewel of Asia" did fair business. Williams and Walker 20-25.

DUQUESNE (McNulty & Gulick, managers).—"Me, Him and I" 13-18, with Bickel, Watson and Wrothe. The show should prove a big card. Last week George Sidney, in "Busy Izzy," played to large houses. Eva Tanguay 20-25.

BIJOU (McNulty & Gulick, managers).—Howard Hall, in "The Waif's Paradise," 13-18. Last week Louise Beaton, in "Rachel Goldstein," played to the usual large business. "The Curse of Drink" 20-25.

EMPIRE (E. J. McCullough, manager).—"A Hot Old Time" 13-18. Last week "The Ninety and Nine" played to large business. "Too Proud to Beg" 20-25.

GRAND (Harry Davis, manager).—One of the best bills of the season, 13-18, includes: Peter F. Dailey and his Eight Lulu Girls, Kaufmann Troupe, Empire City Quartette, Moore, Littlefield and company, Ollie Young and Brother and others. The show closes with the kinetograph. Last week's bill drew heavily, with Eddie Foy and company as headliners.

AVENUE (Harry Davis, manager).—"Jim Bludso" 13-18. Last week "To Die at Dawn," with Elsie Crescy, pleased. "Man's Enemy" 20-25.

ACADEMY OF MUSIC (Harry W. Williams Jr., manager).—The Bowery Burlesquers 13-18. Last week Harry Bryant's Burlesquers drew heavily and gave a good show. Moonlight Maids 20-25.

NOTES.—H. W. Williams Jr. recently made a flying trip to Cleveland, Philadelphia and Baltimore..... Mrs. Jas. Grundy, whose husband is in the Watermelon Trust, playing with Harry Bryant's Burlesquers, received a telegram from Louisville last week notifying her of her father's death.

Scranton.—At the Lyceum (A. J. Duffy, manager) Sothern and Marlowe Feb. 16, "The Education of Mr. Pipp" 18. Primrose's Minstrels, 10, had two large houses. "A Country Girl," 11, was received by good houses.

ACADEMY (A. J. Duffy, manager).—"McFadden's Flats" 13-15, "The Village Parson" 16-18. "Hearts Adrift," 9-11, came to good houses.

STAR (Alf. G. Herrington, manager).—The Trocaderos 13-15, Big City Sports 16-18. Rose Sydell's London Belles, 9-11, came to good houses.

COURT SQUARE (H. R. Keller, manager).—Mortimer Snow and company, in "Romeo and Juliet," week of 13. "Resurrection," week of 6, was received by large houses.

THE ANNIVERSARY NUMBER OF THE CLIPPER WILL BE ISSUED NEXT WEEK. DON'T MISS IT.

Harrisburg.—At the Lyceum (M. Reis, manager) "Piff! Paff!! Pouf!!!" drew a large audience Feb. 6. "A Country Girl" pleased 7. "The Holy City" drew two fair sized audiences 8. David Higgins, in "His Last Dollar," scored a big hit 10. Grace George 13, E. H. Sothern and Julia Marlowe 14, "Eben Holden" 16, "The Wizard of Oz" 17, "The Mummy and the Humming Bird" 18.

OPERA HOUSE (M. Reis, manager).—The Cooke-Church Co. played to big business week of 6. "Why Girls Leave Home" 13-15, "The James Boys in Missouri" 16-18.

NOTES.—Mathias, a trick pet donkey, with "The Tenderfoot," was scalded to death in a baggage car at Altoona, Pa., 10..... Manager Mozart, of the Family Theatre, Lancaster, and R. V. Alexander are looking up locations for a chain of vaudeville theatres in Central Pennsylvania. They visited Allentown, Reading, Shamokin and Mahanoy City..... R. M. Harvey, representing the Barnum & Bailey Circus, was here 10, looking up grounds.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "A Country Girl" did well Feb. 6. Richard Carle, in "The Tenderfoot," delighted a large house 7. "Why Girls Leave Home" came to good business 8. David Higgins, in "His Last Dollar," had a very good house 9. "Piff! Paff!! Pouf!!!" had the full capacity 10. Grace George, in "Abigail," 11. Eleanor Robson 14, Selma Herman 15, "The Pit" 16.

FAMILY (Ed. Mozart, manager).—Bill week of 13: Emerson and Omega, Trask and Gladden, Lew Welch, the Healys, Rena Arnold, Thos. R. Miller, etc. Business continues large. Shamokin and Mahanoy City have been added to this circuit.

OPERA HOUSE, Columbia, Pa. (John B. Bissinger, manager).—Bradford Stock Co. did well 8-11. "Mummy and the Humming Bird" 16.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Village Parson" came Feb. 6. Nellie McHenry 7, The Great Lafayette, 8, to good business. "The Tenderfoot" drew a full house 9. "The Real Widow Brown" 10, David Higgins," in "His Last Dollar," 11; the Aubrey Stock Co. week of 13, except 14, when "The Liberty Belles" appear.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Nat C. Goodwin, in "The Usurper," played to a large and delighted audience, Feb. 3. "The Chorus Girl" played to fair business 4. Due: "Sock and Buskin" 20, by students of Lafayette College; "The Typewriter Girl" 21, May Yohe 22, Ezra Kendall 23.

York.—At the York Opera House (B. C. Pentz, manager) "The Liberty Bells" pleased a fair house Feb. 3. The Rogers Bros. had good houses 4. Richard Carle, in "The Tenderfoot," drew a very good house 6. The Bennett-Moulton Co. did good business 7-11. Coming: Selma Herman 14, Wilton Lackaye 15, "The Wizard of Oz" 16.

Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "The Village Parson" was well attended Feb. 7. Nellie McHenry drew a fair house 10. "Dora Thorne" had two big houses 11. "The Denver Express" 13, Grace George 14, "Liberty Belles" 16, Emory Stock Co. week of 20.

— Mr. and Mrs. Henry Dazien sail on the Deutschland 17, for Europe, and will proceed to Monte Carlo to meet Mr. and Mrs. Al. Hayman, Mr. and Mrs. Maurice Grau and several well known New Yorkers. The party will travel on the continent and return late in the Spring.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Cecilia Loftus Feb. 13-15, "The Girl from Kay's" 16-18. James K. Hackett and "The Isle of Spice" were well received last week.

TECK (Walter S. Baldwin, manager).—"As You Like It" 13-18. "The Prisoner of Zenda" drew good sized audiences.

CONVENTION HALL (H. L. Meech, custodian).—Paderewski 15, Pittsburg Orchestra 23.

LYCEUM (J. Laughlin, manager).—Thomas E. Shea Co. week of 13. "A Hot Old Time" proved diverting and was well attended.

ACADEMY (C. G. Stevens, manager).—"The Great Automobile Mystery" 13-18. "The Stain of Guilt" was successfully presented last week.

SHEA'S GARDEN (M. Shea, manager).—People week of 13: Herzog's horses, Louis McCord and Co., Raymond and Caverly, Felix and Barry, Mills and Morris and Luigi Del Oro.

LAFAYETTE (C. M. Bagg, manager).—Weber's Parisian Widows 13 and week. The Merry Maidens proved well named and were highly successful.

NOTES.—Dr. Hugh J. Linn, well known in museum and medical circles, has returned to this city, having purchased the old Buffalo Savings Bank property, Washington Street and Broadway, where he is establishing an elaborate Eden Musee.... Cecilia Loftus has recovered from her recent illness.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) Jas. K. Hackett gave us the best impersonation as Charles Stuart, in "The Fortunes of the King," he has yet shown us. Support admirable. Production magnificent. S. R. O. business ruled. Paderewski Feb. 14, Digby Bell, in "The Education of Mr. Pipp," 15, 16; Cecilia Loftus, in "The Serio-Comic Governess," 17, 18.

NATIONAL THEATRE (Max Hurtig, manager).—"The Village Postmaster" had fine business 9-11. Booked: "Candida" 13-15, vaudeville bill, by a company headed by Jessie Millward, in "The Queen's Messenger," 16-18.

BAKER THEATRE (J. E. Boyle, manager).—Martin's "Uncle Tom's Cabin" played to good attendance 6-8. "A Fight for Millions," 9-11, was shown to large audiences. Booked: "When Women Love," featuring Ruth Macauley, 13-15; "The Wayward Son" 16-18.

COOK OPERA HOUSE (J. H. Moore, manager).—Capacity business rules here. George Evans and the Crane Bros. proved to be big cards on last week's bill. For 13 and week: Charmion, Will H. Murphy and Blanche Nichols, Fannie Rice, Callahan and Mack, Rice and Cady, Melaini Trio, the Brittons and kinetograph.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—Rose Hill's English Folly Co. did S. R. O. business week of 6, giving us the best show seen so far this season at this house. For 13 and week: The Merry Maidens Co.

SUNDAY NIGHT concerts are meeting with favor at the Cook Opera House..... Mary Mannering was a visitor here 10.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "Quincy Adams Sawyer," last week, did uniformly good business. Martin's "Uncle Tom's Cabin" 13-15, Sothern and Marlowe 18, Cecilia Loftus 20, Lillian Russell 22, Louis Mann 25.

EMPIRE (H. R. Jacobs, manager).—Lulu Glaser appeared before a completely filled house 6. "When Women Love," 7, 8, pleased large audiences. "The Moonshiner's Daughter," 9-11, did good business. The Vernon Comedy Co. will present standard plays all the week of 13. "The Gunner's Mate" 20, 21, "The Village Postmaster" 22, "From Clue to Capture" 23-26.

PROCTOR'S (Howard Graham, resident manager).—Big business last week. Bill for 13 and week: Rose Stahl and company, in "The Chorus Lady;" Harry Gilfoil, the Obersteirer Troupe, the Three Keatons, Delia Donald, Bright Bros., Terley, Cook and Clinton, and the picture machine.

GAIETY (Howard B. Nichols, manager).—The New York Stars, 6-8, drew big houses. M. M. Theise's Own Co., 9-11, was full of laughs and good music. Business was good all week. Cherry Blossoms 13-15, Indian Maidens 16-18.

Troy.—At the Lyceum Theatre (Burns Gillam, manager) the Snow Stock Company drew big houses all last week, in "Du Barry," "Under Two Flags" Feb. 13-18.

GRISWOLD (M. Reis, manager).—Wilton Lackaye, in "The Pit," packed the house 9. "Sky Farm" had good houses 10, 11. Nat M. Wills, in "A Son of Rest," 14; E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 17; "A Country Girl."

RAND'S (M. Reis, manager).—"The Gunner's Mate" had good business 6-8. "When Women Love" did fairly well 9-11. "The Moonshiner's Daughter" 13-15, Martin's "Uncle Tom's Cabin" 16-18.

ROYAL (William Costello, resident manager).—The Fay Foster Co. had full houses 6-8. The New York Stars filled the house 9-11. The Indian Maids are due 13-15, Cherry Blossoms 16-18.

Syracuse.—At Welting Opera House (John L. Kerr, manager) Lulu Glaser did big business Feb. 9. Wilton Lackaye 10, 11, "The Education of Mr. Pipp" 13, 14, "A Country Girl" 15, Cecilia Loftus 16.

BASTABLE (H. A. Hurtig, manager).—"The Village Postmaster" came to good business 6-8. "Hearts of Oak" 9-11, "Candida" 16-18, "Nancy Brown" 23-25.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Martin's "Uncle Tom's Cabin" came to fair business 9-11. "The Wayward Son" 13-15, "When Women Love" 16-18, "The Moonshiner's Daughter" 20-22, "On the Bridge at Midnight" 23-25.

Jamestown.—At the Samuels Opera House (M. Reis, manager) Chester De Vonde Co., Feb. 6-11, gave satisfactory performances to big business. "The Factory Girl" 15.

MARYLAND.

Baltimore.—George M. Cohan, who opens in "Little Johnny Jones," at Ford's Opera House (Charles E. Ford, manager), Feb. 13, has been billed like a circus. Eleanor Robson, whose art has improved since her appearance here last season, delighted full houses, with "Merely Mary Ann," last week. "Babes in Toyland" comes 20 and week.

ACADEMY (Nixon & Zimmerman, managers).—"Rogers Brothers in Paris" opens 13, for one week, following E. H. Sothern and Julia Marlowe, who closed a fair week, at double the usual prices, 11. William Gillette will be seen, in "The Admirable Crichton," 30 and week.

CHASE'S (W. Warren De Witt, manager).—"East Lynne" is the attraction the current week, Ivah Wills making her first appearance as a member of the stock company. "London Assurance" had a fair week, closing 11. "Forbidden Fruit" is underlined.

AUDITORIUM (James L. Kernan, manager).—The popular Rays make their reappearance 13, in "Down the Pike." "McFadden's Flats" did excellent business week ending 11. Next week, David Higgins, in "His Last Dollar."

MARYLAND (James L. Kernan, manager).—Commencing 13: Valerie Bergere and company, Edmund Day and company, Techow's trained cats, Dillon Brothers, the Village Choir, Boston Brothers and Russell and Tylene comprise the bill. The usual good business prevailed last week.

HOLLIDAY STREET (George W. Rife, manager).—"In Old Kentucky" opens 13. Good business ruled 6-11, with "Too Proud to Beg." "Her First False Step" is due 20.

BLANEY'S (Charles E. Blaney, manager).—"Alone in the World" 13-18. "For Fame and Fortune" closed a prosperous week 11. "The Scarlet Z" is announced for 20-25.

MONUMENTAL THEATRE (James L. Kernan, manager).—The Utopians commence a week's engagement 13. The Moonlight Maids closed a good week 11. The Brigadier Burlesquers 20.

MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) "The Prince of Pilsen" entertained large audiences Feb. 6-11, standing room being at a premium. Sam Bernard, in "The Girl from Kay's," 13-15; "The Isle of Spice" 18.

LYCEUM (E. D. Stair, manager).—"York State Folks," well staged and splendidly acted, drew well week of 5. "The Strollers" 12-18, "The Beauty Doctor" 19-25.

LAFAYETTE (Dr. Campbell, manager).—The Byron Douglass Co. presented "Mr. Barnes of New York" to large and appreciative audiences 5-11. The piece was well mounted and the characters in capable hands. "Don Caesar De Bazan" week of 12.

WHITNEY (E. D. Stair, manager).—Robert Fitzsimmons, in "A Fight for Love," drew packed houses 5-11. The support was good. "Tracked Around the World" 12-18, "More to Be Pitied than Scorned" 19-25.

TEMPLE (J. H. Moore, manager).—Last week's bill was one of the best of this season, and packed the house at every performance. Jessie Bartlett Davis was the leading spirit. Attractions for week of 13: The Imperial Japanese Guard, Milton and Dolly Nobles, James J. Morton, the Great Calcedo, Nora Bayes, Crane Brothers, Midgeley and Carlisle, Ed. Foster's dog, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Gay Morning Glories made good week of 5. The show was first class in every respect, and crowded houses ruled. The Tiger Lilies week of 12.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Wm. H. Crane, in "Business is Business," Feb. 7, played to a crowded house. "The Isle of Spice" 11. Coming: De Wolf Hopper, in "Wang," 18; Tim Murphy 19, Al. Field's Minstrels 25, Richard Carle, in "The Tenderfoot," 26, 27.

MAJESTIC.—"York State Folks," Jan. 29-Feb. 4, played to large and well pleased audiences. "Eight Bells," 5-8, drew well. "Happy Hooligan" 9-11. Coming: Eugenie Blair 12-15, "The Beauty Doctor" 16-18.

GRAND (Churchill & Davis, managers).—This house opens to "polite" vaudeville Sunday, 12, with Holley and Meehan, Don and Mae Gordon, John and Nellie McCarthy, Chinese Lawson, Claire Maynard and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—The Innocent Beauties Burlesquers, week of 5-11, played to the usual business. Coming: Queens of the Harem 12-18.

Saginaw.—At the Academy (John M. Ward, manager) Robert Fitzsimmons, in "A Fight for Love," Feb. 3, 4, played to fair houses, with a good performance. "Running for Office" came to fair audiences 5, 6. "Eight Bells" 10, Eugenie Blair, in "Her Second Life," 11; "York State Folks" 12. De Wolf Hopper, in "Wang," 15; "The Isle of Spice" 19, 20, "The Strollers" 22.

JEFFERS (Bamford & Marks, managers).—"Don't Tell My Wife" came to fair sized audiences 2-4; good company. "The Factory Girl" pleased good houses 5-8. "From Rags to Riches," 9-11, came to good business. "The Hidden Crime" 12-18, "Wedded and Parted" 19-25.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) Wm. H. Crane drew a big audience Feb. 8. "Peggy from Paris" played to S. R. O. 9. "The Isle of Spice" 13, "Eight Bells" 16, Murray and Mack 17, "The Sign of the Cross" 18.

PALACE OF AMUSEMENTS (E. J. Ryan, manager).—Large crowds of skaters.

Jackson.—At the Athenaeum (H. J. Porter, manager) "The Old Clothes Man," Feb. 4, did well. North Bros.' Co., week of 6, had good business. "Eight Bells" 13, "Sherlock Holmes" 14, "The Isle of Spice" 15, "Uncle Tom's Cabin" 17, "The Strollers" 20, "The Tenderfoot" 23, "The Peddler" 24.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Running for Office" had a fair house Feb. 8. "Eight Bells" came 9, to good business. "The Isle of Spice" followed 10, to a paying house. "Peggy from Paris" pleased a well filled house 11. De Wolf Hopper 16.

Bay City.—At the Washington (W. J. Daunt, manager) "A Hole in the Ground" did good business Feb. 4, 5. Montaville Flowers (Y. M. C. A. course) packed the house 7. "Eight Bells" 11, 12. North Bros. 13, De Wolf Hopper 14, "In the Far East" 15, 16, Chas. A. Loder 18.

Battle Creek.—At the Post (E. R. Smith, manager) the Grace Hayward Co. pleased Feb. 6-11. Booked: "The Isle of Spice" 14, "Eight Bells" 15, Tim Murphy 18, "The Peddler" 23, "The Tenderfoot" 24, "The Way of the Transgressor" 25.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) William Gillette, Feb. 6, drew a large audience. "A Message from Mars," 9-11, drew crowded houses. Maxine Elliott 13-15, "The Tenderfoot" 16-18.

MASONIC (Chas. A. Shaw, manager).—"David Harum," week of 6, drew to the capacity all week. "The Seminary Girl" 13-18.

AVENUE (Chas. A. Shaw, manager).—"A Prisoner of War," week of 5, drew packed houses. "Kidnapped in New York" 12-18.

BUCKINGHAM (Whallen Bros., managers).—The Blue Ribbon Girls, week of 5, gave a performance that was full of vim and snap, and satisfied large audiences. The Knickerbockers 12-18.

HOPKINS' (Wm. Reichman, resident manager).—Hopkins' Transoceanic Co., week of 5, attracted crowded houses. Paul Conchas was the headliner, and his act was the most sensational ever seen here. For week of 12: San Elton and Co., Sherman, De Forest and Co., A. O. Duncan, Sabel Johnson, Knight Bros. and Sawtelle, Signor Bylic and Thornton Daly.

NOTES.—Muriel Foster appeared at the Women's Club 8, in a song recital, before a crowded house..... "Everyman" was rendered at the Women's Club by Rudolph E. Magnus and Co., 7, to large attendance.

Paducah.—At the Kentucky (James E. English, manager) "Arizona," Feb. 8, played to good business. "Princess Chic," 11, had good business. "The Irish Pawnbrokers" 14, "Cousin Kate" 17, "Boy Wanted" 18, "A Chinese Honeymoon" 22.

Lexington.—At the Grand Opera House (Chas. Scott, manager) William Gillette, Feb. 7, drew a good house. Paula Edwardes, in "Winsome Winnie," had crowded house 9. "The Little Outcast" pleased 10. Maxine Elliott crowded the house 11. "Everyman" 13, "The Billionaire" 16.

— Alberta Gallatin has secured the rights from C. B. Dillingham for R. C. Carton's comedy, "A Clean Slate." The tour will be directed by Thornton & Co., and will open at Taylor's Opera House, Trenton, N. J., March 6.

— Mrs. James Lewis is visiting her friend, Mrs. John Schoefel, in Boston, Mass.

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OTHER NOTICES TOO NUMEROUS TO PUBLISH.

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NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, *dated Feb. 25, should reach us by Saturday, Feb. 18.*

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Generally Good Business is the Report From the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 14.—At the Columbia Lawrence D'Orsay began, 13, a two weeks' engagement, in "The Earl of Pawtucket," to a good house.

MAJESTIC.—"My Precious Baby" 13-18. Business is very large.

ALCAZAR.—A revival of "Old Heidelberg" is given this week.

GRAND OPERA HOUSE.—This is the second week of "Mother Goose."

CALIFORNIA.—Harry Beresford, in "Our New Man," is this week's offering.

CENTRAL.—"The Night Before Christmas" is current.

TIVOLI OPERA HOUSE.—This is the sixth and last week of the Italian grand opera season by Mexican Opera Co. It is reported that the regular Tivoli company will reopen 20, in "Boccaccio," followed by "Florodora."

ORPHEUM.—Bill opening 12: Ford and Wilson, Paulton and Dooley, Howard and Bland, Newell and Niblo, Cole and Johnson, Jack Gardner, Robert H. Hodges and Co., the Quigley Bros. and the Orpheum motion pictures.

CHUTES.—Bill opening 13: Ahearn and Baxter, Kine and Gotthold, Clifford and Burke, Mabel Lamson, the Star Trio, Mr. and Mrs. Chick, and the biograph. The policy of the house will shortly be changed by making the first part of the theatre entertainment one of vaudeville and the second part a short dramatic sketch. It may be that in the near future travesty, musical extravaganza and burlesques may be put on with a first class company, introducing the latest plays and with appropriate music and specialties.

NOTES.—One of the most successful entertainments at the Chutes at the present time, and one that has given more pleasure than many already shown is "The Wonderscope," a succession of gorgeous electrical transformations showing views of the most noted places in the world, both by day and night. Arrangements for this entertainment (a California invention) has been made with Dreamland, at Coney Island, and other Eastern resorts for the coming season. It gives not only an interesting but a scenically beautiful view of the noted places in the world, and is instructive as well as entertaining......Kolb and Dill and a made up company appear at the Grand Opera House for two weeks following "Mother Goose," March 5, in "I. O. U." Kolb is now in Chicago looking up material......Paul Steindorff, musical director of the Tivoli, will lead an orchestra of fifty picked men at the Melba concert........A grand orchestral and choral concert will be given at the Alhambra Theatre on Friday evening, Feb. 24........David Bispham will give a series of three concerts at Lyric Hall, under the direction of Will H. Greenbaum, Feb. 21, 23 and 25......Ella Wheeler Wilcox, the author of "Mizpah," is at present visiting here and has been revising the play. It was intended that her co-author, Luscombe Searelle, should have also taken a hand in the revision, but serious illness prevented him.......Mary Young, a comedienne, has been added to the Alcazar Co.

FROM OTHER POINTS.

Cold Weather Reported From All Points and Business Suffers in Consequence.

CHICAGO, Feb. 14.—Bitterly cold weather marred the week's beginning, and only the determined showgoer was in evidence. Nevertheless the Sunday crowds were, as usual, large and anxious for amusements. The theatrical event of Chicago's year started at 5.30 Monday evening, when "Parsifal" opened its fortnight at the Illinois Theatre with a stated advance sale of nearly eighteen thousand dollars.....At the Grand Opera House James K. Hackett offered the other Monday novelty, in "The Fortunes of the King," before good business........May Irwin, at Powers': "The Girl and the Bandit," at Studebaker, and "Ben Hur," at the Auditorium, continued their engagements...... Monday night "Friends" was the stock offering at the Bush Temple, and other stock company houses offered pleasing bills......Sunday night "The Royal Chef" packed Hyde & Behman's, and Andrew Mack continued at McVicker's, before capacity business........ Sunday afternoon Florence Bindley gave "The Street Singer," at the Great Northern, to big business....The popular priced houses attracted their enthusiastic clientele, in spite of the cold wave, Sunday afternoon and evening, and the burlesque houses were largely patronized......The Flints, hypnotists, are at Oak Park, a Chicago suburb, this week.......The vaudeville houses began the week with capacity business, as usual.

BOSTON, Feb. 14.—Viola Allen, in "Winter's Tale," opened at the Hollis last night, and had a big audience.........Lew Dockstader commenced a fortnight's engagement at the Tremont to good patronage........ Other new bills drawing well were: "The Lost Boy," at the Globe; "Escaped from the Harem," at the Grand Opera House; "The Sixth Commandment," at the Castle Square, and "The Man o' War's Man," at the Bowdoin Square........Continued attractions, opening the last week of their engagements to well filled houses, were: Wm. Faversham, in "Letty," at the Colonial; Wright Lorimer, in "The Shepherd King," at the Majestic, and "Mrs Wiggs, of the Cabbage Patch," at the Boston......Annie Russell, at the Park, in "Brother Jacques," opened her second week prosperously......The Empire Theatre (formerly Music Hall), Keith's and the Howard had new vaudeville bills and did usual good business....Burlesque houses fared well..... The weather was disagreeable.

CINCINNATI, Feb. 14.—Cincinnati is experiencing the coldest blizzard of the Winter, and under adverse conditions the week began well......Edna May was seen in "The School Girl," at the Grand......The return to the Walnut Street of "The Sign of the Cross," and "Darkest Russia" to the Lyceum, struck popular chords...."No Wedding Bells for Her" enjoyed its premier at Heuck's.... The Forepaugh Stock Company did nicely with a revival of "Romeo and Juliet," at Robinson's.......Columbia's vaudeville offerings pleased big audiences.......Harry Bryant's Extravaganza Company gave a pleasing performance at the People's.

PHILADELPHIA, Feb. 14.—Satisfactory business all around was the story told of the openings last night......Forbes Robertson attracted a large audience at the Broad, and earned appreciation for "Love and the Man." ......"The Other Girl," at the Garrick; "Babes in Toyland," at the Chestnut Street Opera House; "Mama's Papa," at the Casino, and the "Eternal City," at the Park, all continued well.....The return of "Piff! Paff!! Pouf!!!" at the Chestnut, attracted many. .....The Walnut, with "The Jewel of Asia," and other combination houses, had full attendance.....Good stock productions invited the liberal patronage bestowed......Vaudeville filled Keith's afternoon and evening, and the burlesque houses did nicely.......The Museum, the Eleventh Street Opera House and other houses all fared well.

WASHINGTON, Feb. 14.—William Gillette opened in "The Admirable Crichton" at the National to a crowded house......Ezra Kendall, in "Weatherbeaten Benson," was well received at the Columbia......Al. H. Wilson, in "The Watch on the Rhine," had a crowded house at the Lafayette......"Too Proud to Beg" packed the Academy....... John H. Rice and Sally Cohen were the headliners of a fine bill at Chase's, filling the house both afternoon and night......The Moonlight Maids had two good sized audiences at the Lyceum.

MILWAUKEE, Feb. 14.—Attendance was hardly up to the standard Sunday, the severe weather keeping a good share of the theatregoers at home......"The County Chairman" was well received at Davidson's, "Happy Hooligan" at the Alhambra, Reilly and Wood at the Star, and the Russell Brothers, in "The Female Detectives," at the Bijou, also went well......Both the Thanhouser and Wachsner stock companies were exceptions to the rule and had their regulars in attendance.

KANSAS CITY, Feb. 14.—Rose Melville, in "Sis Hopkins," opened to large business at the Grand.....Helen Grantley, in "Her Lord and Master," at the Willis Wood, opened to fair business.......“Dangers of Working Girls" packed them twice at the Gillis..... A good bill at the Orpheum, headed by Mabel McKinley, opened to capacity houses...... At the Auditorium "The Span of Life" pleased two fair houses....At the Century, Miner's American Burlesquers scored.

LOUISVILLE, Feb. 14.—Maxine Elliott opened at Macauley's to a good house...... "The Seminary Girls," at the Masonic, drew a large audience.......“Kidnapped in New York," at the Avenue; the Knickerbockers, at the Buckingham, and vaudeville, at Hopkins', opened to big houses Sunday.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) week of Feb. 5, "The Silver Slipper," Edna Wallace Hopper, in "Captain January" and "A Country Mouse," 12-15; Vladimir De Pachmann, in piano recital, 16; J. H. Stoddart 17, 18. Joe Murphy follows.

SEATTLE (J. P. Howe, manager).—Blanche Bates, 6-9, in "The Darling of the Gods." James Keane, in "Parsifal" and "The Crime of Dubosq" follows.

THIRD AVENUE (Russell & Drew, managers).—Week of 5, "Nettie the Newsgirl." Mahara's Minstrels, 12-18. To follow, Louise Brandt, in "Lovers' Lane" and repertory.

ALCAZAR Williams Opera Co. week of 5.

ORPHEUM.—New: Huntress, Johnnie Riggs, Wills and Barron, the Cliffords, Douglass and Douglass, Palmer and Robinson, Arthur Jackson and moving pictures.

PANTAGES AND CRYSTAL.—New: Leslie and Carrie, Hansen and Drew, Herkalides, Sanford and Darlington, Mat Carr, the Laurilles, Weaver and Jones, the Three Gillens and moving pictures.

EMPIRE.—New: Prof. Hunt's dog and pony circus, Owens and Le Marr, Beatrice Fletcher, Gene King and moving pictures.

COMIQUE.—New: Gus Leonard, the Garden Trio, La Rose and Hatfield, Dodd and dog and moving pictures.

Tacoma.—At the Tacoma (Calvin Heilig, manager) Edna Wallace Hopper Feb. 8. Dark 6-11. Joseph Murphy 13, 14, "The Silver Slipper" 17.

LYCEUM (D. B. Worley, manager.—Lewis Sheldon, in "The Secret Despatch," 5, 6.

ORPHEUM.—Week of 5: The Malan-Magrath Co., in "Storming the Philippines." Business fair.

EMPIRE.—Week of 5: Danny Mann, Lola Haines, Nagle and Adams, Al. Hazard, Allen H. Daugherty. Business is good.

CRYSTAL.—Week of 5: The Ashton Trio, Ellis and Palomo, Leo White and moving pictures.

EDISON.—Week of 5 high class vaudeville drew fair business.

NOTES.—Blanche Bates, in "The Darling of the Gods," is billed to open the new Auditorium Theatre Feb. 10, 11.......Work is progressing on the Considine Theatre, which opens about April 1.

NEW JERSEY.

Atlantic City.—At the New Savoy Theatre (Fred E. Moore, manager) the Thurber-Nasher Co. had good business week of Feb. 6, except 7, when Primrose's Minstrels appeared with a fine show to a big house. Coming: Eleanor Robson, in "Merely Mary Ann," 13; "Wedded, But No Wife," 16-18; May Yohe and a vaudeville company 20, 21, "Why Girls Leave Home" 22, "The Typewriter Girl" 23, 24, "Weatherbeaten Benson" 25.

OCEAN PIER THEATRE (W. E. Shackelford, manager).—The moving pictures have been the attraction week of 13. Coming: Garside's Stock Co. week of 13.

OCEAN PIER (W. E. Shackelford, manager). —This resort opens for the season 18, with the Royal Artillery Band of Italy as the special attraction.

Don't overlook the Anniversary Number next week.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 13-March 4.

Allen, Viola (Charles W. Allen, mgr.)—Boston, Mass., 13-25.

Aubrey Stock (W. D. Fitzgerald, mgr.)—Altoona, Pa., 13-18, Harrisburg 20-25.

"Arizona," No. 1, M. B. Raymond's—Iola, Kan., 15, Fort Scott 16, Nevada, Mo., 17, Pittsburg, Kan., 18, Joplin, Mo., 19, Springfield 20, Fort Smith, Ark., 21, Little Rock 22, Hot Springs 23, Texarkana 24, Shreveport, La., 25.

"Arizona," Main, M. B. Raymond's—Jackson, Tenn., 15, Union City 16, Dyersburg 17, Fulton, Ky., 18, Madison, Ind., 20, Bedford 21, Terre Haute 22, Frankfort 23, Lafayette 24, Logansport 25.

"Alone in the World" (Mittenthal Bros., mgrs.) —Baltimore, Md., 13-18.

"Across the Pacific" (Harry Clay Blaney, mgr.) —Wilmington, Del., 13-15, Trenton, N. J., 16-18, Newark 20-25.

"After Midnight" (Spencer & Aborn, mgrs.)—Chicago, Ill., 12-18.

"An Aristocratic Tramp" (Kilroy & Britton, mgrs.)—Gallipolis, O., 15, Pomeroy 16, Athens 17, St. Marys, W. Va., 18, New Martinsville 20, Mannington 23, Barnesville, O., 24.

"At the Old Cross Roads," Western (Arthur C. Alston, mgr.)—Columbus, O., 16-18, Cincinnati 19-25.

B

Blanche Bates (David Belasco, mgr.)—Eau Claire, Wis., 16.

Barrymore, Ethel (Charles Frohman, mgr.)—Portland, Me., 15, Salem, Mass., 16, Newport, R. I., 17, Worcester, Mass., 18, N. Y. City 20-25.

Blair, Eugene (George A. Blumenthal, mgr.)—Grand Rapids, Mich., 12-15, Toledo, O., 16-18.

Burnett, Charlotte (Joseph Shioman, mgr.)—Louisiana, Mo., 15, Bowling Green 16, Mexico 17, Fulton 18.

Bellew, Kyrle (Liebler & Co., mgrs.)—Columbus, O., 15, Dayton 16, Indianapolis, Ind., 17, 18, St. Louis, Mo., 19-25.

Beresford, Harry (J. J. Coleman, mgr.)—San Francisco, Cal., 12-18, Oakland 19, San Jose 20, Santa Cruz 21, Salinas 22, Santa Barbara 24, Ventura 25, Los Angeles 26-March 4.

Blondell, Edward—Weber & Rush's (Samuel L. Tuck, mgr.)—Boston, Mass., 13-18, Providence, R. I., 20-25.

Beaton, Louise (A. H. Woods, mgr.)—N. Y. City 13-25.

Bindley, Florence (Forrester & Mittenthal, mgrs.) —Chicago, Ill., 12-18.

Bonelli, William—Denver, Colo., 12-18.

Bunting, Emma (Earl Burgess, mgr.)—Washington, Pa., 13-18.

Bennett & Moulton (Ira Newhall, mgr.)—Yonkers, N. Y., 13-18, Poughkeepsie 20-25.

Bennett & Moulton (George K. Robinson, mgr.)—Youngstown, O., 13-18, New Castle, Pa., 20-25.

Bennett & Moulton (F. C. Twichell, mgr.)—Oswego, N. Y., 13-18, Geneva 20-25.

Bennett & Moulton (A. P. Reed, mgr.)—Cambridge, O., 13-18, Circleville 20-22, Lancaster 23-25.

Bennett & Moulton (W. A. Partello, mgr.)—Hudson, N. Y., 13-18.

Bennett & Moulton (W. C. McKay, mgr.)—Poultney, Vt., 16-18, Granville, N. Y., 23-25.

Brown, Kirke (Appell & Deshon, mgrs.)—Easton, Pa., 13-18, Paterson, N. J., 20-25.

Breckenridge Stock (Charles Breckenridge, mgr.) —Leavenworth, Kan., 13-18.

Berry Stock (Miles Berry, mgr.)—Bedford, Ind., 13-18, Jasonville 20-25.

Bradford, Sophie (Jas. M. Bradford, mgr.)—Mount Carmel, Pa., 13-15, Reading 16-18.

Brown's Comedy (T. M. Brown, mgr.)—Mountain Grove, Mo., 13-15.

Benton's Comedians (Perce R. Benton, mgr.)—Hot Springs, Ark., 13-25.

Burke-McCann (M. McCann, mgr.)—Sharon, Pa., 13-18, Butler 20-25.

Bessey, Jack, Stock (J. Frank Jersey, mgr.)—Muscatine, Ia., 13-18, Ottumwa 20-25.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 13-March 18.

"Bonnie Brier Bush," James H. Stoddart (Kirke La Shelle, mgr.)—Portland, Ore., 13-15, Tacoma, Wash., 16, Seattle 17, 18, Victoria, B. C., 20-22, Vancouver 23-25, Bellingham, Wash., 27, Everett 28.

"Buster Brown," No. 1, M. B. Raymond's—Marion, O., 15, Springfield 16, Hamilton 17, Middletown 18, Portland, Ind., 20, Anderson 21, Muncie 22, Marion 23, Wabash 24, Huntington 25.

"Buster Brown," Main, M. B. Raymond's—N. Y. City 13, indefinite.

"Bunch of Keys" (Gus Bothner, mgr.)—Monessen, Pa., 15, Conellsville 16, Morgantown, W. Va., 17, Uniontown, Pa., 18, Fairmont, W. Va., 20, Grafton 21, Clarksburg 22, Greensburg, Pa., 23, Indiana 24, Punxsutawney 25.

"Beauty Doctor," Fred E. Wright's (Thos. W. Prior, mgr.)—Toledo, O., 12-15, Grand Rapids, Mich., 16-18, Detroit 19-25.

"Banker's Child" (Harry Shannon, mgr.)—Corning, Ia., 15, Villisca 16, Clarinda 17, Shenandoah 18, Neola 19, Denison, 20, Lake City 21, Carroll 22, Glidden 23, Grand Junction 24, Boone 25.

"Breezy Time," Western (K. Webster Fitz, mgr.) —Batesville, Ark., 15, Jonesboro 16, Osceola 17, Caruthersville, Mo., 18, Kennett 20, Malden 21, Campbell 22, Poplar Bluff 23, Sikeston 24, Charleston 25.

C

Crane, William H. (Charles Frohman, mgr.)—St. Louis, Mo., 13-18, Louisville, Ky., 20, 21, Nashville, Tenn., 22, Memphis 23, 24, Vicksburg, Miss., 25.

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 13, indefinite.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City 13-March 4.

Comstock, Nannette (James K. Hackett, mgr.)—Chicago, Ill., 12-18, Ottawa 20, Freeport 21, Rockford 22, Beloit, Wis., 23, Kenosha 24, Racine 25.

Creston Clarke (Jules Murry, mgr.)—Fort Worth, Tex., 18.

Collier, William (Charles Frohman, mgr.)—San Diego, Cal., 15, Los Angeles 16-18, Oakland 20, 21, Sacramento 22, Salt Lake City, U., 24, 25.

Cohan, George M. (Sam H. Harris, mgr.)—Baltimore, Md., 13-18, Brooklyn, N. Y., 20-25.

Corbett, James J., and Inez Macauley (Hal Davis, mgr.)—Dayton, O., 13-15.

Cook-Church (H. W. Taylor, mgr.)—Lebanon, Pa., 13-18, Cumberland, Md., 20-25.

Carpenter, Frankie (Jere Grady, mgr.)—Lewiston, Me., 13-18, Bangor 20-25.

Clarke, Harry Corson—Salt Lake City, U., 13-April 1.

Chase-Lister Theatre—Cedar Rapids, Ia., 18.

Curts Dramatic (M. H. Curts, mgr.)—Higginsville, Mo., 15, 16, Sweet Springs 17, 18, Odessa 20, 21.

Carroll Comedy (Ion Carroll, mgr.)—South Pittsburg, Tenn., 16-18, Huntsville, Ala., 20-25.

Colonial Stock (J. M. Torr, mgr.)—Nashua, N. H., 13-18, Salem, Mass., 20-25.

Collier's Dramatic (E. E. Martin, mgr.)—Wakefield, R. I., 13-15, Bristol 16-18, Putnam, Conn., 20-22, Southboro, Mass., 23-25.

Chicago Stock (Charles H. Rosskam, mgr.)—Waverly, N. Y., 13-18, Carbondale, Pa., 20-25.

"College Widow" (Henry W. Savage, mgr.)—N. Y. City 13, indefinite.

"Checkers," Thomas W. Ross (Kirke La Shelle, mgr.)—Brooklyn, N. Y., 13-25.

"County Chairman," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-March 4.

"County Chairman," Western (Henry W. Savage, mgr.)—Milwaukee, Wis., 12-15, Janesville 16, Dubuque, Ia., 17, Winona, Minn., 18, St. Paul 19-22, Minneapolis 23-25.

"Candida"—Rochester, N. Y., 13-15, Syracuse 16-18.

"Child Wife," Wm. T. Keogh's—Brooklyn, N. Y., 13-18.

"Child Slaves of New York," Chas. E. Blaney's (J. B. Isaac, mgr.)—Chicago, Ill., 13-18, Cincinnati 19-25.

"Country Kid" (H. B. Whittaker, mgr.)—Earlington, Ky., 16, Henderson 17, Owensboro 18, Hopkinsville 20, Bowling Green 21, Elizabethtown 22, Danville 23, Shelbyville 24, Richmond 25.

"Chicago Tramp"—Shreveport, La., 15, Marshall, Tex., 16, Longview 18.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 13-18, Philadelphia, Pa., 20-25.

"Charity Nurse" (George H. Leonard, mgr.)—Philadelphia, Pa., 13-18, Newark, N. J., 20-25.

"Curse of Drink," Charles E. Blaney's—Norfolk, Va., 13-18, Pittsburg, Pa., 20-25.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., 13-18, Bridgeport, Conn., 20, Waterbury 21, New Haven 22, Hartford 23, Springfield, Mass., 24, Troy, N. Y., 25.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—San Francisco, Cal., 13-25, Fresno 27.

Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City 13, indefinite.

Dickson, Charles (John M. Hickey, mgr.)—Savannah, Ga., 15.

De Grasse, Joseph (Fred A. Hayward, mgr.)—Beloit, Wis., 15, Baraboo 17, Portage 18, Watertown 20, Manitowoc 22.

Dowling, Robert (P. P. Craft, mgr.)—Latrobe, Pa., 13, Johnstown 14, Irwin 15, Waynesburg 16, Canonsburg 17, Charleroi 18, Monongahela 20, Toronto, O., 23, Mannington, W. Va., 25.

Davidson Stock (A. E. Davidson, mgr.)—Bloomington, Ill., 13-18, Paris 20-25.

De Mack's Big Stock—Indianola, Ind. Ter., 13-19, Canadian 20-26.

Du Vries Stock (Sam Du Vries, mgr.)—Alliance, O., 13-18, Urbana 20-25.

"David Harum," No. 1 (Julius Cahn, mgr.)—St. Louis, Mo., 12-18, San Francisco, Cal., 26-March 11.

"David Harum," No. 2 (Julius Cahn, mgr.)—Vincennes, Ind., 15, Terre Haute 16, Danville, Ill., 17, Springfield 18, Chicago 19-22, Streator 23, Joliet 24, Aurora 25.

"Driven from Home," Patrice (Forrester & Mittenthal, mgrs.)—Lowell, Mass., 16-18.

"Dr. Jekyll and Mr. Hyde," D. B. Levis' (L. E. Pond, mgr.)—Spartanburg, S. C., 15, Charlotte, N. C., 16, Concord 17, Salisbury 18, Greensboro 20, Winston-Salem 21, Rurham 22, Raleigh 23, Suffolk, Va., 24, Newport News 25.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Kansas City, Mo., 12-18, Topeka, Kan., 19, St. Joseph, Mo., 20, 21, Leavenworth, Kan., 22, Moberly, Mo., 23, Hannibal 24, Quincy, Ill., 25.

"Darkest Russia" (W. C. Cunningham, mgr.)—Cincinnati, O., 12-18.

"Don't Tell My Wife" (H. C. Bannister, mgr.) —Portland, Mich., 16, Williamston 17, Albion 18, Homer 19, Hillsdale 20, Quincy 21.

"Down by the Sea" (Phil Hunt, mgr.)—Akron, O., 23-25.

"Desperate Chance," Forrester & Mittenthal's—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.

"Devil's Lane," Eastern (Eunice Fitch, mgr.)—Reading, Pa., 20-22.

"Devil's Lane," Western (George D. Sweet, mgr.) —Erie, Kan., 15.

"Dr. Jekyll and Mr. Hyde," Sheldon Lewis—Seattle, Wash., 12-18.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Louisville, Ky., 13-15, Indianapolis, Ind., 16, Dayton, O., 17, Columbus 18, Pittsburg, Pa., 20-25.

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 13, indefinite.

Elinore Sisters—M. B. Raymond's—Cedar Rapids, Ia., 15, Omaha, Neb., 16-18, Kansas City, Mo., 19-25.

Emerson, Mary (Samuel Lewis, mgr.)—Greenville, O., 15, Troy 16.

Eclipse Stock (Lloyd & Genter, mgrs.)—Coleman, Tex., 13-15, Ballinger 16, 18, San Angelo 20-22, Santa Anna 23, 24, Brownwood 25.

Ewing, Gertrude (Lou Harrington, bus. mgr.)—De Soto, Mo., 15-18, Alton, Ill., 20-24, Jerseyville 25.

Erwood Big Stock (R. J. Erwood, mgr.)—Lewistown, Pa., 13-15, Huntington 16-18, Hopewell 20-22.

Emery Stock—Williamsport, Pa., 20-25.

"Education of Mr. Pipp" (Kirke La Shelle & D. V. Arthur, mgrs.)—Rochester, N. Y., 15, 16, N. Y. City 20, indefinite.

"Eternal City" (Liebler & Co., mgrs.)—Philadelphia, Pa., 13-18.

"Everyman"—Salt Lake City, U., 16-18, Kansas City, Mo., 19-25.

"Escaped from the Harum," Jas. H. Wallick's (Harry Earl, mgr.)—Boston, Mass., 13-18.

"Eight Bells," Bros. Byrne—Battle Creek, Mich., 15, Kalamazoo 16.

"Eben Holden"—Uniontown, Pa., 13, Cumberland, Md., 14, 15, Harrisburg, Pa., 16, Sunbury 17, Williamsport 18, Scranton 20, Norwich, N. Y., 21, Cortland 22, Penn Yan 23, Corning 24, Hornellsville 25.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 13, indefinite.

Faversham, William (Charles Frohman, mgr.)—Boston, Mass., 13-18, Chicago, Ill., 20-March 4.

Frankenfield Laura (Sanford Dodge, mgr.)—David City, Nebr., 17, Seward 18, Shelby 20, Wahoo 21, Columbus 22, St. Paul 23, Central 24, Aurora 25.

Fitzsimmons, Robert, and Julia May Gifford (Leon Friedman, mgr.)—Elwood, Ind., 15, Lafayette 16, Terre Haute 17, 18, St. Louis, Mo., 19-25.

Fenberg Stock (George M. Fenberg, mgr.)—Danbury, Conn., 13-18, Elizabeth, N. J., 20-25.

Fleming, Mamie (W. H. Gracey, mgr.)—Pottsville, Pa., 13-18, Pittston 20-25.

Fiske, May, Stock (Jno. F. Cosgrove, mgr.)—Lowell, Mass., 13-18.

Fiske & Stock (E. D. Fiske & T. V. Stock, mgrs.) —St. John, N. B., 16-March 18.

Forrester Stock (Dan Alman, mgr.)—Circleville, O., 13-18, Lancaster 20-25.

Flynn's, Joseph, Big Stock (S. L. Martin, mgr.)—Woonsocket, R. I., 13-18, Lynn 20-25.

Fisher & Walters' Own (R. R. Fisher, mgr.)—Ironton, O., 13-18.

Franklin Stock (B. F. Simpson, mgr.)—Ennis, Tex., 13-18, Marshall 20-25.

"Friquet" (Charles Frohman, mgr.)—N. Y. City 13-18.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Memphis, Tenn., 13-18, Nashville 20-25.

"Female Detectives," Russell Brothers (Samuel Blair, mgr.)—Milwaukee, Wis., 12-18.

"Fatal Wedding," Central, Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—St. Joseph, Mo., 13-15, Nebraska City, Nebr., 16, Lincoln 17, 18, Omaha 19-22, Des Moines, Ia., 23-25.

"Fatal Wedding," Western, Sullivan, Harris & Woods' (E. T. Ziegler, mgr.)—Sedalia, Mo., 15, Moberly 16, Hannibal 17, Jacksonville, Ill., 18, Alton 19, Pana 20, Mattoon 22, Lincoln 23, Pekin 24, Bloomington 25.

"For Her Sake" (Pilgrim & Elliott, mgrs.)—Claremore, Ind. Ter., 15, Coffeyville, Kan., 16, Independence 17, Parsons 18, West Mineral 19, Columbus 20, Erie 21, Chanute 22, Iola 23, Cherryvale 24, Pittsburg 25.

"From Rags to Riches" (M. H. Meyers, mgr.)—Sandusky, O., 15, Akron 16-18, Canton 20.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Newark, N. J., 13-18.

"Factory Girl," Chas. E. Blaney's (Phil B. Isaac, mgr.)—Chicago, Ill., 12-25.

"Factory Girl," Chas. E. Blaney's, Transcontinental (Charles H. Wuerz, mgr.)—Jamestown, N. Y., 15, Salamanca 17, Dunkirk 18, Ashtabula, O., 20, Warren 21, Youngstown 22, Niles 23, Sharon, Pa., 24, Canton, O., 25.

"For Mother's Sake," Rusco & Holland's (Wm. Pottle Jr., mgr.)—Norfolk, Nebr., 15, Yankton, S. Dak., 17, Sioux Falls 18, Sioux City 19, Des Moines 20-22, Fort Dodge 23, Mason City 24, Council Bluffs 26.

"For Fame and Fortune," Terry McGovern (Sullivan, Harris & Woods, mgrs.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.

"Friend of the Family" (W. E. Gorman, mgr.)—Birmingham, Ala., 15, Columbus, Miss., 16, Meridian 17, Selma, Ala., 18, Montgomery 20, Troy, Ga., 21, Pensacola, Fla., 22, Thomasville, Ga., 24, Jacksonville, Fla., 25.

"From Rags to Riches," Western—Burlington, Ia., 15, Iowa City 16, Cedar Rapids 17.

"Fast Life in New York" (A. H. Woods, mgr.)—Providence, R. I., 13-18, N. Y. City 20-25.

"For His Sister's Honor"—St. Louis, Mo., 12-18.

G

Goodwin, N. C. (George J. Appleton, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.

Gillette, William (Charles Frohman, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.

Grace George (Wm. A. Brady, mgr.)—Binghamton, N. Y., 15, Shamokin, Pa., 16, Mahanoy City 17, Pottsville 18, N. Y. City 20, indefinite.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Hamilton, O., 16, Toronto, Can., 20-22, St. Catherines 25.

Grantley, Helen (James B. Delcher, mgr.)—Kansas City, Mo., 12-15, Nebraska City, Nebr., 16, Omaha 17, 18, Sioux City, Ia., 20, Sioux Falls, S. Dak., 21, Yankton 22.

Gilmore, Paul (Jules Murry, mgr.)—Oakland, Cal., 15, 16.

Griffith, John (John M. Hickey, mgr.)—Longview, Tex., 15, Marshall 16, Monroe, La., 17, Ruston 18, Shreveport 19, Texarkana, Ark., 20, Prescott 21, Hot Springs 22, Little Rock 23, Pine Bluff 24, Newport 25.

Gilmore, Barney (Harry Montgomery, mgr.)—Louisville, Ky., 12-18.

Grapewin, Charles (John J. Keirans, mgr.)—Montreal, Can., 13-18.

German Liliputians, Tschudi's—Eldorado, Kan., 15, Winfield 17, Wellington 20, Arkansas City 21, Blackwell, Okla., 22, Ponca 23, Newkirk 24, Guthrie 25.

Grace Hayward Stock (Winters & Kress, mgrs.)—South Bend, Ind., 13-18, Fort Wayne 19-25.

Great Eastern Stock (Ben J. Green, mgr.)—Mansfield, O., 13-15.

"Girl from Kay's," Sam Bernard and Hattie Williams (Charles Frohman, mgr.)—Detroit, Mich., 13-15, Buffalo, N. Y., 16-18, Ithaca 20, Rochester 21, Syracuse 22, Toronto, Can., 23-25.

"Girl from Kay's," Special (Charles Frohman, mgr.)—San Antonia, Tex., 15, Austin 16, Waco 17, Corsicana 18, Fort Worth 20, Dallas 21, 22, Texarkana, Ark., 23, Hot Springs 24, Little Rock 25.

"Girl of the Streets," Lillian Mortimer (Decker & Veronee, mgrs.)—Holyoke, Mass., 13-15, Springfield 20-22, Manchester, N. H., 23-25.

"Girls Will Be Girls," Al. Leech and the Three Rosebuds (Wm. A. Brady, mgr.)—St. Paul, Minn., 12-18, Duluth 20, Milwaukee, Wis., 23-25.

"Great Automobile Mystery," Hurtig & Seamon's —Buffalo, N. Y., 13-18, Columbus, O., 20-22.

"Game Keeper" (Rowland & Clifford, mgrs.)—Toledo, O., 19-22.

H

Hackett, James K.—Chicago, Ill., 13-25.

Hawtrey, Charles (Charles Frohman, mgr.)—St. Louis, Mo., 13-18, Chicago, Ill., 19-March 4.

Holland, Mildred (Edward C. White, mgr.)—Ottumwa, Ia., 15, Keokuk 16, Burlington 17, Davenport 18, Rock Island, Ill., 20, Clinton, Ia., 21, Dubuque 22, Rockford, Ill., 23, Aurora 24, Elgin 25.

Hopper Edna Wallace (Frank McKee, mgr.)—Seattle, Wash., 13-15, Tacoma 16, Spokane 17, 18.

Hart, Joseph, and Carrie De Mar (Wm. A. Brady, mgr.)—Philadelphia, Pa., 13, indefinite.

Hanford, Charles B. (F. Laurence Walker, mgr.) —Spokane, Wash., 15, Pendleton, O., 16, Portland 17, 18, Olympia, Wash., 20, Tacoma 21, Seattle 22, 23, Victoria, B. C., 24, New Westminster 25, Vancouver 27, Bellingham Wash., 28.

Higgins, David (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 13-18, Balimore, Md., 20-25.

Howard Hall (Henry Pierson, mgr.)—Pittsburg, Pa., 13-18.

Hall, George F. (W. J. Fielding, mgr.)—Mannington, W. Va., 15, Wheeling 16-18, Akron, O., 20-22, Wadsworth 23, Greenville 24, Sharon 25.

Hendricks, Ben (William Gray, mgr.)—Visalia, Cal., 15, Hanford 16, Fresno 17, Modesto 18, San Jose 19.

Hall, Don C.—Kansas City, Mo., 12-25.

Himmelein's Ideals (John A. Himmelein, mgr.)—South Norwalk, Conn., 14-18.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—La Salle, Ill., 13-18.

Hunt Stock (M. A. Hunt, mgr.)—Montpelier, Ind., 13-18, Rochester 20-25.

Harper, Georgia, Dramatic—Carson, Nebr., 13-18, Reno 20-25.

Harcourt Comedy, Charles K. Harris (W. H. Shine, mgr.)—New London, Conn., 13-18, Norwich 20-25.

Hoyt's Comedy (H. G. Allen, mgr.)—Ardmore, Ind. Ter., 13-18, Muscogee 20-25.

Harvey & Gage Comedy—Pittsfield, Mass., 13-18, Northampton 20-25.

Herald Square Stock (Ritter & Fanshawe, mgrs). —Wexter, Me., 13-18, Sangerville 20-25.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 13-March 4.

"Heart of Chicago," Lincoln J. Carter's (Edmund Manley, mgr.)—Richmond, Mo., 15, Lexington 16, Lawrence, Kan., 17, Burlington 18, Topeka 20, Leavenworth 21, Wamego 22, Manhattan 23, Clay Center 24, Junction City 25.

"Her Only Sin," Lincoln J. Carter's (Frank T. Wallace, mgr.)—Piqua, O., 15, Bellefontaine 16, Urbana 17, Springfield 18, Marysville 20, Kenton 21, Lima 22, Findlay 23, Marion 24, Mansfield 25.

"Heart of Maryland" (David Belasco, mgr.)—Fargo, N. Dak., 15, Billings, Mont., 18, Butte 20, Great Falls 21, Helena 22, Wallace, Ida., 24, Spokane, Wash., 27, 28.

"Heart of Oak" (William E. Gross, mgr.)—Montreal, Can., 20-25.

"Holy City," Eastern, Gordon & Bennett's (Edward Taylor, mgr.)—Slatington, Pa., 15, Freeland 16, Hazleton 17, Shanandoah 18, Lewisburg 20, Bloomsburg 21, Berwick 22, Pittston 23, Wilkesbarre 24, Scranton 25.

"Holy City," Western, Gordon & Bennett's (Henry Harrison, mgr.)—Nevada, Mo., 15, Springfield 16, Carthage 17, Webb City 18, Pittsburg, Kan., 20, Joplin, Mo., 21, Parsons, Kan., 22, Guthrie, Okla., 23, Shawnee 24, Oklahoma City 25.

"Hearts Adrift" (Spencer & Aborn, mgrs.)—Holyoke, Mass., 13-15, Springfield 16-18, Boston 20-25.

"Hidden Crime"—Saginaw, Mich., 12-15.

"Hoosier Girl," Kate Watson (Gus Cohan, mgr.) —Clinton, Mo., 15, Sedalia 16, Springfield 18, Pittsburg, Kan., 20, Fort Scott 21, Iola 22, Chanute 23, Parsons 24, Joplin 25.

"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Scranton, Pa., 13-15, Wilkesbarre 16-18, Baltimore, Md., 20-25.

"How He Won Her," C. F. Whitaker's (R. M. Feltus, mgr.)—Worcester, Mass., 13-18, N. Y. City 20-25.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Springfield, Mass., 13-15, New Britain, Conn., 16, Hartford 17, 18, Elizabeth, N. J., 23-25.

"Human Hearts," Southern (Jay Simmons, mgr.) —Massillon, O., 15, Barberton 16, Salem 17, Niles 18, Alliance 20, Sharon, Pa., 21, Bellaire, O., 22, McKeesport, Pa., 23, East Liverpool, O., 24, Rochester, Pa., 25.

"Hot Old Time," Gus Hill's (Harry H. Hill, mgr.)—Pittsburg, Pa., 13-18, Wheeling, W. Va., 20-22, Uniontown, Pa., 23, Altoona 24, Johnstown 25.

"Happy Hooligan," Eastern, Gus Hill's (D. A. Kelly, mgr.)—Milwaukee, Wis., 12-18.

"Happy Hooligan," Western, Gus Hill's (Al. Dolson, mgr.)—Joliet, Ill., 15, Galesburg 16, Canton 17, Peoria 18, Springfield 19, Jacksonville 20, Lincoln 21, Bloomington 22, Champaign 23, Danville 24, 25.

I

Irwin, May (Edward R. Salter, mgr.)—Chicago, Ill., 13-18, Toledo, O., 20, Auburn, N. Y., 21, Utica 22, Albany 23, Glens Falls 24, New Rochelle 25.

"In Old Kentucky," Jacob Litt's — Baltimore, Md., 13-18, N. Y. City 20-25.

"Irish Pawnbrokers" (Ollie Mack & Joseph W. Spears, mgrs.)—Fulton, Ky., 16, Hopkinsville 18, Russellville 20, Clarksville, Tenn., 21, Bowling Green, Ky., 22, Lebanon 23, Richmond 24, Winchester 25.

"In the Far East" (Hampton & Hopkins, mgrs.) —Bay City, Mich., 15, 16.

"In the Shadow of Night" (J. S. Hoffman, mgr.) —Long Branch, N. J., 13-15.

"Indiana Folks" (Homer B. Day, bus. mgr.)—Knightstown, Ind., 15, Greenfield 16, Richmond 17.

J

Jefferson, Thomas—Selma, Ala., 17.

Jefferson, Joseph Jr. & William W.—Santa Cruz, Cal., 15, San Jose 16, Stockton 17, Sacramento 18, Ogden, U., 20, Park City 21, Salt Lake City 22, 23, Rock Springs, Wyo., 24, Laramie 25.

James J. Jeffries—Charleston, S. C., 18.

Jewell Stock (James Harrington, mgr.)—Aberdeen, Miss., 13-15.

"James Boys in Missouri" (Frank Gazzolo, mgr.) —Reading, Pa., 13-15, Harrisburg 16-18, Camden, N. J., 20-22, Wilmington, Del., 23-25.

"Jerry from Kerry" (Patten & Perry, mgrs.)—Somerset, O., 15, Shawnee 16, New Straitsville 17, Logan 18, McArthur 20, Wellston 21, Jackson 22, Gallipolis 23, Pomeroy 24, Corning 25, Athens 27.

"Joshua Simpkins," Western (Trousdale Bros., mgrs.)—Cedar Falls, Ia., 13, Parkersburg 14, Hampton 15, Clarion 16, Eagle Grove 17, Humboldt 18.

K

Knott, Roselle, Frank L. Perley's (Harry H. Hancock, mgr.)—Springfield, Mo., 15, De Soto 16, Paducah, Ky., 17, Cairo, Ill., 18, Nashville, Tenn., 20, Fulton, Ky., 21, Jackson, Tenn., 22, Greenville, Miss., 23, Little Rock, Ark., 24, Hot Springs 25.

Kendall, Ezra (Liebler & Co., mgrs.)—Washington, D. C., 13-18, Easton, Pa., 23, Trenton, N. J., 24.

Kellar, Harry—Brooklyn, N. Y., 13-18, Boston, Mass., 20-25.

Kennedy, James (O. E. Wee, mgr.)—McKeesport, Pa., 13-18, Beaver Falls 20-25.

Karroll, Dot (J. C. Welsh, mgr.)—Fall River, Mass., 13-18, Brockton 20-25.

Keystone Dramatic (Lawrence B. McGill, mgr.) —Lynn, Mass., 13-18, Lowell 20-25.

Klark-Urban (Hardin B. Klark, mgr.)—Gloversville, N. Y., 13-18, Amsterdam 20-25.

Keller Stock (A. M. Keller, mgr.)—Atchison, Kan., 13-18.

"Katzenjammer Kids" (Blondell & Fennessy,

The Anniversary Number will be out next week.

mgrs.)—Galion, O., 16, Mansfield 17, Canton 18, Bradford, Pa., 20, Fredonia, N. Y., 21, Ithaca 22, Auburn 23, Herkimer 24, Oswego 25.
Kennedy Players (J. R. Shannon, mgr.)—Brantford, Can., 13-18, London 20-25.

L

Loftus, Cecelia (Daniel Frohman, mgr.)—Buffalo, N. Y., 13-15, Syracuse 16, Rochester 17, 18.
Lackaye, Wilton (Wm. A. Brady, mgr.)—York, Pa., 15, Lancaster 16, Pottstown 17, Allentown 18.
Lorimer, Wright (Wm. A. Brady, mgr.)—Boston, Mass., 13-18, N. Y. City 20, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Thomasville, Ga., 15, Quincy, Fla., 16, Talahasse 17, Bainbridge, Ga., 18, Moultree 20, Albany 21, Cordele 22.
Lillian Lyon Stock (Frank J. Dean, mgr.)—Muskegon, Mich., 12-15, Fremont 16-18, Newaygo 20-25.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Freeport, Ill., 13-18, Janesville, Wis., 20-25.
Lockes, The (Will H. Locke, mgr.)—La Harpe, Kan., 13-15, Fredonia 16-18, Madison 20-22, Burlington 23-25.
Lyceum Stock (E. G. Grosjean, mgr.)—Stevensville, Tex., 13-18, Comanche 20-25.
Le Roy Stock (R. B. Le Roy, mgr.)—Salem, Ind., 13-15, Vincennes 16-18.
"Little Homestead" (William Macauley, mgr.)—Fairmont, W. Va., 15, Morgantown 16, Connellsville, Pa., 18, Uniontown 20, Latrobe 21, Washington 23, Canonsburg 24, Bellaire, O., 25.
"Lyman Twins at the Races" (Lyman Bros., mgrs.)—Washington, N. C., 15, Kinston 16, Newbern 17, Fayetteville 18, Monroe 20, Gastonia 21, Salisbury 22, Asheville 23, Greenville, S. C., 24, Chester 25.
"Little Outcast" (Geo. E. Gill, mgr.)—Camden, N. J., 13-15, Philadelphia, Pa., 20-25.
"Little Outcast," E. J. Carpenter's—Los Angeles, Cal., 12-18.
"Little Outcast" (H. A. Hanks, mgr.)—Lawrenceburg, Ky., 15, Bardstown 16, Elizabethtown 17, Bowling Green 18, Franklin 20, Clarksville, Tenn., 23, Paris 24, Paducah, Ky., 25.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—St. Paul, Minn., 19-25.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Nashville, Tenn., 15, Birmingham, Ala., 16, Atlanta, Ga., 17, Mobile, Ala., 18, New Orleans, La., 20-25.
May, Edna (Charles Frohman, mgr.)—Cincinnati, O., 13-18, St. Louis, Mo., 20-25.
Mack, Andrew (Rich & Harris, mgrs.)—Chicago, Ill., 12-18, Des Moines, Ia., 20, Omaha, Nebr., 21, 22, Sioux City, Ia., 23, Lincoln, Nebr., 24, Cheyenne, Wyo., 25.
Miller, Henry (Charles Frohman, mgr.)—Bridgeport, Conn., 13, Waterbury 14, Springfield, Mass., 15, Holyoke 16, Troy, N. Y., 20, Utica 21, Binghamton 22, Wilkesbarre, Pa., 23, Scranton 24, Pittston 25.
Mann, Louis (C. B. Dillingham, mgr.)—North Adams, Mass., 15, Brattleboro, Vt., 16, Bellows Falls 17, Barre 18, Albany, N. Y., 25.
Murphy, Timothy (T. E. Saunders, mgr.)—Terre Haute, Ind., 15, Richmond 16, Marion 17, Battle Creek, Mich., 18, Grand Rapids 19, Detroit, 20-22, Kalamazoo 23, Saginaw 24, Bay City 25.
Mayhew, Stella (Stair & Nicolai, mgrs.)—Birmingham, Ala., 13-18.
Murphy, Joseph (George Kenney, mgr.)—Everett, Wash., 15, New Whatcom 16, Vancouver, B. C., 17, Victoria 18, Seattle, Wash., 19-21, Ellensburg 22, Yakima 23, Spokane 24, 25, Walla Walla 27, Baker City, Ore., 28.
Mayo, Enid (Wilbert & Beane, mgrs.)—Bangor, Pa., 15, Phœnixville 16, Ashland 17, Shamokin 18, Mount Carmel 20, Berwick 24.
Mantell, Robert B.—Pittsburg, Pa., 13-25.
Melville, Rose (J. R. Stirling, mgr.)—Kansas City, Mo., 12-18, St. Louis 19-25.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Mauch Chunk, Pa., 15, Hoboken, N. J., 16-18.
Murray and Mack (Ollie Mack & Joseph W. Spears, mgrs.)—Kankakee, Ill., 15, South Bend, Ind., 16, Kalamazoo, Mich., 17, Fort Wayne, Ind., 18, Joliet, Ill., 19, Aurora 20, Streator 21, Peoria 22, Bloomington 23, Jacksonville 24, Decatur 25.
Mason and Mason (Broadhurst & Currie, mgrs.)—La Cross, Wis., 15, Madison 16, Janesville 17, Racine 18, Milwaukee 19-25.
Monroe, George W. (Robert B. Monroe, mgr.)—Toronto, Can., 13-18.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—New Bedford, Mass., 13-18, Newport, R. I., 20-25.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Niagara Falls, N. Y., 13-18.
Murray & Mackey (John J. Murray, mgr.)—Glens Falls, N. Y., 13-18, Little Falls 20-25.
Marks Stock (Tom Marks, mgr.)—Ravelstoke, B. C., 13-18, Kamloops 20-25.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Haverhill, Mass., 13-18, New Bedford 20-25.
Myers Stock (Sim Allen, mgr.)—Grafton, W. Va., 13-18, Morgantown 20-25.
Mathes, Clara—Vancouver, B. C., 13, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Van Buren, Ark., 13-18, Mena 20-25.
Mack, Wilbur—Chillicothe, O., 16-18.
McDonald Stock (George W. McDonald, mgr.)—Purcell, Ind. Ter., 13-18, Tishomingo 23-25.
Mortimer, Charles—Houtzdale, Pa., 13-15, Barnesboro 16-18.
Mattice Stock (Ward B. Mattice, mgr.)—Franklinville, N. Y., 13-18, Salamanca 20-25.
Metropolitan Stock, Stanley's (L. E. Martelle, mgr.)—St. Charles, Mo., 12-15, Montgomery 16-18.
Miller Brothers' Stock—Boonville, Mo., 12-18, Marshall 19-25.
Melville Dramatic (M. Melville, mgr.)—Stamps, Ark., 13-18, Eldorado 20-25.
Mulvey Comedy (H. G. Mulvey, mgr.)—Sheffield, Ill., 13-18.
Murray Comedy—Oshkosh, Wis., 13-18.
Mildred & Rouclere (Harry Rouclere, mgr.)—Washington, N. J., 15, Hackettstown 16, Morristown 17, Boonton 18, Paterson 20, 21, Ridgewood 22.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—N. Y. City 13, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 13-18, Philadelphia, Pa., 20-March 4.
"Mrs. Temple's Telegram" (Walter N. Lawrence, mgr.)—N. Y. City 13, indefinite.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Harrisburg, Pa., 18.
"Maud Muller" (L. D. Blondell, mgr.)—Kinston, N. Y., 15, Goldsboro 16, Wilson 17, Durham 18, Marion, S. C., 20.
"Moonshiner's Daughter," Eastern (W. F. Mann, mgr.)—Troy, N. Y., 13-15, Cohoes 16, Utica 17, 18, Syracuse 20-22, Rochester 23-25.
"Midnight Marriage," Forrester & Mittenthal's (Frank C. Rhodes, mgr.)—Brooklyn, N. Y., 13-18.
"Midnight Flyer" (Ed. Anderson, mgr.)—Pittsburg, Kan., 15, Joplin, Mo., 16, Chanute, Kan., 17, Coffeyville 18, Parsons 20, Springfield, Mo., 21, Butler 23, Atchison, Kan., 24.
"My Wife's Family" (I. Seldenberg, mgr.)—St. Marys, Pa., 15, Kane 16, Korry 17, Oil City 18, Bradford 20, Franklin 21, Sharon 22, Erie 23-25.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Georgetown, Ky., 15, Richmond 16, Shelbyville 17, Lexington 18, Winchester 20, Richmond 21, Danville 22, Somerset 23, Frankfort 24, Elizabethtown 25.
"Misouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Stella, Nebr., 15, Troy, Kan., 16, Marysville 17, Washington 18, Hanover 19, Fairbury, Nebr., 20, Beatrice 21, Seward 22, York 23, Hastings 24, Lexington 25.
"More to be Pitied than Scorned," Charles E. Blaney's—Cleveland, O., 13-18, Detroit, Mich., 20-25.
"Me, Him and I," Hurtig & Seamon's (Edwin J. Cohn, mgr.)—Pittsburg, Pa., 13-18.
"McFadden's Flats," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Scranton, Pa., 13-15, Wilkesbarre 16-18, Hoboken, N. J., 19-22, Trenton 23-25.
"Minister's Sweetheart," Bessie Clifton (G. H. Eldon, mgr.)—Johnstown, Pa., 15, Leechburg 16, Blairsville 17, Greensburg 18, Mount Pleasant 20, Scottdale 21, Monongahela 24, Belle Vernon 25.
"Missourian," Mrs. W. C. De Mille's—Richmond, Va., 13-18.

N

Neville, Margaret (W. Cradoc, mgr.)—Piqua, O., 13-18.
North Brothers' Comedians, Western (Frank C. Carter, mgr.)—Abilene, Tex., 13-18.
North Brothers' Comedians, Eastern (R. J. Mack, mgr.)—Lansing, Mich., 13-18, Port Huron 20-25.
National Stock (Charles R. Schad, mgr.)—Bennington, Vt., 13-18.
Nevius-Tanner (Nevius Bros., mgrs.)—Greenup, Ill., 13-18, Robinson 20-25.

"No Wedding Bells for Her," Forrester & Mittenthal's—Cincinnati, O., 12-18, Cleveland 20-25.
"Nobody's Darling" (Sullivan, Harris & Woods, mgrs.)—Elizabeth, N. J., 13-15, Camden 16-18, N. Y. City 20-25.
"Nettie, the News Girl" (O. F. Gould, mgr.)—Chehalis, Wash., 15, Salem, Ore., 16, Albany 17, Roseburg 18, Grants Pass 20, Ashland 21, Yreka, Cal., 22, Chico 24, Woodland 25, Sacramento 26, Oakland 27-March 5.

O

Olcott, Chauncey (Augustus Pitou, mgr.)—Fort Worth, Tex., 15, 16, Dallas 17, 18, Hot Springs, Ark., 20, Little Rock 21, Mephis, Tenn., 22, 23, Nashville 24, 25.
O'Neil, Nance (John B. Schoeffel, mgr.)—Providence, R. I., 13-18, Philadelphia, Pa., 20-March 4.
"Other Girl" (Charles Frohman, mgr.)—Philadelphia, Pa., 13-18, Zanesville, O., 20, Columbus 21, 22, Dayton 23, Indianapolis, Ind., 24, 25.
"Our New Minister" (Miller & Conyers, mgrs.)—Columbus, O., 13-15, Bucyrus 16, Fostoria 17, Ottawa 18, Cincinnati 19-25.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—La Grande, Ore., 15, Baker City 16, Boice City 17, Pocotello, Ida., 18, Logan, U., 20, Brigham 21, Ogden 22, Salt Lake City 23-25.
"On the Bridge at Midnight," Eastern (Frank Gazzolo, mgr.)—Montreal, Can., 13-18.
"On the Bridge at Midnight," Western (Frank Gazzolo, mgr.)—Ashtabula, O., 15, Rochester, N. Y., 20-22, Syracuse 23-25.
"Old Arkansaw," Fred Raymond's (Merle H. Norton, mgr.)—Circleville, O., 15, Hampton Junction 16, Wellston 17, Jackson 18, Greenville 20, New Vienna 21, Sabina 22, Lebanon 23, Middletown 24, Hamilton 25.
"Only a Shop Girl," Lottie Williams (H. H. Winchell, mgr.)—Toronto, Can., 13-18.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Newark, N. J., 13-18, Brooklyn, N. Y., 20-25.

P

Patton, W. B. (J. M. Stout, mgr.)—Paris, Ill., 16, Sullivan, Ind., 18, Vincennes 20, Washington 21, Seymour 22, Columbus 23.
Perkins, Walter E. (Claxton Wilstach, mgr.)—N. Y. City 20, indefinite.
Payton, Corse, Stock (David J. Ramage, mgr.)—Rochester, Pa., 13-18, Titusville 20-25.
Payton, Corse, Comedy (A. G. Bonney, mgr.)—Brockton, Mass., 13-18, Taunton 20-25.
Payton Sisters (Col. Frank Robertson, mgr.)—Montgomery, Ala., 13-18.
Pringle, Della (T. O. Tuttle, bus. mgr.)—Cheyenne, Wyo., 13-18, Laramie 20-22.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Lawrence, Mass., 13-18.
Paige Comedy, Henry F. Willard's (H. Martynne, mgr.)—Wilson, N. C., 13-15, Mount Olive 16-18, New Bern 20-22, Wilmington 23-25.
Phillips-Jackson Stock (Harry J. Jackson, mgr.)—Parkersburg, W. Va., 13-18.
"Pretty Peggy" (Alston & Baxter, mgrs.)—St. Catherines, Can., 23.
"Peddler," Sam Thorne—Sullivan, Harris & Woods' (Fred Block, mgr.)—Champaign, Ill., 15, Danville 16, Danville (Soldiers' Home) 17, Decatur 18, Waukegan 19, Michigan City, Ind., 20, Kalamazoo, Mich., 22, Battle Creek 23, Jackson 24, Lansing 25.
"Peck's Bad Boy," Leroy J. French's—Boone, Ia., 15, Tama 16, Belle Plaine 17, Marshalltown 18, Iowa City 20, Eldora 21, Hampton 22, Des Moines 23-25.
"Peck's Bad Boy" (George W. Heath, mgr.)—Maysville, N. Y., 15, Cattaraugus 16, Fredonia 17, Jamestown 18, Palmyra 20, Albion 24, Niagara Falls 22, Brockport 23, Newark 24, Canandaigua 25.
"Prisoner of War," Forrester & Mittenthal's—Indianapolis, Ind., 13-15, St. Louis, Mo., 19-25.
"Pawnbroker"—Elizabeth, N. J., 16-18.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Philadelphia, Pa., 13-18, Toronto, Can., 20-25.
"Quincy Adams Sawyer," Central (W. G. Snelling, mgr.)—New Haven, Conn., 13-18, Boston, Mass., 20-March 4.
"Quincy Adams Sawyer," Western (Frank M. Morgan, mgr.)—Alton, Ill., 15, Charleston 16, Paris 17, Franklin, Ind., 18, New Albany 20, Frankfort, Ky., 21, Lexington 22, Paris 23, Marysville, O., 24, Jackson 25.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Trenton, N. J., 13-15, Wilmington, Del., 16-18, Philadelphia, Pa., 20-25.

R

Russell, Annie (Charles Frohman, mgr.)—Boston, Mass., 13-25.
Rehan, Ada (Sam S. Shubert, mgr.)—N. Y. City 13-25.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Baltimore, Md., 13-18, Washington, D. C., 20-25.
Robertson, Forbes (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 13-18, N. Y. City 20, indefinite.
Robson, Eleanor (Liebler & Co., mgrs.)—Trenton, N. J., 17, Philadelphia, Pa., 20-March 4.
Roberts, Florence (Fred Belasco, mgr.)—Los Angeles, Cal., 13-15.
Rays, John and Emma (Stair & Nicolai, mgrs.)—Baltimore, Md., 13-19, Washington, D. C., 20-26.
Russell, Louis J. (Felix Biel, mgr.)—Lawrence, Mass., 13-15, Manchester, N. H., 16-18.
Ralph, Margaret (Robert Lee Allen, mgr.)—Marathon, Ia., 15, Jefferson 16, Sac City 17, Storm Lake 18, Cherokee 19, Correctionville 20, Onawa 21, Red Oak 22, Fontanelle 23, Corning 24, Fontanelle 25.
Ryan, Daniel—Worcester, Mass., 13-18.
Rober, Katherine (Harry King, mgr.)—Woonsocket, R. I., 27-March 4.
Roe Stock (C. J. W. Roe, mgr.)—Gloucester, Mass., 13-18, Haverhill 20-25.
Runkel, Corinne, Stock (E. K. Hexter, mgr.)—Rockland, Me., 13-18, Augusta 20-25.
Royal Lilliputians, Gus Hill's (Thomas R. Henry, mgr.)—Hoboken, N. J., 12-15, New Rochelle, N. Y., 16, Bridgeport, Conn., 17, 18, Scranton, Pa., 20-22, Wilkesbarre 23-25.
Rentfrow's Jolly Pathfinders (J. N. Rentfrow, mgr.)—Lincoln, Nebr., 13-18, Springfield 20-25.
"Running for Office" (Sam H. Harris, mgr.)—Cleveland, O., 13-18, Chicago, Ill., 19-25.
"Ruined Life" (Harry Dull, mgr.)—New Lexington, O., 16, Shawnee 17.
"Runaway Match," Clint and Bessie Robbins (Chase & Lister, mgrs.)—Grundy Center, Ia., 15, Traer 16, Grinnell 17, Newton 18, Nevada 20, Story City 21, Jefferson 22, Sac City 25.
"Romance of Coon Hollow," Northern (A. C. Allen, mgr.)—Salina, Kan., 14, Minneapolis 15, Solomon 16, Ellsworth 17, Hays 18, Denver, Colo., 19-25.
"Royal Slave," Northern, Gordon & Bennett's (Fred Miller, mgr.)—Marshall, Mo., 15, Macon 16, Kirksville 17, Moberly 18, Brunswick 20, Chillicothe 21, Trenton 22, Milan 23, La Plata 24, Kohoka 25.
"Royal Slave," Southern, Gordon & Bennett's (D. G. Hartman, mgr.)—Mechanicsville, N. Y., 16, Saratoga Springs 17, Cohoes 18, Hoosick Falls 20.
"Race For Life," Sullivan Harris & Woods' (Leon Victor, mgr.)—Columbus, O., 13-15, Hamilton 16, Frankfort, Ky., 18, Louisville 19-25.
"Romance of Coon Hollow," Southern (Charles W. Benner, mgr.)—Greenville, Ill., 16, Litchfield 17, Carlinsville 18, Bowling Green, Mo., 20, Louisiana 21, Mexico 22, Boonville 23, Macon 24, Moberly 25.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Harrisburg, Pa., 15, Scranton 16, Troy, N. Y., 17, Albany 18, Utica 20, Syracuse 21, Rochester 22, Buffalo 23-25.
Skinner, Otis (Joseph J. Buckley, mgr.)—Denver, Colo., 13-18, Quincy, Ill., 20, Burlington, Ia., 21, Davenport 23, Peoria, Ill., 25.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., 13-18, Columbus, O., 20-25.
Stuart, Rolph (Edward Thurnaer, mgr.)—Jersey City, N. J., 13-18, Newark 20-25.
Sully, Daniel (Willis E. Boyer, mgr.)—Butte, Mont., 15, Missoula 16, Wallace, Ida., 17, Spokane, Wash., 18, 19, Yakima 20, Everett 21, Vancouver, B. C., 22, New Whatcom, Wash., 23, Tacoma 24, Seattle 25, 26, Portland, Ore., 27, 28.
Sidney, George (Stair & Nicolai, mgrs.)—Philadelphia, Pa., 13-18, N. Y. City 20-25.
Snow, Mortimer, Stock—Troy, N. Y., 13, indefinite.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—Burlington, Ia., 22.
Stanley, Carrie (Charles B. Burns, mgr.)—Conshohocken, Pa., 15, Millville, N. J., 16-18, Hammonton 20-22, Coatsville, Pa., 23-25.
Stewart, May (O. W. Hoskins, mgr.)—Lehigh, Ind. Ter., 15, Durant 16.
"Siberia" (Brady & Grismer, mgrs.)—N. Y. City 13-18, Jersey City, N. J., 20-25.
"Seminary Girl," M. B. Raymond's—Louisville, Ky., 13-18.

Savoy Theatre Stock—Portland, Me., 13-18.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Newark, N. J., 13-18, Jersey City 20-25.
"Sweet Clover" (Victor H. Shafer, mgr.)—Lincoln, Nebr., 15.
"Sign of the Cross," No. 1 (R. G. Craerin, mgr.)—Cincinnati, O., 12-18, Pittsburg, Pa., 20-25.
"Sign of the Cross," Western, Fred G. Berger's (J. W. Cone, mgr.)—Benton Harbor, Mich., 15, Muskegon 16, Kalamazoo 18, Lansing 20, Adrian 21, Findlay, O., 22, Kenton 23, Mansfield 24, Sandusky 25.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Chicago, Ill., 12-18.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Findlay, O., 15, Columbus 16-18, Toledo 19-22, Grand Rapids, Mich., 23-25.
"Struggle for Gold" (Joseph Martino, mgr.)—Lancaster, Pa., 15, York 16, Carlisle 17, Lewistown 18, Danville 20, Milton 21, Altoona 22, Johnstown 23.
"Superba" (William & Edward Hanlon, mgrs.)—St. Paul, Minn., 12-18, Minneapolis 19-25.
"Si Stebbins" (Bob Mack & Dan Darleigh, mgrs.)—Winchester, Ky., 15, Cynthiana 16, Lawrenceburg, Ind., 17, New Albany 18.
"Span of Life" (Lewis Donazetta, mgr.)—Kansas City, Mo., 12-18.
"Shadows of Sin" (George H. Hamilton, mgr.)—Paris, Ky., 13-15, Mount Sterling 16, Richmond 17, 18.
"Sin of Temptation," T. K. Albaugh's—Akron, O., 13-15.
"Slave Girl" (J. C. Husted, mgr.)—New Bedford, Mass., 13, 14, Newport, R. I., 15, Fall River 16, 17, Boston 20-25.

T

Terry, Edward (Sam S. Shubert, mgr.)—N. Y. City 13-18.
Tanguay, Eva (F. M. Norcross, mgr.)—Springfield, O., 15, Wheeling, W. Va., 17, Pittsburg, Pa., 20-25.
Thurston, Adelaide (Claxton Wilstach, mgr.)—Jersey City, N. J., 13-18.
Troy, Donna, Stock (J. L. Glass & L. Remington, mgrs.)—Appleton, Wis., 12-18, Marinette 19-25.
"Two Orphans" (A. M. Palmer, mgr.)—New Orleans, La., 13-18.
"Two Little Waifs," A, Lincoln J. Carter's (J. L. Buford, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
"Two Little Waifs," B, Lincoln J. Carter's (C. Arthur Sellon, mgr.)—Ogden, U., 15, Salt Lake City 16-18, American Fork 20, Nephi 22, Provo City 23, Springville 24, Grand Junction, Colo., 25, Aspen 27.
"Too Proud to Beg," Lincoln J. Carter's (Frederic Kimbal, mgr.)—Washington, D. C., 13-18, Pittsburg, Pa., 20-25.
"Texas" (Broadhurst & Currie, mgrs.)—N. Y. City 13-18, Washington, D. C., 20-25.
"Tracked Around the World" (A. H. Woods, mgr.)—Detroit, Mich., 12-18, Saginaw 19-22, Grand Rapids 23-25.
"Trip to Egypt" (Frank E. Morse, mgr.)—Hartford City, Ind., 15, Alexandria 16, Union City 17, Richmond 18, Hamilton, O., 19, New Castle, Ind., 20, Shelbyville 22, Madison 23, Seymour 24, Terre Haute 25.
"Two Johns" (C. G. Allen, mgr.)—Seymour, Ind., 13, Connersville 14, Richmond 15, Union City 16, East Liverpool, O., 17, Bellaire 18.
"Typewriter Girl" (A. G. Delamater, mgr.)—Allentown, Pa., 20, Easton 21, Lancaster 22, Atlantic City, N. J., 23, 24, Wilmington, Del., 25.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 13-18, Pottsville, Pa., 20, Hazleton 21, Scranton 22, Carbondale 23, Pittston 24, Wilkesbarre 25.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Zanesville, O., 15, Coshocton 16, Uhrichsville 17, Canal Dover 18, Bucyrus 20, Tiffin 21, Sandusky 22, Norwalk 23, Fremont 24, Findlay 25.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Sisterville, W. Va., 15, Fairmont 16, Frostburg, Md., 17, Somerset, Pa., 18, Meyersdale 20, Tyrone 21, Houtzdale 22, Clearfield 23, Ridgway 24, St. Marys 25.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Albany, N. Y., 13-15, Troy 16-18, Wilmington, Del., 20-22, Camden, N. J., 23-25.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Uniontown, Pa., 15, Belle Vernon 16, Monongahela 17, Monessen 18.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Providencetown, Mass., 16, Taunton 17, Newport, R. I., 18, Bristol 20, Fall River, Mass., 21, 22, Riverpoint, R. I., 23, Woonsocket 24, 25.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Battle Creek, Mich., 16, Jackson 17, Lansing 18, St. Johns 20, Fenton 21, Flint 22, Bay City 23, Saginaw 24, 25.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Lincoln, Nebr., 20, 21, Blair 22, Hooper 23, Stanton 24.
"Uncle Tom's Cabin," Wm. De Hart's—Milton, Wis., 13, Johnson Creek 14, Juneau 15, Fox Lake 16, Randolph 17, Cambria 18.
"Uncle Josh Spruceby" (Dave B. Levis, mgr.)—Des Moines, Ia., 16-18.

V

Van, Billy B.—Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Denver, Colo., 12-18, Cripple Creek 19, Pueblo 20, Wichita, Kan., 21, Joplin, Mo., 22, Pittsburg, Kan., 23, Chanute 24, Springfield, Mo., 25.
Van Dyke & Eaton (F. Mack, mgr.)—Clarksburg, W. Va., 13-18, Parkersburg 20-March 4.
Vernon Stock (Benj. B. Vernon, mgr.)—Albany, N. Y., 13-18, Saratoga Springs 20-25.
"Virginian," Dustin Farnum (Kirke La Shelle, mgr.)—Minneapolis, Minn., 12-18, West Superior, Wis., 20, Duluth, Minn., 21, 22, Brainerd 23, Winnipeg, Man., 24, 25.
"Village Parson," W. E. Nankeville's—Wilkesbarre, Pa., 13-15, Scranton 16-18, Pottstown 21, Trenton, N. J., 22, Reading, Pa., 23-25.
"Village Postmaster" (F. R. Cotter, mgr.)—Herkimer, N. Y., 15, Johnstown 16, Amsterdam 17, Schenectady 18, Albany 20-22.
"Volunteer Organist" (Martell & Gray, mgrs.)—New Orleans, La., 12-18, Biloxi, Miss., 20, Mobile, Ala., 21, Pensacola, Fla., 22, Montgomery, Ala., 23, Troy 24, Columbus, Ga., 25.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—N. Y. City 13, indefinite.
Wyndham, Charles (Charles Frohman, mgr.)—Montreal, Can., 13-18, Boston, Mass., 20-March 4.
Warde, Frederick, and Kathryn Kidder (Wagenhals & Kemper, mgrs.)—Decatur, Ill., 15, Springfield 16, Bloomington 17, Chicago 19-March 4.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 13, indefinite.
Willard, E. S.—N. Y. City 13-18.
Warfield, David (David Belasco, mgr.)—N. Y. City 13, indefinite.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Washington, D. C., 13-18.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—N. Y. City 13-25.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Schenectady, N. Y., 15, Newburgh 16, Middletown, Conn., 17, Elizabeth, N. J., 18, Philadelphia, Pa., 20-25.
Ward & Vokes (Stair & Nicolai, mgrs.)—N. Y. City 13-18, Brooklyn, N. Y., 20-March 4.
White Whittlesey (Arthur A. Lotto, bus. mgr.)—Los Angeles, Cal., 12-25, Santa Ana 27, Redlands 28, San Bernardino March 1.
Walker Whiteside (Edward J. Snyder, mgr.)—Jacksonville, Fla., 15, Tampa 16, Valdosta, Ga., 17, Thomasville 18, Troy, Ala., 20, Montgomery 21, Selma 22, Birmingham 23, Columbus, Miss., 24, Meridian 25.
Williams and Walker (Hurtig & Seamon, mgrs.)—Minneapolis, Minn., 12-18, Pittsburg, Pa., 20-25.
Wallack's Theatre (Dubelsky Brothers, mgrs.)—Mempais, Mo., 13-15, Kahoka 16-18.
Winninger Brothers' Own (Frank Winninger, mgr.)—Sterling, Ill., 13-19.
"'Way Down East," Eastern, Wm. A. Brady's—Newark, N. J., 13-18, Philadelphia, Pa., 20-March 4.
"'Way Down East," Western, Wm. A. Brady's—Concordia, Kan., 15, Junction City 16, Salina 17, Topeka 18, Leavenworth 19, Lawrence 20, Atchison 21, St. Joseph, Mo., 22, Chillicothe 23, Quincy, Ill., 24, Hannibal, Mo., 25.
"Way of the Transgressor," Charles H. Yale's—St. Louis, Mo., 12-18, Battle Creek, Mich., 25.
"Wedded and Parted," Sullivan, Harris & Woods' (Ed. N. McDowell, mgr.)—Toledo, O., 12-15, Columbus 16-18, Grand Rapids, Mich., 19-22, Saginaw 23-25.
"Working Girl's Wrongs" (Howard Wall, mgr.)—Brooklyn, N. Y., 13-18.
"White Tigress of Japan," Wm. T. Keogh's—N. Y. City 13-18.
"Wife in Name Only" (Garland Gaden, mgr.)—Catskill, N. Y., 16, Kingston 17, Poughkeepsie 18, Yonkers 21, Chester 22, Norristown 23, Lancaster 24, Bristol 25.

"Why Women Sin" (M. W. Taylor, mgr.)—Des Moines, Ia., 13-15.
"Why Women Sin," Western, M. W. Taylor's (J. B. Murray, mgr.)—Atchison, Kan., 15, Horton 16, Fall City, Nebr., 17, Nebraska City 18, Council Bluffs 19, Missouri Valley 20, Onawa 21, Sioux City 22, Yankton, S. Dak., 23, Mitchell 24, 25.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Bridgeport, Conn., 14, 15.
"Wedded, But No Wife," Selma Herman (W. J. Fielding, mgr.)—Atlantic City, N. J., 15, Camden 16-18, Elizabeth 20-22, Hoboken 23-25.
"Why Girls Go Wrong," M. W. Taylor's—Canton, O., 15, Akron 16.
"When Women Love," Wetern (Frank W. Nason, mgr.)—Rochester, N. Y., 13-15, Syracuse 16-18, Wilkesbarre, Pa., 20-22, Scranton 23-25.
"Why Girls Leave Home" (W. H. Reno, mgr.)—Marquette, Mich., 15, Iron Mountain 16, Escanaba 17, Marinette, Wis., 18, Green Bay 19, Kewanee 20, Sheboygan 22, Manitowoc 23, Kenosha 26.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Omaha, Nebr., 12-15, St. Joseph, Mo., 16-18.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Harrisburg, Pa., 13-15.
"Wayward Son" (J. H. Springer, mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18, Montreal, Can., 20-25.
"Was She to Blame?" (Jed Carlton, mgr.)—Nashua, Ia., 16, Rockford, 18, Mason City 20, Garner 21, Belmond 22, Britt 23.
"When the Bell Tolls" (Travers Vale, mgr.)—Greenboro, Pa., 16, Ebensburg 17, Windber 18, Hastings 20, Glen Campbell 21, Brockwayville 22, Johnsonburg 23, Brookville 24, Vandergrift 25.
"Was She to Blame?" No. 2 (E. L. Paul, mgr.)—Hampton, Nebr., 16, Central City 17, St. Paul 18, Doniphan 20.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Longmont, Colo., 15, Boulder 16, Fort Collins 17, Greeley 18, Victor 19, Cripple Creek 20, La Junta 21, Hutchinson, Kan., 22, Wichita 23, Topeka 24, Lawrence 25.
"Younger Brothers" (A. A. Jack, mgr.)—Providence, R. I., 13-18, Fall River, Mass., 24, 25.
"York State Folks" (F. E. Wright, mgr.)—Indianapolis, Ind., 16-18, Frankfort 20.

MUSICAL.

Black Patti Troubadours (Voeckel & Nolan, mgrs.)—Virginia City, Nev., 15, Carson City 16, Reno 17, Winnemucca 18, Salt Lake City, U., 20-22, Ogden 23, Evanston, Wyo., 24, Laramie 25, Pueblo, Colo., 26.
"Billionaire," Thomas Q. Seabrooke (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 15, 16, Knoxville, Tenn., 17, Lexington, Ky., 18, Dayton, O., 20, Springfield 21, Wheeling, W. Va., 22, Uniontown, Pa., 23, Johnstown 24, Altoona 25.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Osage City, Kan., 13, Emporia 14, Strong City 15, Herington 16, McPherson 17, Peabody 18, Hutchinson 20, 21, Lyons 22, Great Bend 23, 24, Larned 25.
"Beggar Prince" Opera, Etta Merris (F. C. Cooper, mgr.)—Alma, Ill., 15, Cairo 16, Herrin 17, Sparta 18, Belleville 19, Edwardsville 20, Litchfield 21, Carrollton 22, Greenfield 23, Beardstown 24, Havana 25.
Creatore and his Italian Band (Howard Pew & Frank Gerth, mgrs.)—San Diego, Cal., 20, Riverside 21, Redlands 22, San Bernardino 23, Pasadena 24, Los Angeles 25, 26.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Moriah, N. Y., 15, St. Regis Falls 16, Winthrop 17, Norfolk 18, Louisville 20, Rensselaer Falls 21, Hamilton 22, Morristown 23, Theresa 24, Lafargeville 25, 26.
Canadian Colored Concert (William Carter, mgr.)—Kittanning, Pa., 20, Freeport 21, New Bethlehem 22, East Brady 23.
"Chinese Honeymoon," Eastern (Sam S. Shubert, mgr.)—Dallas, Tex., 15, Texarkana, Ark., 16, Hot Springs 17, Little Rock 18, Memphis, Tenn., 20, Jackson 21, Paducah, Ky., 22, Madisonville 23, Henderson 24.
"Chinese Honeymoon," Western (Sam S. Shubert, mgr.)—Hannibal, Mo., 15, Quincy, Ill., 16, Keokuk, Ia., 17, Burlington 18, Davenport 19, Galesburg, Ill., 20, Canton 21, Champaign 22, Logansport, Ind., 23, South Bend 24, Battle Creek, Mich., 25.
"Cingalee" (Daniel Frohman, mgr.)—Montreal, Can., 20-25.
"Country Girl" (J. C. Duff, mgr.)—Syracuse, N. Y., 15, Springfield, Mass., 25.
De Angelis, Jefferson (Sam S. Shubert, mgr.)—N. Y. City 13, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
"Duchess of Dantzic" (George Edwardes & Chas. Frohman, mgrs.)—N. Y. City 13, indefinite.
English Grand Opera (Henry W. Savage, mgr.)—Houston, Tex., 15, San Antonia 16, 17, Los Angeles, Cal., 20-25.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 13, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—Pittsburg, Pa., 13-18.
"Girl and the Bandit" (Frank L. Perley, mgr.)—Chicago, Ill., 13-18.
"Glittering Gloria" (Fisher & Ryley, mgrs.)—Raleigh, N. C., 15, Norfolk, Va., 16, Newport News 17, Richmond 18.
"Girl from Dixie" (Sam S. Shubert, mgr.)—Pittsburg, Pa., 13-18.
Hopper, De Wolf (Sam S. Shubert, mgr.)—Saginaw, Mich., 15, Lansing 16, Muskegon 17, Grand Rapids 18, Boston, Mass., 20-March 4.
"Isle of Spice" (B. C. Whitney, mgr.)—Toledo, O., 15, Detroit, Mich., 16-18, Saginaw 19, 20.
"Isle of Spice" (B. C. Whitney, mgr.)—Omaha, Nebr., 14, 15, Kansas City, Mo., 19-25.
"Jewel of Asia" (John P. Slocum, mgr.)—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
Kilties Band (T. P. J. Power, mgr.)—Canterbury 15.
"Liberty Belles" (Fred G. Berger, mgr.)—Bellefonte, Pa., 15, Williamsport 16, Wilkesbarre 17, Mahanoy City 18.
"Mother Goose" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., 12-March 4.
"Maiid and the Mummy" (W. W. Tillotson, gen. mgr.)—Toronto, Can., 13-15.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Brooklyn, N. Y., 13-18, Rochester 20-22, Syracuse 23-25.
"Parsifal," in English (Henry W. Savage, mgr.)—Chicago, Ill., 12-25.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Cleveland, O., 13-18, Cincinnati 20-25.
"Peggy from Paris" (Madison Corey, mgr.)—Tiffin, O., 15, Findlay 16, Canton 17, Mansfield 18, Hamilton 20, Cambridge 21, Zanesville 22, Portsmouth 23, Huntington, W. Va., 24, Charleston 25.
"Piff, Paff, Pouf," (F. C. Whitney, mgr.)—Philadelphia, Pa., 13-25.
"Professor Napoleon" (R. Wade Davis, mgr.)—Portsmouth, O., 16, 17.
Royal Artillery Band of Italy (Joseph De Vito, mgr.)—Atlantic City, N. J., 18-May 12.
"Runaways" (Sam S. Shubert, mgr.)—Greenville, Miss., 15, Greenwood 16, Jackson 17, Meridian 18, Mobile, Ala., 20, Pensacola, Fla., 21, Montgomery, Ala., 22, Selma 23, Birmingham 24, 25.
"Royal Chef" (Sam S. Shubert, mgr.)—Chicago, Ill., 12-18.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 13, indefinite.
Schumann-Heink, Madame (F. C. Whitney, mgr.)—Newark, O., 15, Columbus 16, 17, Akron 18, Cleveland 20-25.
"Sultan of Sulu" (Henry W. Savage, mgr.)—Winnipeg, Man., 13-15.
"Silver Slipper" (John C. Fisher, mgr.)—Vancouver, B. C., 15, Victoria 16, Tacoma, Wash., 20, 21, Washington, Ida., 22, Helena, Mont., 23, Butte 24, 25, Pocatello, Ida., 27, Salt Lake City, U., 27, 28.
"Sho-Gun" (Henry W. Savage, mgr.)—Indianapolis, Ind., 15, Milwaukee, Wis., 16-18, Minneapolis, Minn., 19-22, St. Paul 23-25.
"San Toy" (John C. Fisher, mgr.)—Charleston, S. C., 15, Columbia 16, Augusta, Ga., 17, Athens 18, Birmingham, Ala., 20, Nashville, Tenn., 21, Chattanooga 22, Knoxville 23, Roanoke, Va., 24, Lynchburg 25.
"Strollers" (Nixon & Zimmerman, mgrs.)—Detroit, Mich., 12-18, Saginaw 22.
"Show Girl" (B. C. Whitney, mgr.)—Hancock, Mich., 15, Calumet 16, Marquette 17, Sault Ste. Marie 18.
"Smiling Island" (George W. Lederer, mgr.)—Chicago, Ill., 13, indefinite.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—Memphis, Tenn., 13-18, Atlanta, Ga., 20-25.
"Sergeant Kitty" (George R. White, mgr.)—Baton Rouge, La., 15, Mobile, Ala., 16, 17, Pensacola, Fla., 18, Jacksonville 20, Brunswick, Ga., 21, Savannah 22, Charleston, S. C., 23, Augusta, Ga., 24, Macon 25.
"Tenderfoot" (Charles Marks, mgr.)—Lexington, Ky., 15, Louisville 16-18, Indianapolis, Ind., 20, 21, Toledo, O., 22, Jackson, Mich., 23, Battle Creek 24, South Bend, Ind., 25.

Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Galveston, Tex., 15, Houston 16, 17, Austin 18, San Antonia 20, 21, Fort Worth 22, 23, Dallas 24, 25.
Wills Musical Comedy (John B. Wills, mgr.)—Asbury Park, N. J., 13-15, Red Bank 16-18.
"Winsome Winnie" (Sam S. Shubert, mgr.)—St. Louis, Mo., 12-25.
"Woodland" (Henry W. Savage, mgr.)—Norfolk, Va., 15, Newport 16, Wilmington, Del., 17, Trenton, N. J., 18, Washington, D. C., 20-25.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Easton, Pa., 15, York 16, Harrisburg 17, Lancaster 18, Providence, R. I., 20-25.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Augusta, Ga., 15, Charleston, S. C., 16, Wilmington, N. C., 18, Raleigh 20, Durham 21, Danville, Va., 22, Roanoke 23, Lynchburg 24, Richmond 25.
"Yankee Consul" (Harry W. Savage, mgr.)—N. Y. City 13, indefinite.

BURLESQUE AND VAUDEVILLE SHOWS.

Americans (E. D. Miner, mgr.)—Kansas City, Mo., 12-18, Indianapolis, Ind., 20-25.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Cincinnati, O., 12-18, Louisville, Ky., 19-25.
Blue Ribbon Girls (Jack Singer, mgr.)—St. Louis, Mo., 12-18, Kansas City 19-25.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Pittsburg, Pa., 13-18, Cincinnati, O., 19-25.
Bohemians (Thomas W. Miner, mgr.)—Brooklyn, N. Y., 13-25.
Bon Tons (Rush & Weber, mgrs.)—Paterson, N. J., 13-18, N. Y. City 20-March 4.
Brigadiers (Chas. A. Cromwell, mgr.)—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Albany, N. Y., 13-15, Troy 16-18, Providence, R. I., 20-25.
Devere's, Sam—N. Y. City 13-18, Brooklyn, N. Y., 20-March 4.
Dainty Duchess (Rush & Weber, mgrs.)—Boston, Mass., 13-18, N. Y. City 20-25.
Dean, Cliff & Co.—Quincy, Ill., 12-18.
Gay Morning Glories (Scribner & Drew, mgrs.)—Toledo, O., 12-18, Cleveland 20-25.
Gay Masqueraders (Jos. H. Barnes, mgrs.)—Minneapolis, Minn., 12-18, St. Paul 19-25.
Graham Southern Specialty (J. H. Graham, mgr.)—Rochester, N. Y., 13-15, Albany 16-18.
High Rollers (Woodhull & Waldron, mgrs.)—N. Y. City 13-18, Jersey City, N. J., 20-25.
Hyde's Comedians (James Hyde, mgr.)—Bridgeport, Conn., 16.
Irwin's Big Show (Fred Irwin, mgr.)—Newark, N. J., 13-18, Paterson 20-25.
Imperials (Williams & Burns, mgrs.)—Cleveland, O., 13-18, Buffalo, N. Y., 20-25.
Indian Maids—Troy, N. Y., 13-15, Albany 16-18.
Innocent Maids (T. W. Dinkins, mgr.)—Philadelphia, Pa., 13-18, Reading 20-22, Scranton 23-25.
Jolly Grass Widows (Robert Fulton, mgr.)—N. Y. City 13-18, Scranton, Pa., 20-22, Reading 23-25.
Knickerbockers (Louis Robie, mgr.)—Louisville, Ky., 12-18, St. Louis, Mo., 19-25.
Kentucky Belles (Whallen Bros., mgrs.)—Boston, Mass., 13-18.
Layfayette, the Great (T. G. Lafayette, mgr.)—Pottstown, Pa., 15, New Britain, Conn., 18, Hartford 20-25.
Little Egypt Burlesquers (Cliff W. Grant, mgr.)—Mauch Chunk, Pa., 13, Berwick 14, Shenandoah 15, Milton 16, Renova 17, Sandusky 18, Lewisburg 20, Williamsport 21, Jersey Shore 22, Tyron 23, Hollidaysburg 24.
Merry Maidens (Butler, Jacobs & Lowry, mgrs.)—Rochester, N. Y., 13-18, Toronto, Can., 20-25.
Majestics (Fred Irwin, mgr.)—N. Y. City 13-25.
Moonlight Maids (Sullivan & Kraus, mgrs.)—Washington, D. C., 13-18, Pittsburg, Pa., 20-25.
Monto Carlo Girls (Frank Livingston, mgr.)—Danbury, Conn., 22, Bridgeport 23, New London 24, 25.
New York Stars (John S. Raynor, mgr.)—Providence, R. I., 13-18, Boston, Mass., 20-25.
Orientals (W. B. Watson, mgr.)—Boston, Mass., 13-18, Montreal, Can., 20-25.
Orpheum Show, Martin Beck's—St. Joseph, Mo., 13-18, Kansas City 20-25.
Parisian Widows (Rush & Weber, mgrs.)—Buffalo, N. Y., 13-18, Rochester 20-25.
Reeves', Al.—Jersey City, N. J., 13-18, Philadelphia, Pa., 20-25.
Rose Hill English Folly (Rice & Barton, mgrs.)—Toronto, Can., 13-18.
Rentz-Santley (Abe Leavitt, mgr.)—Boston, Mass., 13-18, N. Y. City 20-25.
Rice & Barton's Big Gaiety—Chicago, Ill., 12-18, Detroit, Mich., 19-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—N. Y. City 13-18, Newark, N. J., 20-25.
Reilly & Wood's (Pat Reilly, mgr.)—Milwaukee, Wis., 12-18, Minneapolis, Minn., 19-25.
Runaway Girls (P. S. Clark, mgr.)—Indianapolis, Ind., 13-18, Chicago, Ill., 19-25.
Rogers Bros.' Vaudeville (H. W. Rogers, mgr.)—Frankford, Pa., 15-18, Mauch Chunk 20-22.
Southern Vaudeville (Edney Ridge, bus. mgr.)—Burlington, N. C., 16-18.
Trans-Atlantic Burlesquers, Hurtig & Seamon's (E. M. Rosenthal, mgr.)—Reading, Pa., 13-15, Scranton 16-18, N. Y. City 20-25.
Tiger Lilies (Scribner & Drew, mgrs.)—Detroit, Mich., 12-18, Toledo, O., 19-25.
Trocaderos (C. H. Waldron, mgr.)—Scranton, Pa., 13-15, Reading 16-18, Philadelphia 20-25.
Thoroughbreds (Frank B. Carr, mgr.)—Brooklyn, N. Y., 13-18, Troy 20-22, Albany 23-25.
Utopians (T. W. Dinkins, mgr.)—Baltimore, Md., 13-18, Washington, D. C., 20-25.
Vanity Fair (Robert Manchester, mgr.)—St. Paul, Minn., 12-18, Chicago, Ill., 19-25.
World Beaters (J. Herbert Mack, mgr.)—Chicago, Ill., 12-18, Milwaukee, Wis., 19-25.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Durant, Miss., 15.
Beach & Bowers' (M. C. Cookston, mgr.)—Galena, Ill., 18, Plattsville, Wis., 20, Lancaster 21, Boscobel 22, Prairie de Chien 23.
Dockstader's, Lew (Charles D. Wilson, mgr.)—Boston, Mass., 13-25.
Field's, Al. G. (Doc Quigley, mgr.)—East Liverpool, O., 15, Bellairs 16, Steubenville 17, Coshocton 18, Newark 20, Hamilton 21, Piqua 22, Adrian, Mich., 23, Lansing 24, Grand Rapids 25.
Faust, Ted E. (G. D. Cunningham, mgr.)—Cairo, Ill., 15, Paducah, Ky., 16, Paris, Tenn., 17, Clarksville 18, Hopkinsville, Ky., 20, Henderson 21, Evansville, Ind., 22, Owensboro, Ky., 23, Russellville 24, Bowling Green 25.
Gorton's (C. C. Pearl, mgr.)—Asheville, N. C., 18, Charlotte 20, Salisbury 21, Greensboro 22, Winston-Salem 23, Durham 24, Raleigh 25.
Hi Henry's—De Kalb, Ill., 15, Aurora 17, Joliet 18.
Kersands', Billy (C. Jay Smith, mgr.)—Greenville, Tenn., 15, Bristol 16, Pulaska, Va., 17, Roanoke 18, Covington 20, Clifton Forge 21, Charlotteville 22, Lynchburg 23, Danville 24, Greensboro, N. C., 25.
Mahara's (Frank Mahara, mgr.)—La Harpe, Ill., 15, Bushnell 16, Beardstown 17, Sparta 18, Peoria 21.
Primrose, George H. (James H. Decker, mgr.)—Hamilton, Can., 15, Toronto 16-18.
Sun's, Gus—Meyersdale, Pa., 15, Windber 16, Indiana 17, Jeannette 18, Connellsville 20, Belle Vernon 21, Monongahela 22, McDonald 23, Waynesburg 24, Washington 25.
Vogel's (John W. Vogel, mgr.)—Elyria, O., 15, Fremont 16, Sandusky 17, Findlay 18, Lima 20, Van Wert 21, Fort Wayne, Ind., 22, Bluffton 23, Muncie 24, Marion 25.

TENT SHOWS.

Jones' Model Plate (Augustus Jones, mgr.)—Bowling Green, Fla., 15, Tarpon Springs 16, St. Petersburg 17, Clearwater 18, San Antonia 20, Floral City 21, Holden 22, Dunnellon 23, Crystal 24, Montbrook 25.
Noble's (Charles Noble, mgr.)—Ravenel, S. C., 20, Yonges Island 21, Pon Pon 22, Green Pond 23, Waterboro 24, 25.

MISCELLANEOUS.

Alamo Carnival Shows—Llano, Tex., 13-18, Coleman 20-25.
Brindamour (H. J. Gates, mgr.)—Le Roy, N. Y., 15, Geneva 16, Penn Yan 17, Oswego 18.
Chamberlain's Big Show (L. J. Chamberlain, mgr.)—Penfield, Pa., 13-18.
Cruikshank—Kellysville, N. H., 16, Northville 17, Newport 18.
Crystalplex Carnival (M. Henry Walsh, mgr.)—Newburyport, Mass., 13-18, Newmarket, N. H., 20-25.
Crystal Eye Carnival (C. H. Gray, mgr.)—Rutland, Vt., 13-18, Poultney 20-25.
Flints, Mr. and Mrs. (H. L. Flint, mgr.)—Chicago, Ill., 13-25.
Hewett—Ketchikan, Alas., 13-18, Wrangle 20-25, Douglas 27-March 4.
Hamnet Pet Animal Show (F. Hamnet, mgr.)—Green Cave Spring, Fla., 16, Crescent City 17, De Land 18, Titusville 20.
Monarch of Mystery, Gould's (Alf. A. Syms, mgr.)—Magog, Can., 13-15, Farnham 16-18.

Prescelle (F. Willard Magoon, mgr.)—Camden, Me., 13-22, Rockland 23-25.
Powers, F. J.—Augusta, Ark., 15, Newport 16, Batesville 17, Jonesboro 18.
Shepard's, Archie L., Moving Pictures, Northern (Geo. F. Hayes, mgr.)—Biddeford, Me., 15, Portland 16, Bangor 17, 18, Waterville 20, Togus 21, Lewiston 22, 23, Rockland 24, 25.
Shepard's, Archie L., Moving Pictures, Eastern (J. H. Laine, mgr.)—Natchez, Miss., 15, 16, Port Gibson 17, Jackson 18, Meridian 20, Birmingham, Ala., 21, 22, Anniston 23, Chattanooga, Tenn., 24, 25.
Shepard's, Archie L., Moving Pictures, Southern (Chas. B. Poor, mgr.)—Tyler, Tex., 15, Pittsburg 16, Marshall 17, Monroe 18.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Crystal, Denver, Col., 13-18.
Addison & Livingston, Family, E. St. Louis, Ill., 13-18; Garden, Memphis, Tenn., 20-25.
Adams, Edwards & Zeke, Palace, Worcester, Mass., 13-18.
Aherns, The, Lyric, Lincoln, Neb., 13-18; Lyric, Denver, Col., 20-25.
Albions, The, Grand, Milwaukee, Wis., 13-18.
Alexander, Geo. B., Howard, Boston, 13-18.
Aldrich, Everett, Nickelodeon, Fall River, Mass., 13-18.
Altons, The, Star, Boise City, Ida., 13-18.
Ali, Zeda, Lyric, San Diego, Cal., 13-18.
Allmon, Joe, Empire, San Fran., Cal., 13-18.
Allen, Searl & Violet, Pastor's, N. Y. C., 20-25.
Alpine Family, Orpheum, New Orleans, La., 13-18.
Alva, Alice, Buffalo, N. Y., 13-18.
Allison, Mr. & Mrs., Poli's, Springfield, Mass., 13-18.
Alvinos (4), Orrin Bros.' Circus, Mexico, 13-March 4.
Aldrich, Chas. T., Keith's, Phila., 13-18.
Alleni's Monkey, Orpheum, Bkln., 13-18; Mohawk, Schenectady, N. Y., 20-25.
America Quintette, Barrasford Tour, Eng., 13-Mar. 4.
Amoros, Josephine, Empire, Hoboken, N. J., 13-18.
Americas Quartette, Bon Ton, Phila., 13-18.
Antonio Midgets, Pastor's, N. Y. C., 13-18.
Apollo, C. O. H., Chicago, 13-18.
Ardelle & Leslie, Trenton, Buffalo, 13-25.
Archer & Crocker, Watson's, Bkln., 13-18.
Arnold, Rena, Family, Lancaster, Pa., 13-18.
Armstrongs Electric Dance, Empire, Hoboken, N. J., 13-18.
Armstrong & Vern, Bijou, Dubuque, Ia., 13-18; Grand, Joliet, Ill., 20-25.
Archer's Filipino Girls, Circle, N. Y. C., 13-18.
Arminta & Burke, G. O. H., Pittsburg, 13-18.
Athos Family, Proctor's 5th Ave., N. Y. C., 13-18.
Avery & Healy, Bijou, Racine, Wis., 13-18.
Baker, Pete, Proctor's 23d St., N. Y. C., 13-18.
Barry, Mr. & Mrs. Jimmie, Keith's, Providence, 13-18.
"Babes at the Inn," Proctor's 23d Street, N. Y. C., 13-18.
Barn Dance, Great, Richmond, No. Adams, Mass., 13-18; Colonial, Lawrence, 20-25.
Barnes & Washburn, Bijou, San Diego, Cal., 13-18; B'way, San Bernardino, 20-25.
Barrett Sisters, Orpheum, Omaha, Neb., 13-18; Orpheum, Minneapolis, Minn., 20-25.
Barry & Wolford, Calumet, So. Chicago, Ill., 13-18; Star, Muncie, Ind., 20-25.
Bartletts, Musical, National, Kansas, Mo., 13-18.
Bates, Louis W., People's, Cedar Rapids, Ia., 13-18.
Barrett & Bell, Keith's, N. Y. C., 13-18.
Barker & Barker, Orpheum, Springfield, O., 13-18.
Barlows, The, Manhattan, Norfolk, Va., 13-18.
Barry & Wilson, Keith's, Phila., 13-18.
Bayes, Nora, Temple, Detroit, Mich., 13-18; Cook's, Rochester, N. Y., 20-25.
Barnes, Stuart, Keith's, Providence, 13-18.
Baith & Krage, C. O. H., Chicago, 13-18.
Barrington, Weast's, Peoria, Ill., 13-18.
Bates Musical Trio, Proctor's 5th Ave., N. Y. C., 13-18.
Barr & Evans, Atlantic Garden, N. Y. C., 13-18.
Barlows, Breakaway, Howard, Boston, 20-25.
Benton, Elwood & Maggie, Bijou, Green Bay, Wis., 13-18.
Bennett Sisters, Weast's, Peoria, Ill., 13-18.
Beemer & Juggling Girl, C. O. H., Chicago, 13-18.
Bentham & Freeman, Empire, Terre Haute, Ind., 13-18; Unique, Indianapolis, 20-25.
Bellman & Moore, C. O. H., Chicago, 13-18.
Bell & Richards, Comedy, N. Y. C., 13-18.
Bergere, Valerie, & Co., Maryland, Balto., Md., 13-18.
Bill, Bicycle, Toledo, O., 13-18; London, Can., 20-25.
Bissett & Scott, Moore's, Portland, Me., 13-18.
Birch, John, Park, Worcester, Mass., 13-18.
Bingham & Thornton, Empire, Col. Springs, Col., 13-18.
Black, Violet & Co., Keeney's, Bkln., 13-18.
Black & Inman, Bon Ton, Phila., 13-18.
Blanche, La Belle, H. & S., N. Y. C., 13-18.
Boyd, Archie, & Co., Proctor's 23d St., N. Y. C., 13-18.
Bobe, Celina, Proctor's 23d St., N. Y. C., 13-18; Proctor's, Newark, N. J., 20-25.
Bowery Newsboys Quartette, Jack's, Chicago, 13-18.
Booker & Corbley, Pastor's, N. Y. C., 13-18.
Bonnalyn & Ward, Crystal, St. Joseph, Mo., 13-18.
Bowers & Curtis, Victor, Col., 13-18.
Bohme & Manny, Bon Ton, Phila., 13-18.
Boston Bros., Maryland, Balto., Md., 13-18.
Boyce & Black, Keeney's, Bkln., 13-18.
Boises, Four, Orpheum, Minneapolis, Minn., 13-18.
Brown, Harry A., Bon Ton, Salt Lake, Utah, 13-18; Novelty, Denver, Col., 20-25.
Browning, Welp & Frankel, Sheedy's, Fall River, Mass., 13-18.
Bruno & Russell, Circle, N. Y. C., 13-18.
Bryant & Saville, Arcade, Toledo, O., 13-18.
Brogan & Leavitt, Empire, Terre Haute, Ind., 13-18.
Brown Bros., Utahna, Salt Lake City, U., 20-25.
Bright Bros., Proctor's, Albany, N. Y., 13-18.
Bryant, May, A. & S., Boston, 13-18.
Bryant, Tom, A. & S., Boston, 13-18.
Brehany, Louise, Hopkins', Memphis, Tenn., 13-18; G. O. H., Indianapolis, 20-25.
Brown & Navarro, Moore's, Portland, Me., 13-18.
Browne, Frank L., Howard, Boston, 13-18.
Bruce & Daigneau, Mohawk, Schenectady, N. Y., 13-18; Colonial, Lawrence, Mass., 20-25.
Bruce & Cooper, Unique, Los Angeles, Cal., 13-18; Lyric, San Diego, 20-25.
Brooks Bros., Proctor's 125th Street, N. Y. C., 13-18.
Bradshaw, Chas. H., & Co., Empire, Hoboken, N. J., 13-18.
Brumage & Clark, Bijou, Des Moines, Ia., 20-26.
Brown, Harry, H. & B., Bkln., 13-18.
Brown, Harris & Brown, Poli's, Bridgeport, Conn., 13-18.
Burton Bell Ringers, Santa Barbara, Cal., 13-18.
Bush & Gordon, Keeney's, Bkln., 13-18.
Burns & Gordon, Keith's, Cleveland, 13-18.
Burke's Musical Dogs, Sheedy's, Fall River, Mass., 13-18.
Burns, Harry, Bijou, Quincy, Ill., 13-18.
Burton & Brooks, Park, Worcester, Mass., 13-18.
Bush-Devere Trio, Olympic, Chicago, 13-18.
Burch, Mr. & Mrs. Jack, Utahna, Ogden, Utah, 13-18.
Bush, Frank, Victoria, N. Y. C., 13-18.
Burrows & Sawyer, H. & B., Bkln., 13-18.
Burke & La Lue, Olympic, Chicago, 13-18.
Burton & Burton, C. O. H., Chicago, 13-18; Olympic, Chicago, 20-25.
Butler & Lamar, Howard, Boston, 13-18; A. & S., Boston, 20-25.
Byron & Blanche, People's, Leavenworth, Kans., 13-18.
Byrne & West, Empire, Oakland, Cal., 13-18.
Byron & Langdon, Empire Tour, London, Eng., 13-March 4.
Carter & Waters Co., Orpheum, Denver, Col., 13-18.
Campbell, Dillon & Campbell, Bijou, Des Moines, Ia., 13-18; Garrick, Burlington, 20-25.
Carlin & Otto, Keith's, Phila., 13-18.
Carson, Kit, Keith's, Providence, 13-18.
Caswell, Maude, Barrasford Tour, Eng., 13-March 4.
Carrollton & Hodges, Davenport, Ia., 13-18; Waterloo, 20-25.
Carrays, The, Family, E. St. Louis, Ill., 13-18.
Carlisle, Ad., Columbia, St. Louis, Mo., 13-18; C. O. H., Chicago, 20-25.
Carey & Cotter, A. & S., Boston, 13-18.
Carmen Troupe, Empire, Boston, 13-18.
Camille Comedy Trio, Circle, N. Y. C., 13-18.
Cased & Deverne, Lyric, Wichita, Kan., 13-18.
Carlotta, Proctor's 23d St., N. Y. C., 13-25.
Carroll & Clarke, Orpheum, Springfield, O., 13-18.
Castle & Collins, Cole's, Lynn, Mass., 13-18.
Caron & Herbert, H. & B., Bklyn., 13-18.
Carter & Bluford, Proctor's 5th Ave., N. Y. C., 13-18.
Caron & Farnum, Proctor's 58th St., N. Y. C., 13-18.
Carberry & Stanton, C. O. H., Chicago, 13-18.
Caldwell & Thomas, Olympic, Chicago, 13-18.
Calcedo, Temple, Detroit, Mich., 13-18.
Carleton, Al., Howard, Boston, 13-18.
Cameron & Toledo, Unique, Winnipeg, Can., 13-18; Unique, Minneapolis, Minn., 20-25.
Chamberlains, The, Hippodrome, London, Eng., 13-Mar. 4.
Christopher, People's, Leavenworth, Kan., 13-18.
Chamberlain, Billy, Gem, Lynn, Mass., 13-18.
Chameroys, The, Empire, Oakland, Cal., 13-18.
Charles, Carl, Main St., Peoria, Ill., 13-18.
Chevalier, Albert, Orpheum, Bkln., 13-25.
Chester, Mlle., Proctor's, Newark, N. J., 13-18.
Cimmelli, Tina, Atlantic Garden, N. Y. C., 13-18.
Clayton, Una, & Co., Star, Hamilton, Can., 13-18.
Clifford & Orth, London, London, Can., 13-18.
Clark, John F., Proctor's, Newark, N. J., 13-18.
Clark, Lucy, H. & B., Bkln., 13-18.
Cooper & Robinson, Empire, Boston, 13-18.
Colby & Way, H. & S., N. Y. C., 13-18.
Conley, Grace, Casino, Worcester, Mass., 13-18.
Conkey, Clever, Winnipeg, Can., 13-18.
Cook & Clinton, Proctor's, Albany, N. Y., 13-18.
Cook & Cook, Sheedy's, Fall River, Mass., 13-18.
Cooke & Miss Rothert, Etabl Yard, Moscow, Paris, 13-Mar. 4.
Cole & Clemens, Bon Ton, Phila., 13-18; Howard, Boston, 20-25.
Corbett & Forrester, Bon Ton, Salt Lake, Utah, 13-18; Reno, Nev., 20-25.
Coburn & Voight, Walker's, Boston, 13-18; London, London, Can., 20-25.
Corrigan, Emmett, & Co., Olympic, Chicago, 13-18.
Conchas, Paul, Olympic, Chicago, 13-18.
Cressy & Dayne, Orpheum, Los Angeles, Cal., 13-25.
Crane Bros., Temple, Detroit, 13-18.
Crouch & Richards, Pastor's, N. Y. C., 13-18.
Crane, Mr. & Mrs. Gardner, H. & S., N. Y. C., 13-18.
Craigs, Musical, Poli's, Springfield, Mass., 13-18.
Curtis & May, Bradenburgh's, Phila., 13-18.
Curtis, May, Keith's, Providence, 13-18.
Curden, Tom, Bradenburgh's, Phila., 13-18.
Cullen, Jas. H., Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Daytelle, Madge, Standard, Davenport, Ia., 13-18; Flom's, Madison, Wis., 20-25.
Day, Edmund & Co., Maryland, Balto., Md., 13-18.
D's & D's, Grand, Joliet, Ill., 13-18; Chicago, 20-25.
Dawson & Whitfield, Poli's, Waterbury, Conn., 13-18; Poli's, New Haven, 20-25.
Daly & Reno, Atlantic Garden, N. Y. C., 13-18.
Davey & Phillippe, Empire, Col. Springs, Col., 13-18; Lyric, Pueblo, 20-25.
Davies Duo, Casino, Los Angeles, Cal., 13-18; Bijou, San Diego, 20-25.
Dahlias, Les, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
De Weese, Jennie, Empire, Oakland, Cal., 13-18; Empire, Vallejo, 20-25.
De Voy, Emmett, & Co., Poli's, Bridgeport, Conn., 13-18.
Deveau, Hubert, Orpheum, Denver, Col., 13-18.
Derenda & Green, Empire, Johannesburg, S. A., 13-Mar. 31.
De Witt, Burns & Torrance, C. O. H., Chicago, 13-18.
De Varo & Curtis, Novelty, Sioux Falls, S. Dak., 13-18.
De Haven, Carter, Sextet, Los Angeles, Cal., 13-18.
Deane, Sydney, & Co., Casto, Fall River, Mass., 13-18.
Deonzo & Elliott, Baltimore, Md., 13-18.
De Onzo, George, Haymarket, Chicago, 13-18.
De Kota, Revere, & Co., Unique, Minneapolis, Minn., 13-18; O. H., La Crosse, Wis., 20-25.
Delaine, Harry, Unique, Los Angeles, Cal., 13-18.
De Kock Trio, Shea's, Toronto, Can., 13-18.
Delmore & Lee, Orpheum, San Fran., Cal., 20-25.
Del Oro, Luigi, Shea's, Buffalo, 13-18.
De Groff Sisters, Bradenburgh's, Phila., 13-18.
De Muths, The, Orpheum, Omaha, Neb., 13-18.
Dillon Bros., Maryland, Balto., Md., 13-18.
Dixon & Auger, Keith's, Cleveland, 13-18.
Dixon & Holmes, Keith's, Providence, 13-18.
Diamond, Geo., Bon Ton, Phila., 13-18.
Doherty's Poodles, G. O. H., Pittsburg, 13-18.
Donnette, Ira, A. & S., Boston, 13-18.
Don & Thompson, Poli's, Bridgeport, Conn., 13-18.
Donald, Delia, Proctor's, Albany, 13-18.
Doone, Allen, Poli's, Hartford, Conn., 13-18;
Dollar Troupe, Keith's, Cleveland, 13-18.
Dolan & Lenharr, H. & B., Bkln., 13-18.
Dolan & Lenharr, H. & B., 13-18.
Dougherty, Hughey, Proctor's 5th Ave., N. Y. C., 13-18.
Doyle & Higgins, Gaiety, Springfield, Ill., 13-18; Chicago 20-25.
Doyle & Emerson, Lawrence, Mass., 13-18; Portsmouth, N. H., 20-25.
Downey & Willard, Bins, Escanaba, Mich., 13-18.
Drew, Mr. & Mrs. Sidney, Keith's, Boston, 13-18.
Duval, Harry, Bon Ton, Phila., 13-18.
Drawee, Tivoli, London, Eng., 13-28.
Dunbar Goat Circus, Bijou, Marinette, Wis., 13-18; Bijou, Oshkosh, 20-25.
Dumonds (3), Keith's, N. Y. C., 13-18.
Dudley & Cheslyn, Casto, Fall River, Mass., 13-18.
Duffin-Redcay Troupe, C. O. H., Chicago, 13-18.
Dunbars, Flying (4), Keith's, Providence, 13-18.
Early & Lake, Columbia, Cincinnati, 13-18.
Earle, John, Nickelodeon, Fall River, Mass., 13-18.
Earl & Wilson, Dominion, Winnipeg, Man., 13-18; M. O. H., Duluth, Minn., 20-25.
Eckert & Berg, Orpheum, Bkln., 13-18.
Edgertons, The, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Elton, Sam, Hopkins, Louisville, Tenn., 13-18; G. O. H., Indianapolis, 20-25.
Eldridge, Press, Columbia, St. Louis, 13-18; C. O. H., Chicago, 20-25.
Eltynge, Julian, Keith's, Boston, 13-18.
Elmo, Nickelodeon, Fall River, Mass., 13-18.
Ellis-Nowlin Trio, Haymarket, Chicago, 13-18.
Elmo, Pete & Allie, Tivoli, Buffalo, 13-18.
Emmett, Gracie, & Co., Sheedy's, Fall River, Mass., 13-18.
Empire Comedy Four, Proctor's 23d St., N. Y. C., 13-18.
English Girls (8), Keith's, Phila., 13-18.
Epps & Loretta, Howard, Boston, 13-18.
Esmonde, Mr & Mrs. Ed., Moore's, Portland, Ore., 13-18.
Fantas (2), Earl, Pueblo, Col., 13-18.
Fagan & Mirriam, Rialto, Elmira, N. Y., 13-18; Fenton's, Buffalo, 20-25.
Fantas (2), Lyric, Bessemer, Col., 13-18; Empire, Colorado Springs, 20-25.
Farnum, Bud, Family, E. St. Louis, Ill., 13-18.
Fay & Caley, Weast's, Peoria, Ill., 13-18.
Farrell, Charles, A. & S., Boston, 13-18.
Fernandez-May Trio, Tivoli, Sydney, N. S. W., 13-Mar. 31.
Felix & Barry, Shea's, Buffalo, 13-18.
Ferguson & Passmore, Bijou, Quincy, Ill., 13-18.
Fiske & McDonough, Pavilion, London, Eng., 13-Mar. 4.
Fields, Al., Keith's, Phila., 13-18.
Fitzgibbons-McCoy Trio, Howard, Boston, 13-18.
Fitzgerald, H. V., Orpheum, Omaha, Neb., 13-18; Orpheum, St. Joseph, Mo., 20-25.
Fields, Mark, Castle, Bloomington, Ill., 13-18; Bijou, Quincy, 20-25.
Fisher & Johnson, C. O. H., Chicago, 13-18.
Fields & Dupree, Star, Hamilton, Can., 13-18.
Filson & Errol, Haymarket, Chicago, 13-18.
Flynn, Jack, H. & S., N. Y. C., 13-18.
Flodeau, E. F., Bijou, Sheboygan, Wis., 13-25.
Fletcher, Chas. L., Empire, Boston, 13-18.
Fox & Hughes, Yale's, Kansas City, Mo., 13-18; Crystal, Pueblo, Col., 20-25.
Foy, Eddie, Keith's, Cleveland, 13-18.
Ford Bros., Pastor's, N. Y. C., 13-18.
Fox & Foxie, Olympic, Chicago, 13-18.
Foy & Clark, Circle, N. Y. C., 13-18.
Folkert, Arthur O., Empire, San Fran., Cal., 13-18; B'way, San Fran., 20-25.
Foley Boys, Victoria, N. Y. C., 13-18.
Fox & Melville, Palace, So. London, Eng., 13-18; Hippodrome, Norwich, 20-25; Hippodrome, Ipswich, 27-Mar. 4.
Forbes & Forbes, Star, St. Paul, Minn., 13-18; Metropolitan, Duluth, 20-25.
Fox & Ward, Palace, Worcester, Mass., 13-18.
Frances, Adeline, Proctor's 23d St., N. Y. C., 13-18.
Franklin, Lillian, Hub, Worcester, Mass., 13-18.
Franklin, Irene, G. O. H., Indianapolis, 13-18.
Fraser Trio, Keith's, Phila., 13-18.
Frosto, Chas., Bijou, Sheboygan, Wis., 13-18.
Fuller, Ida, Casino, Monte Carlo, Monaco, 13-28.
Fyve-Deuch, Etta, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Gardner & Maddern, Hathaway's, New Bedford, Mass., 13-18; Trent, Trenton, N. J., 20-25.
Gasch Sisters, Poli's, Hartford, Conn., 13-18.
Gardner, Jack, Orpheum, Los Angeles, Cal., 23-25.
Garson, Marion, Keith's, Providence, 13-18.
Gardner & Stoddard, Orpheum, Omaha, Neb., 13-18.
Gavin, Platt & Peaches, Richmond, No. Adams, Mass., 13-18.
Gallando, Keith's, Cleveland, 13-18.
Gardner, West & Sunshine, Haymarket, Chicago, 13-18.
Gay, Great, Unique, Eau Claire, Wis., 20-25.
Genaro & Theol, Ronacher, Vienna, Aus., 13-28; Lische, Pragg, Aus., Mar. 1-15.
Gerard, Francis, Keith's, N. Y. C., 13-18.
Germaine Bros., Crystal, St. Joseph, Mo., 13-25.
George & Georgie, Weast's, Peoria, Ill., 13-18.
Genaro & Bailey, Orpheum, Bklyn., 13-18.
Girard & Gardner, West Baden Springs, Ind., 13-18.
Gillihan & Murray, Poli's, Bridgeport, Conn., 13-18.
Gibson & Nash, Crystal, Cripple Creek, Col., 13-18; Crystal, Leadville, 20-25.
Gilfoil, Harry, Proctor's, Albany, N. Y., 13-18.
Glinserettis, The, Circle, N. Y. C., 13-18.
Glenn, Marie, A. & S., Boston, 13-18.
Glenroy & Russell, Crystal, Milwaukee, Wis., 13-18; Main St., Peoria, Ill., 20-25.
Gordon, Don & Mae, G. O. H., Grand Rapids, Mich., 13-18; G. O. H., Muskegon, 20-25.
Gotlobb, Mr. & Mrs., Crystal, Milwaukee, Wis., 13-18.
Goldin & Hughes, Proctor's, N. Y. C., 13-18; Empire, Hoboken, N. J., 20-25.
Gordon, Cliff, Sheedy's, New Bedford, Mass., 13-18; Mohawk, Schenectady, N. Y., 20-25.
Grant, Walter E., Main St., Peoria, Ill., 13-18.
Grannon, Ila, Bijou, Fall River, Mass., 13-18; Colonial, Lawrence, 20-25.
Grant, Sydney, Chase's, Washington, D. C., 13-18.
Hammond & Forrester, Dominion, Winnipeg, Can., 20-25.
Hall & Colborn, Calumet, Mich., 13-18; Marinette, Wis., 20-25.
Hayman & Franklin, Palace, Dublin, Ire., 13-18; Palace, Belfast, 20-25.
Hall, Lillie May, Palace, Syracuse, N. Y., 13-March 4.
Halien & Fuller, Columbia, Cincinnati, 13-18.
Haines & Vidocq, Columbia, Cincinnati, 13-18.
Hawkins, Lew, Shea's, Toronto, Can., 13-18.
Hart, Annie, Pastor's, N. Y. C., 13-18.
Hanson, Harry, Cole's, Lynnn, Mass., 13-18.
Hanvey & Doane, Acme, Sacramento, Cal., 13-18.
Hathaway & Walton, Howard, Boston, 13-18; Maryland, Balto., Md., 20-25.
Harper, Desmond & Bailey, Star, Hamilton, Can., 13-18.
Harrington, Dan J., Poli's, Springfield, Mass., 13-18.
Hagerty, Mary, Haymarket, Chicago, 13-18.
Hawley & Vass, Orpheum, Portland, Ore., 13-25.
Hatch Bros., Castle, Bloomington, Ill., 13-25.
Harrison, Anna, Bijou, Norfolk, Va., 13-18.
Harding & Ah Sid, Victoria, N. Y. C., 13-18.
Harrington, Dan J., Springfield, Mass., 13-18.
Herrmann, Adelaide, Keith's, Boston, 13-18; Moore's, Portland, Me., 20-25.
Herzog's Horses, Shea's, Buffalo, 13-18.
Henry, Eugene, Auditorium, Norfolk, Va., 13-25.
Heuman's, O. H., Pottsville, Pa., 13-18.
Hengler Sisters, Empire, Boston, 13-18.
Herbert, Fischer's, San Fran., Cal., 13-18; Novelty, Oakland, 20-26.
Herrmann, Great, Orpheum, Minneapolis, Minn., 13-18.
Helena, Edith, Circle, N. Y. C., 13-18; Chase's, Washington, D. C., 20-25.
Hennings, Lewis and Hennings, Orpheum, New Orleans, La., 13-18.
Herbert's Dogs, Poli's, Springfield, Mass., 13-18.
Hill & Sylvani, Keith's, Phila., 13-18.
Hirshorns, Unique, Los Angeles, Cal., 13-25; Lyric, San, Diego, 30-25.
Hilliard, Robert, & Co., H. & B., Bkln., 13-25.
Hilton, A. & S., Boston, 13-18.
Hibbert & Lewis, Garrick, Burlington, Ia., 13-18.
Hickey & Nelson, Victoria, N. Y. C., 13-18.
Hill & Hill, Proctor's 23d St., N. Y. C., 13-18.
Hollands, The, Proctor's 125th St., N. Y. C., 13-18.
Hogan Ernest, Keith's, Boston, 13-18.
Howard & North, Orpheum, Bkln., 13-18.
Holcombe, Curtis & Webb, Poli's, Waterbury, Conn., 13-18.
Hoey & Lee, Victoria, N. Y. C., 13-18.
Hoch, Elton & Co., Howard, Boston, 13-18.
Howard Bros., Jack's, Chicago, 13-18.
Howard & Clyde, Weast's, Peoria, Ill., 13-18.
Hood, Tom, Palm, Cripple Creek, Col., 13-18.
Holley & Meehan, G. O. H., Grand Rapids, Mich., 13-18.
Holdsworths, The, Unique, Winnipeg, Can., 13-
Hoyt & Waller, Keeney's, Bkln., 13-18.
18; Unique, Minneapolis, 20-25.
Howard's Dogs & Ponies, Keith's, Phila., 20-25.
Hodges & Launchmere, Schenectady, N. Y., 13-18.
Hoy, Harry, Holyoke, Mass., 13-18; Portland, Me., 20-25.
Hunt, Alice Treat, & Co., Keith's, Cleveland, 13-18.
Huntings (4), Victoria, N. Y. C., 13-18; Keith's, Phila., 20-25.
Huebner, Chas., S. O. H., Findlay, O., 13-18.
Huegel Bros., Orpheum, Riverside, Cal., 20-25.
Hyde & Heath, Grand, Portland, O., 13-25.
Imperial Japanese Guard, Temple, Detroit, 13-18.
James & Davis, O. H., Lynchburg, Va., 13-18.
Jacques, Nanon, Proctor's 5th Ave., N. Y. C., 13-18.
Jackson Family, Empire, Boston, 13-18; Shea's, Buffalo, 20-25.
Janis, Elsie, Empire, Boston, 13-18.
Jerome & Morrison, Palace, Worcester, Mass., 13-18; Howard, Boston, 20-25.
Jewell's Mannikins, Park, Worcester, Mass., 13-18.
Jiu Jitsu, Keith's, Phila., 13-18.
Josselin Trio, Olympic, Chicago, 20-25.
Johnson & Perry, Utahna, Ogden, 13-18.
Johnson & Dean, Apollo, Dusseldorf, Ger., 16-28.
Johnson & Wells, Colonial, Lawrence, Mass., 13-18.
Johnson, Joe, Hub, Woonsocket, Mass., 13-18.
Johnson, Davenport & Lorella, H. & S., N. Y. C., 13-18.
Jose, R. J., Moore's, Portland, Me., 13-18.
Jones & Walton, Pastor's, N. Y. C., 13-18.
Jundt & Ivora, Arcade, Toledo, O., 13-18.
Juniper & Hayes, Academy, Fall River, Mass., 13-18.
Kates Bros., Dominion, Winnipeg, Can., 13-18.
Kelcy, Mr. & Mrs. Alfred, Keith's, Providence, 13-18; Keith's, Boston, 20-25.
Keno, Walsh & Melrose, Poli's, Bridgeport, Conn., 13-18; Poli's, Springfield, Mass., 20-25.
Keatons (3), Proctor's, Albany, N. Y., 13-18; Poli's, New Haven, Conn., 20-25.
Kelcey & Shannon, Circle, N. Y. C., 13-18.
Kelly & Violette, Chase's, Washington, D. C., 13-18.
Keough, Edwin & Co., Columbia, Cincinnati, 13-18; Temple, Detroit, 20-25.
Kenney & Clark, Gem, Lynn, Mass., 13-18.
Kelly & Kelsey, Ray, Anderson, Ind., 13-18; Columbus, O., 20-25.
Kenyon & De Garmo, Grand, Joliet, Ill., 13-18.
Kendall & Thompson, Chutes, San Fran., Cal., 13-18; Bell, San Fran., 20-25.
Kelleher, Gem, Lynn, Mass., 13-18.
Kelly, John T., & Co., Empire, Boston, 13-18.
Kiralfo Bros., Star, Ft. Worth, Tex., 13-25.
Kingsley, Julia, & Co., Shea's, Toronto, Can., 13-18.
Klein & Clifton, Shea's, Toronto, Can., 13-18.
Klein, Ott Bros. & Nicholson, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Kleists, Musical, Howard, Boston, 13-18.
Kollins & Wilson, B'way, Los Angeles, Cal., 13-18; Unique, San Jose, 20-25.
Kohl, Gus & Marion, Elite, Davenport, Ia., 13-18; Empire, Springfield, Ill., 20-25.
Koppe & Koppe, Proctor's 23d St., N. Y. C., 13-18.
Koster & Clio, People's, Cedar Rapids, Ia., 13-18; Ottumwa, 20-25.
Kosure & Chaplain, Haymarket, Chicago, 13-18.
Kurtis, W. J., Orpheum, Omaha, Neb., 20-25.
La Clair & West, Electric, Waterloo, Ia., 13-18; People's, Cedar Rapids, 20-25.
Lane, Arthur, G. O. H., Los Angeles, Cal. 20-25.
La Croix, Paul, Edison, Missoula, Mont., 13-18.
Latina, Mlle., Keith's, Phila., 13-18; Keith's, Phila., 20-25.
La Verdo & Huard, Pastor's, N. Y. C., 13-18.
La Belle, William, Pastor's, N. Y. C., 13-18.
Lane & Suzinetta, Globe, St. Louis, 13-18; Family, E. St. Louis, Ill., 20-25.
Langdon, Hardie, Hathaway's, New Bedford, Mass., 13-18.
Lavine, Cimaron Trio, Garrick, Wilmington, Del., 13-18; Maryland, Balto., Md., 20-25.
Larothe, Josephine, A. & S., Boston, 13-18.
Lamoines, The, Main St., Peoria, Ill., 13-18.
La Velle & Grant, Sheedy's, Fall River, Mass., 13-18.
Lavine & Leonard, Orpheum, Bkln., 13-18.
Lavender & Tomson, Chase's, Washington, D. C., 13-18.
Le Roy & Walby, Pastor's, N. Y. C., 13-18.
Le Clair, John, Colonial, Lawrence, Mass., 13-18.
Leslie, Geo. W., Unique, Winnipeg, Can., 13-25.
Le Roy & Woodford, Park, Worcester, Mass., 13-18.
Le Roy, Ella, Cole's, Lynn, Mass., 13-18.
Lewis, Al., Bon Ton, Salt Lake, Utah, 20-25.
Le Vards, The, Gem, Lynn, Mass., 13-18.
Le Maire & Le Maire, People's, Leavenworth, Kan., 13-18.
Lee, Henry, Orpheum, Bkln., 13-18.
Levette Sisters, Orpheum, Springfield, O., 13-18.
Libbey & Trayer, H. & S., N. Y. C., 13-18.
Lilliput Trio, Pastor's, N. Y. C., 13-18.
Littlefield, C. W., Keith's, Boston, 13-18.
Lindsay's Dogs & Monkeys, Omaha, Neb., 13-18; Orpheum, Denver, Col., 20-25.
Liquid Air, Sheedy's, Fall River, Mass., 13-18; Colonial, Lawrence, 20-25.
Lorene, Comedy, N. Y. C., 13-18.
Lukens (4), Hippodrome, Paris, Fr., 13-Mar. 4.
Lucia & Viate, Columbia, Cincinnati, 13-18.
Lutz Bros., Keith's, Boston, 13-18.
Lynch, Dick, Keith's, Boston, 13-18.
Lyne & Leonard, Lyric, Denver, Col., 13-18.
Lewis', The, Lyric, Lincoln, Neb., 13-18; People's, Leavenworth, Kan., 20-25.
Mac & Mac, O. H., Lakewood, N. J., 13-18.
Mason-Keeler Co., Arcade, Toledo, O., 13-18.
Mann, Danny, & Co., Grand, Victoria, Can., 13-18; Unique, Bellingham, Wash., 20-25.
Mallory Brothers, Brooks & Halliday, Orpheum, Denver, Col., 13-25.
Massey & Kramer, Lyceum, Ogden, Utah, 13-18.
Mayer & Irwin, Bijou, Dubuque, Ia., 13-18.
Marlow, Plunket & Co., Casto, Fall River, Mass., 13-18; Casto, Lawrence, 20-25.
Maddox & Prouty, Empire, Hoboken, N. J., 13-18.
Mathews & Ashley, Proctor's 23d St., N. Y. C., 13-18.
Mahr, Agnes, Proctor's 125th Street, N. Y. C., 13-18.
Mareenos (3), Poli's, Springfield, Mass., 13-18.
Martini & Max Millian, Chase's, Washington, D. C., 13-18.
Matthews & Harris, Pastor's, N. Y. C., 13-18.
Macarte Sisters (3), Empire Tour, London, Eng., 13-Mar. 4.
Marshall & Lorraine, Main St., Peoria, Ill., 13-18.
Mario & Aldo, City of Mexico, Mex., 13-25.
Magic Kettle (Ralph Dean), Victoria, N. Y. C., 13-18.
Martin & Quigg, Moss Tour, London, Eng., 13-Mar. 4.
Magic Kettle (Joseph Yarrick), Chase's, Washington, D. C., 13-18; Empire, Hoboken, N. J., 20-25.
Martha, Mlle., Moore's, Portland, Me., 13-18.
Marcus & Gartelle, Colonial, Lawrence, Mass., 13-18.
Marguerite & Hanley, Victoria, N. Y. C., 13-18.
Marco Twins, Howard, Boston, 13-18; Proctor's, Newark, 20-25.
"Magic Kettle," Victoria, N. Y. C., 13-18.
McDonald & Huntington, Poli's, Bridgeport, Conn., 13-18.
McCarthy, John & Nellie, G. O. H., Grand Rapids, Mich., 13-18.
McAvoy, Dan & Fifth Ave. Girls, Victoria, N. Y. C., 13-18.
Mitchell & Heiss, Crystal, St. Joseph, Mo., 13-18.
Midgeley & Carlisle, Temple, Detroit, 13-18.
Monroe, Harry, New Pawtucket, Pawtucket, R. I., 13-18.
Morton, Jas. J., Temple, Detroit, 13-18.
Murphy & Andrews, Lyceum, San Fran., Cal., 20-25.
Martine Bros., Olympic, Chicago, 13-18.
McCarthy, Myles, & Co., Hopkins', Louisville, Ky., 20-25.
McCord, Lewis, & Co., Shea's, Buffalo, 13-18.
McKinnon & Reed, Bijou, Dubuque, Ia., 13-18; Bijou, La Crosse, Wis., 20-25.
McKissick & Shadny, Proctor's 5th Ave., N. Y. C., 13-18; Proctor's 58th St., N. Y. C., 20-25.
McCabe, Sabine & Vera, Proctor's 23d St., N. Y. C., 13-18.
McMahon's Minstrel Maids, Orpheum, Omaha, Neb., 13-18; Orpheum, Minneapolis, Minn., 20-25.
McCormick & Barrows, Store, Muncie, Ind., 13-18.
McCune & Grant, Main St., Peoria, Ill., 13-18.
Meakin & Lawrence, Keith's, N. Y. C., 13-18.
Merritt, Hal, Keith's, N. Y. C., 13-18.
Merritt & Rozella, Star, Hamilton, Can., 13-18.
Melville & Stetson, Shea's, Toronto, Can., 13-18.
Mellch, Albertina, Columbia, Cincinnati, 13-18.
Merritt, Raymond, Empire, Denver, Col., 13-18; Empire, Col. Springs, 20-25.
Messenger Boys' Trio, Howard, Boston, 13-18.
Meredith Sisters, Empire Tour, London, Eng., 13-Mar. 4.
Meier & Mora, Lyceum, London, Eng., 13-Mar. 4.
Meers (3), Budapest, Hun., 13-28.
Milroy Trio, Haymarket, Chicago, 13-28.
Miller, Thos. R., Family, Lancaster, Pa., 13-18.
Mitchells (3), Keith's, Providence, 13-18.
Miles-Stavordale Quintet, Keith's, Boston, 13-18; Keith's, Phila., 20-25.
Mitchell & Marron, Sheedy's, Fall River, Mass., 13-18.
Mignani Family, Circle, N. Y. C., 13-18; Keeney's, Bkln., 20-25.
Mills & Morris, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Morrisey & Rich, Arcade, Toledo, O., 13-18.
Mortons (4), Proctor's, Newark, N. J., 13-18.
Mouliere Sisters, Proctor's, Newark, N. J., 13-18.
Mong, Wm. V., Everett, Wash., 13-25.
Moffit, Edward, Nickelodeon, Fall River, Mass., 13-18.
Moore & Littlefield, G. O. H., Pittsburg, 13-18; Arcade, Toledo, O., 20-25.
Moore, Harry, O. H., Lebanon, Pa., 13-18; Cumberland, Md., 20-25.
Mowatts (5), Haymarket, Chicago, 13-18.
Morris, May, A. & S., Boston, 13-18.
Morton, Phil., Bradenburgh's, Phila., 13-18.
Morris, Joe, Proctor's 5th Ave., N. Y. C., 13-18.
Mortimer, Eloise, Star, Hamilton, Can., 13-18.
Mozarts, Great, Chase's, Washington, D. C., 13-18.
Murphy, Mr. & Mrs. Mark, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Murphy & Willard, Keith's, N. Y. C., 13-18.
Murphy & Andrews, Baker, Portland, Ore., 13-18; Lyceum, Tacoma, Wash., 20-25.
Murray, Elizabeth, Keith's, Phila., 13-18.
Mullen's Dogs, Keith's, Providence, 13-18.
Navajo Girls, Haymarket, Chicago, 13-18; Columbia, St. Louis, 20-25.
Nashville Students, Atlantic City, N. J., 13-18.
Nesson & Nesson, Shea's, Buffalo, 13-18; Shea's, Toronto, Can., 20-25.
Newell & Niblo, Orpheum, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-25.
Newsboys' Quintette, Columbia, Cincinnati, 13-18.
Nices, Twin, Proctor's 23d St., N. Y. C., 13-18.
Nichols Sisters, Haymarket, Chicago, 13-18.
"Night in Venice," A, Orpheum, Bklyn., 13-18.
Norton & Nicholson, G. O. H., Indianapolis, 13-18; Columbia, Cincinnati, 20-25.
Nobles, Mr. & Mrs. Milton, Temple, Detroit, Mich., 13-18.
Norworth, Jack, Keeney's, Bkln., 13-18.
Nugent, Katherine, Casto, Fall River, Mass., 13-18.
Obersteirer Troupe, Proctor's, Albany, N. Y., 13-18.
Ogden, Helen, Main St., Peoria, Ill., 13-18.
Olive, Mlle., Victoria, N. Y. C., 13-18.
Olson Bros., Hathaway's, New Bedford, Mass., 13-18.
Orpheus Comedy Four, Proctor's, Albany, N. Y., 20-25.
Osborne, Chas. H., O. H., Hammonton, N. J., 13-18.
O'Brien & Dunn, A. & S., Boston, 13-18.
O'Brien & Havel, Keith's, N. Y. C., 13-18.
O'Rourke-Burnette Trio, Columbia, Cincinnati, 13-18.
Owley & Randall, Moore's, Portland, Me., 13-18.
Parker's Dog Circus, Empire, Hoboken, N. J., 13-18.
Paulton, Dooley & Patzhold, Orpheum, San Fran., Cal., 13-25.
Pajama Boys, Proctor's 23d St., N. Y. C., 13-18.
Patchen & Clifton, New Pawtucket, Pawtucket, R. I., 13-18.
Parr, Helen, A. & S., Boston, 13-18.
Parsons, Agnes, A. & S., Boston, 13-18.
Parish, Bijou, Marinette, Wis., 13-18.
Pepper Twins, G. O. H., Lebanon, Pa., 13-18; Cumberland, Md., 20-25.
Pelletier, Dora, Keith's, N. Y. C., 13-18.
Peri Sisters, Proctor's, Newark, N. J., 13-18.
Phillips, Herr, Proctor's 5th Ave., N. Y. C., 13-18.
Phroso, Keeney's, Bkln., 13-18.
Philbrook & Reynolds, Garrick, Wilmington, Del., 13-18; Sheedy's, Fall River, Mass., 20-25.
Piccolo Midgets, G. O. H., Indianapolis, 13-18.
Pierce & Maizee, Empire, Hoboken, N. J., 13-18; Poli's, New Haven, Conn., 20-25.
Pierce, Mr. & Mrs., Olympic, Chicago, 13-18.
Poole & Bert, Manhattan, Norfolk, Va., 13-18.
Potter & Hartwell, Keith's, Boston, 20-25.
Powers & Freed, Smith's, Grand Rapids, Mich., 13-25.
Prentice Trio, Havana, Cuba, 20-25.
Pucks (2), C. O. H., Chicago, 13-18.
Quigley Bros., Orpheum, San Fran., Cal., 13-18; Orpheum, Los Angeles, 20-March 4.
Quig, White & Nickerson, Casto, Lowell, Mass., 13-18.
Quinn Trio, Crystal, St. Joseph, Mo., 13-18.
Raymond & Caverly, Shea's, Buffalo, 13-18.
Rafael, Utahna, Salt Lake, Utah, 13-18.
Rawson & June, H. & S., N. Y. C., 13-18.
Raymond & Tricey, Star, Boise City, Ia., 15-18; Star, Baker City, 20-25.
Rastus & Banks, Empire Tour, London, Eng., 13-Mar. 4.
Raimond & Good, Escanaba, Mich., 13-18; Calumet, 20-25.
Rackett & Hazard, Empire Tour, London, Eng., 13-Mar. 4.
Rays (3), Unique, Eau Claire, Wis., 13-18; Bijou, Duluth, Minn., 20-25.
Rayno's, Al., Canines, Washington, Pa., 13-18.
Radford & Valentine, Circus Varieties, Ghent, Belg., 16-28; Crystal Palace, Marseilles, Fr., Mar. 1-16.
Reeds, Musical, Orpheum, Springfield, O., 13-18; Dayton, O., 20-25.
Reid Bros., Empire Tour, London, Eng., 13-Mar. 4.
Reno & Richards, Proctor's, Newark, N. J., 13-18.
Reed & Shaw, Hathaway's, New Bedford, Mass., 13-18; Keith's, N. Y. C., 20-25.
Redledge, Floye, Casto, Fall River, Mass., 13-18; Casto, Lowell, 20-25.
Reynard, Ed. F., Empire, Bristol, Eng., 13-18; Regent, Salford, 20-25; Hippodrome, Glasgow, 27-Mar. 4.
Reno, Azora & Roberts, Gem, Lynn, Mass., 13-18.
Rice & Rice, Manhattan, Norfolk, Va., 13-18.
Rice Bros., Park, Worcester, Mass., 13-18.
Rice & Elmer, Casto, Fall River, Mass., 13-18; Casto, Lowell, 20-25.
Rice & Prevost, Keith's, Boston, 13-18; Maryland, Balto., Md., 20-25.
Richardson, Lavender & Co., Park, Worcester, Mass., 13-18.
Ring, Blanche, H. & S., N. Y. C., 13-18.
Ripley, Tom, Haymarket, Chicago, 13-18.
Rice & Cohen, Chase's, Washington, D. C., 13-18.
Rolfe, Mr. & Mrs., Casto, Fall River, Mass., 13-18.
Roltaire, Keith's, N. Y. C., 13-18.
Rooney & Burt, Poli's, Springfield, Mass., 13-18.
Rogers & Lavnie, Star, Atlanta, Ga., 13-18.
Robinson, Ethel, Orpheum, Utica, N. Y., 20-25.
Royce Bros., Manhattan, Norfolk, Va., 13-18.
Rossi Bros., Orpheum, New Orleans, La., 13-18.
Romalo & Gerome, Bijou, Norfolk, Va., 13-18.
Roberts (4), Utahna, Salt Lake City, U., 13-25.
Roattino & Stevens, Keith's, Boston, 13-18.
Ross & Fenton, Keith's, Providence, 13-18.
Rochefort & May, Star, Au[illegible], Ga., 13-18.
Russell, Tenie, Cincinnati, 13-18; Louisville, Ky., 20-25.
Russell & O'Neil, Acme, Sacramento, Cal., 13-18.
Rutherford, Jim & Lottie, [illegible], Col. Springs, Col., 13-18; Lyric, W[illegible], Kan., 20-25.
Russell & Tylline, Maryland, Balto., Md., 13-18.
Russell, Dorothy, C. O. H., Chicago, 13-18.
Russell & Dunbar, Pueblo, Col., 13-18; Cripple Creek, 20-25.
Russell, Phil & Carrie, Crystal, Leadville, Col., 13-18.
Russell, Bijou, Alhambra, Brighton, Eng., 13-18; Hippodrome, Hastings, 20-25.
Ryan & Douglass, Lyric, Lincoln, Neb., 13-18.
Ryan & Richfield, G. O. H., Pittsburg, 13-18; Maryland, Balto., Md., 20-25.
Sabel, Josephine, Orpheum, San Fran., Cal., 20-March 4.
Sato, O. K., Svea, Stockholm, Swed., 13-28; Mel-Pnl, Hanover, Ger., Mar. 1-15.
Santell, Great, O. H., Augusta, Me., 13-18; Bath, Me., 20-25.
Samson, Arthur, Orpheum, Springfield, O., 13-18.
Santoro & Marlowe, Star, Muncie, Ind., 13-25.
Sawtelle & Sears, Olympic, Chicago, 13-18.
Sacks & Ford, Proctor's 23d St., N. Y. C., 13-18.
Sanford, Florilla, Family, Shamokin, Pa., 13-18.
Saunders, Chalk, Proctor's, Newark, N. J., 13-18.
Scott, Carrie M., C. O. H., Chicago, 13-18.
Scott, Inez, Unique, Los Ageles, Cal., 20-25.
Scott, Mike, Odeon, Dayton, O., 13-18.
Semon, Chas. F., Arcade, Toledo, O., 13-18; Olympic, Chicago, 20-25.
Seeback, Harry, Proctor's 125th St., N. Y. C., 13-18.
Sherman & De Forest, Hopkins', Louisville, Ky., 13-18; Olympic, Chicago, 20-25.
Shaw, Lillian, Haymarket, Chicago, 13-18.
Sheldon, Rosalie & Co., Keeney's, Bkln., 13-18.
Shungopavi, Keith's, Phila., 13-18.
Simon-Gardner Co., G. O. H., Indianapolis, 13-18.
Sinon & Paris, Empire, Boston, 13-18.
Simpson, Ed., Family, Park City, U., 13-18; Lyceum, Provo, 20-25.
Siddon Bros., Star, Hamilton, Can., 13-18; London, London, Can., 20-25.
Slater & Finch, Gaughan's, Springfield, Ill., 13-18.
Slapoffski, Mme., Empire, Boston, 13-18.
Slater & Williams, Keith's, Phila., 13-18; Keith's, Boston, 20-25.
Smith & Campbell, G. O. H., Indianapolis, 13-18.
Smith-Fuller, Theo, & Jenny St. George, Proctor's 58th St., N. Y. C., 13-18; Proctor's, Albany, N. Y., 20-25.
Smiths, Aerial, Park, Worcester, Mass., 13-18.
Smith & Arado, Auditorium, Parkersburg, W. Va., 13-18.
Snyder & Buckley, Keith's, N. Y. C., 13-18; Shea's, Buffalo, 20-25.
Society Girls, The, Bon Ton, Phila., 13-18.
Spook Minstrels, Circle, N. Y. C., 13-18.
Spedden & Herson, A. & S., Boston, 13-18.
Steely, Doty & Coe, Shea's, Toronto, Can., 13-18.
Stewart, Belle G., McCormick's, Toledo, O., 13-18.
Stuart, Arthur, Bijou, Oshkosh, Wis., 13-18; Grand, Milwaukee, 20-25.
Stahl, Rose, & Co., Proctor's, Albany, N. Y., 13-18.
Stirk & Lou Dan, Keith's, Boston, 13-18.
Staley & Birbeck, C. O. H., Chicago, 13-18.
Stuart, John F., Memphis, Memphis, Tenn., 13-25.
Stanley & Brockman, Proctor's, Newark, N. J., 13-18.
Stein-Eretto Family, Alcazar, Marseilles, Fr., 13-28.
St. John & Le Fevre, H. & S., N. Y. C., 13-18.
Sully, Lew, C. O. H., Chicago, 13-18.
Sutton & Sutton, Pastor's, N. Y. C., 13-18.
Sullivan & Pasquelena, H. & B., Bkln., 13-18; Poli's, New Haven, Conn., 20-25.
"Sunny South," Keith's, Cleveland, 13-18.
Saily Family, Poli's, Hartford, Conn., 13-18.
Swans, The, Empire, Leavenworth, Kan., 13-18; Lyric, Joplin, Mo., 20-25.
Sylvester, Lawrence, Manhattan, Norfolk, Va., 13-18.
Tarlton & Tarlton, Lyric, Joplin, Mo., 13-18.
Teal, Raymond, Chutes, San Fran., Cal., 13-25.
Tenbrooke & Lambert, Keith's, Boston, 13-18.
Texana Sisters, Olympic, Chicago, 13-18; Haymarket, Chicago, 20-25.
Tecnow's Cats, Maryland, Balto., Md., 13-18.
Terley, Proctor's, Albany, N. Y., 13-18.
Teed & Lazell, Star, Portland, Ore., 13-18; Pantages, Seattle, Wash., 20-25.
Thompson & Serida, Moore's, Lima, O., 13-18; Odeon, Dayton, 20-25.
Thornton, Alice, Nickelodeon, Fall River, Mass., 13-18.
Thurston, Howard, Shea's, Toronto, Can., 13-18; Empire, Cleveland, 20-25.
Thomas & Thompson, Keith's, Phila., 13-18.
Thompson Sisters, Boheme, San Fran., Cal., 13-25.
Thomson, Harry, Pastor's, N. Y. C., 13-18.
Tom, Blind, Proctor's 23d St., N. Y. C., 13-18.
Toozoozin Arabs, Keith's, N. Y. C., 13-18.
Toys, The, De Soto, Mo., 13-18; Alton, Ill., 20-25.
Treloar, Circle, N. Y. C., 20-25.
Trolley Car Trio, Dominion, Winipeg, Can., 20-25.
Trask & Gladden, Family, Lancaster, Pa., 13-18.
Tulsa, Market St., Ottumwa, Ia., 13-18.
Tayler & Fauman, Unique, Akron, O., 13-18.
Ten Ichi Japs, Poli's, Bridgeport, Conn., 13-18.
Tenley, Elmer, Keith's, Cleveland, 13-18.
Touhey, Pat, Palace, Worcester, Mass., 13-18.
Tyler, Rosa Lee, Moore's, Portland, Me., 13-18.
Tyce & Jermon, Poli's, New Haven, Conn., 13-18; Pastor's, N. Y. C., 20-25.
Victoria, Mlle., Palace, Worcester, Mass., 13-18.
Vice & Viola, Cole's, Lynn, Mass., 13-18.
Valveno Bros., Maryland, Balto., Md., 13-18.
Van Gofre & Cotrely, Lyric, Wichita, Kan., 13-18.
Vassar Girls (8), Empire, Hoboken, N. J., 13-18.
Vernon, G. O. H., Indianapolis, 13-18.
Vedmars, The, Empire, Johannesburg, S. A., 13-18.
Vermette & Dionne, Pavilion, London, Eng., 13-25.
Village Choir, The, Maryland, Balto., Md., 13-18.
Von Branders, Jeanette, Casino, Manchester, N. H., 13-18.
Ward & Curran, Poli's, Springfield, Mass., 13-18.
Washer Bros., Lyceum, San Fran., Cal., 13-18.
Waterbury Bros. & Tenny, Keith's, Providence, 13-18.
Watson, Hutchings & Edwards, H. & B., Bkln., 13-18.
Watson's Farmyard, Keith's, Providence, 13-18.
Warren & Renshaw, Yale's, Kansas City, Mo., 13-18; People's, Leavenworth, Kan., 20-25.
Waldron Bros., Olympic, Chicago, 13-18.
Wayne & Doane, Elks, Pocatello, Ida., 13-18.
Wardell, Harry, Pastor's, N. Y. C., 13-18.
Welsh, Chas. & Jennie, Calumet, So. Chicago, 13-18.
West & Williams, Casto, Fall River, Mass., 13-18.
Westons (3), Poli's, Bridgeport, Conn., 13-18.
Wentworth, Rose, Trio, Keith's, N. Y. C., 13-18.
Welch, Lew, Family, Lancaster, Pa., 13-18; Fraternity, Shamokin, 20-25.
Welsh, J. A. & Celia, Star, Muncie, Ind., 13-18.
Wells & Wells, Nickelodeon, Fall River, Mass., 13-18.
West & Van Siclen, Orpheum, Omaha, Neb., 20-25.
Whelen & Searle, Bijou, Quincy, Ill., 13-18; Dubuque, Ia., 20-25.
Whitelaw, Arthur A., Howard, Boston, 13-18.
White Yogi, Crystal, Milwaukee, Wis., 13-18; Elgin, Ill., 20-25.
Wilson & Knox, H. & B., Bklyn., 13-18.
Wilson & Demonielle, Unique, Minneapolis, Minn., 13-18.
Wills & Hassan, Poli's, Waterbury, Conn., 13-18.

Williams & Melburn, Star, Hamilton, Can., 13-18.
Winters, Winona, Edinburgh, Scot., 13-18; Glasgow, 20-25; Liverpool, Eng., 27-Mar. 4.
Wilson, Al., Bon Ton, Phila., 13-18.
Wilson, Geo., Olympic, Chicago, 13-18.
Wood Nymphs (12), Proctor's 5th Ave., N. Y. C., 13-18.
Wood & Ray, Columbia, St. Louis, 13-18; C. O. H., Chicago, 20-25.
Wolf & Zadella, Empire, La Salle, Ill., 13-18.
Wood & Berry, Proctor's 23d St., N. Y. C., 13-18.
Wood, Geo. H., Keith's, N. Y. C., 13-18.
Wood Bros., Star, Hamilton, Can., 13-18.
Woodford's Animals, Keith's, Phila., 13-18.
Wright, Mr. & Mrs. John B., Duluth, Min., 13-18; Unique, Winnipeg, Can., 20-25.
Wynn & Hart, Unique, San Jose, Cal., 13-18.
Yarrick & Lalonde, Alcazar, Denver, Col., 13-18.
Yeamans, Jennie, Empire, Hoboken, N. J., 13-18.
Young, Ollie, G. O. H., Pittsburg, 13-18; Maryland, Balto., Md., 20-25.
Yoscarys (3), Orpheum, Bklyn., 13-18.
Yuckawa, Mons., Crystal, Crippel Creek, Col., 13-18; Salt Lake, Utah, 20-25.
Zarnes, The, Howard, Boston, 13-18.
Zedo, H. & S., Bradenburgh's, Phila., 13-18.
Ziska & King, Arcade, Toledo, O., 13-18.
Zimmer, John, Trent, Trenton, N. J., 13-18.
Zimmerman, Al. & Pearl, Alhambra, Savannah, Ga., 13-25.
"Zutka," Proctor's 23d St., N. Y. C., 13-18.

World of Players.

— The Professional Woman's League will celebrate its twelfth anniversary at the League House Feb. 28, and a large attendance is anticipated.

— Manager Alman, of the Forrester Stock, writes: "Am greatly pleased with my 'ad,' inserted a few weeks ago. Have the following people with me: Henrietta Forrester, Hallie R. Moore, Marie Fox, pianist; V. D. McDonald, Albert Storch, Eddie Ferns, Cecil R. Gough and Harold White. We are playing the State of Ohio to excellent business, the S. R. O. sign being displayed frequently. Everyone enjoys good health and the 'ghost' walks every Saturday night. We receive THE OLD RELIABLE weekly."

— Notes from the Dot Karroll Co.: Our return date to Portland was profitable, as we played to bigger business than on our opening date there the week before. All records were broken on our "amateur night." Business in Lewiston was up to our usual standard. The company was banqueted every night during our stay there by the Eagles, of which lodge all the gentlemen of the company are members. On our closing night all or nearly all of the lodge members occupied boxes, and the reception accorded to the company was flattering. After the performance a reception was held at the lodge rooms. Our Portsmouth opening was big, and after the performance the local order of Elks invited the company, through Manager Welsh, to attend a reception at the lodge rooms. Business in Portsmouth was fair, considering the blizzard. During our stay in Portland R. W. Marks and May Bell Marks renewed old acquaintances. Welsh's new moving picture machine, with the latest films; Spraguellos musical act, Juniper and Hays, Harry Codaire, Morris Smith and others are the special features.

— Claude H. Bellport has rejoined C. W. Stater's Madison Square Co., for the rest of this season and next. The company opened a ten weeks' stock engagement at the Empire Theatre, San Antonio, Tex., on Feb. 6, with Dallas and Galveston to follow, for the Summer.

— The following comprise the cast of "In the Shadow of Night" Co., playing three nights, with a repertory of "The Deserter," "The Noble Cowboy" and "Uncle Tom's Cabin:" Martin A. Somers, J. C. Fenton, Agnes Templeton, Annie Gandis, Wm. McKee, J. C. Craig, Alberta Cordes, Wilbur Cass, John McGuire, Adele Lynch, James Hendrickson and J. S. Hoffman.

— Wm. T. Fulton is now business manager of the Empire Theatre, Philadelphia, Pa.

— "Uncle Si Haskins" Notes: Arthur Howard, our leading heavy man, met with a painful accident at Sioux City, Ia., Jan. 20, during the night performance. He, in some way, fell upon a dagger, which was being used in the third act, and which penetrated his knee just below the cap, making an ugly wound. A doctor was at once summoned, who dressed the wound in time to enable Mr. Howard to finish the show. The next day at Norfolk, Neb., it was thought he would be unable to go on, but not wishing to miss a performance he worried through the part admirably though in much pain. Old John Strong, with this company, was banqueted at Sioux Falls, S. Dak., by the Alfonzo's Merry Maidens Co., having "trouped" with seven of their companies twenty-one years ago. All enjoyed themselves.

— Daniel Roach is in his twenty-fifth week with the Bennett-Moulton Co.

— Alex G. Carleton has been engaged for the "No Mother to Guide Her" Co. for next season.

— "The White Tigress of Japan" closed the season Feb. 4.

— R. B. Mantell closed his season Feb. 4. He opens at the Alvin Theatre, Pittsburg, in the stock, Feb. 13, supported by his wife, Marie Booth Russell.

— Judge Wallace, in the United States Circuit Court, granted an injunction on Feb. 1, restraining Henry Raeder from producing "The Tenderfoot" or "The Texas Ranger," or any composition under those names, pending the outcome of the suit brought by Richard Carle, the author of "The Tenderfoot," for royalties to the amount of $4,000.

— Mrs. Mary A. Maffitt, widow of James S. Maffitt, one of the leading pantomimists of his day, and for many years one of the partnership of Maffitt & Bartholomew, died Feb. 1, in Roxbury, Mass. She was sixty-six years old.

— Julia Bell (known in private life as Mrs. Eugene M. Purkiss), late of the "Sidewalks of New York" Co., underwent a surgical operation at St. Luke's Hospital, Chicago, three weeks ago. She is rapidly recovering and expects to soon be able to resume her professional duties. Her husband, Eugene M. Purkiss, is playing the lead with the "New York Day by Day" Co.

— George Edwardes, the London theatrical manager and producer, who came to New York to personally supervise his production of "The Duchess of Dantzic," sailed for home Feb. 1. He has decided to establish an American branch, and concluded arrangements whereby Charles B. Dillingham will represent him on this side of the Atlantic in all future productions he will send to New York.

— Notes from Mack & Armour's Comedians: E. O. Ferguson, who has been ahead of the company for the past two seasons, has associated himself with Mr. Mack, and they will put out the Mack & Armour Comedians for the season of 1905-06, with special scenery for each play. The repertory will consist of plays never before seen with a popular priced attraction. Mr. Mack owns and controls three of them, and three are royalty plays. Their vaudeville features will be headed by Mack and Armour, who stand second to none in the amusement world. They expect to open their regular season early in August, and tour Illinois, Iowa and Missouri, and also have three of the best fair dates in Northeast Missouri booked, and plenty of good time in Iowa offered.

— H. Webb Chamberlin sends the following "wire" from St. Johnsburg, Vt.: "I am not with the Fannie Wood Co., as per roster. I have retired and am devoting my time to my plays and writing."

— Otto Johnson has been engaged to play Baradas, in "Richelieu," supporting the tragedian, Daniel E. Bandmann.

Don't overlook the Anniversary Number next week.

— Notes from the Verna May Co.: We are in our twenty-eighth week, and business continues to be good. While we have not been breaking any record of late, we have been getting good money just the same. Chas. Arnolda proved to be a strong feature with us, and his act goes big at every performance. Eddie Lamont, the musical tramp, has made quite a hit with us this season, in his comedy work. Will J. Wikoff, our heavy man, was compelled to leave us at Huntington, W. Va., and return to his home to undergo medical treatment. We made one of the longest jumps on record recently, when we went from Middleport, O., to Williamsport, Pa., a total distance of 647 miles. Our opening at Williamsport was to S. R. O., and the business continued big. Our roster remains about the same, including Miss May, Jessie Egan, Etha Ramsdell, Norman R. Field, Geo. Weston, V. A. Varney, Hugh J. Adams, E. F. Silvers, John Baxter, Eddie Lamont, Chas. Arnolda, Fred H. Slough, John Walker, H. A. Du Bois, manager; Donald Grey, musical director, and F. H. Slough, agent. Our booking for next season is well under way and already seven weeks of fair dates have been booked.

— "The Rogers Brothers in Ireland" is the title selected by John J. McNally for the next starring vehicle he is now writing for the two comedians.

— Edna Goodrich and Vivian Blackburn, members of the stock company at the Weber Music Hall, have been engaged by Florence Ziegfeld Jr. as members of the company to support Anna Held.

— Wallie Mack writes: "I have closed as manager of Donagan Plantation Co., and have been engaged by J. M. McEvoy for the Lyceum Comedy Co., as business manager. I shall have full charge of all the booking which will take in Massachusetts, Vermont, New York and Pennsylvania. The season will open April 3, playing two night stands. The company will be carefully selected and elaborate scenery and all paraphernalia will be carried, together with a fine line of special printing—and plenty of it. The roster to date is: Harvey McEvoy, manager; E. W. Sinclair assistant manager; Wallie Mack, business manager; Chas. Rouleau, treasurer; H. C. Lester, stage manager; Everett Flanders, musical director; Jos. St. Germain, electrician; Joe W. Murphy, master of transportation."

— Thos. Grimes reports success with the McAvoy "Mayor of the Bowery" Co., in which Dan McEvoy is starring.

— Geo. M. Fenberg, manager of the Fenberg Stock Co., was made a Shriner of Mecca Temple, A. A. O. N. M. S., of New York, night of Jan. 30, at their lodge rooms, in Madison Square Garden.

— Chas. C. Ford, German character comedian, late of the Broadway Burlesque Co., was engaged by Matt Nasher, manager for Forrester & Mittenthal's "Prisoner of War" Co., to play the comedy part of a Russian. Mr. Ford joined the company in Dayton, O., Jan. 28.

— C. W. Boyer writes: "I have leased the Academy of Music, Hagerstown, Md., for five years, commencing Sept. 1, 1905, and propose to run it in a modern and up to date manner. During the Summer months the owners intend to remodel this house, putting in a horseshoe dress circle, increasing the seating capacity to 1,000, new lobby and foyer, and very latest opera chairs—in fact, will make a modern playhouse and the prettiest and most comfortable house in this section. The standard of attractions will be raised, and only good attractions will be booked. During the Summer I am interested in baseball, being the owner of the Savannah, Ga., club, as well as president of the South Atlantic League."

— Robert G. Vignola closed with Fisher & Walters' Own Co. Saturday, Feb. 4, to play the title role in Dave B. Levis' production of "Fabio Romani."

— Notes from the Forrester Stock Co.: Dr. and Mrs. L. T. Cooper, of West Fifth Street, Dayton, O., entertained this company, which was passing through that city Sunday, *en route* to Columbus, to a 6 o'clock dinner. Henrietta Forrester, sole owner of the company, is a sister of Mrs. Cooper, and has many friends here who are ever anxious to give her a welcome. The roster is: Henrietta Forrester, Hallie Runnels Moore, Marie Fox, A. T. Storch, Eddie Ferns, Dan Allan, V. D. McDonnell, C. R. Gough and Frank Lambert.

— Paul Burns has been engaged by Manager Harry Davis for his Pittsburg stock company, as principal comedian, for the remainder of this season. Mr. Burns will be starred in a new play next season.

— Wallace-Gilmore Co. will close a twelve weeks' tour of "Rip Van Winkle," with J. W. Carner in the cast, at Newport, R. I., Tuesday, Feb. 14.

— Anne Hamilton, formerly of "Under Southern Skies" Co., has been engaged as leading lady with James Kyrle MacCurdy's "Old Clothes Man" Co.

— T. B. Jordan has been engaged by Edward E. Rice to play the role of John J. Smythe, in "Mr. Wix of Wickham, or The Merry Shop Girls," Co.

— James Galvin announces that he has changed the name of "A Bell Boy" Co. to Johnny Galvin's Comedy Co. He also says that business is good and the roster is: Ned Nelson, Jas. J. Grady, Towner Sisters, Irene Drew, Ella Galvin, Johnny Galvin, Jas. Harris, Henrietta Deshank and May Morris. Ned Nelson, stage director; Morris Sanaber, in advance; May Johnson, pianist, and Jas. A. Galvin, proprietor and manager.

— O. M. and Kitty Faye Young have joined Daniel F. McCoy's "Maloney's Wedding" Co. for light comedy and specialties.

— Notes from the Wilbur Mack Co.: We opened our 1905 season at Montpelier, Ind., Jan. 23, and met with brilliant success. Mr. Mack is a great favorite in that town, and was given a grand reception by a capacity audience. Although Montpelier has no lodge, the Elks in that city turned out in a body, seventy-five strong, to witness the opening performance of "Under a Shadow," after which the entire company were invited to a banquet, given by the Elks, in honor of Mr. Mack. It is needless to say it was a happy affair and one long to be remembered by all who had the pleasure of being present. The company is booked East, through Indiana, Ohio and Pennsylvania, and on May 8 opens the Summer park season at Mansfield, O., for three weeks, and has a number of parks under consideration for the rest of the Summer. We have a first class stock company, giving only the best plays, which are staged in a manner equal to high priced attractions. This year the company and plays are the strongest we have ever had, and return dates have been offered in every town played since the opening. The repertory includes: "Under a Shadow," "Mr. West from the East," "Grit, the Newsboy," "The Two Orphans," "Moths," "In the Rogues' Gallery," "His First Case," and we have a number of other high class plays in preparation for immediate use. The company includes: Gertie Lewis, Hancha Bischoff, Irene Daniels, Edith Rick, Ella Guill, Arthur S. Byron, Edwin F. Clark, Frank Bonnar, Horace Blankenship, John Hepworth, S. L. Courtleigh, proprietors; Wilbur Mack, proprietor and manager; W. E. Cornell, musical director, and Col. R. B. Marsh in advance.

— Roster of Marks Bros.' Co., A1: Joe Marks, manager; Ernie Marks, Alex Marks, Frederic James, M. D. Goldaine, Walter Scott Gresler, Frank Fielder, Clifford Hastings, Charles Morse, Robert Turner, Irving Probasco, M. C. McDowell, Walter Cramp, the Great Gindell and Marie Borborka, Kittie Marks, Edythe Winchester, Goldie Farrier and Mabel Grace Purdon.

— The "A Hot Old Time" Co. began a week's engagement at the Lyceum Theatre, Buffalo, N. Y., on Monday, Feb. 6. Business was good all the week.

— Notes from the Carroll Comedy Co.: We are in the twenty-fifth week of our regular season, and, in spite of the cry of hard times, we continue to do a satisfactory business. Our route extends as far South as New Orleans, La., closing the regular season the last of May. At Morristown and Greenville, Tenn., we broke all records in the history of those towns. The company has created a most favorable impression. Manager Carroll is going to put out a one night attraction, presenting "Rip Van Winkle," carrying a band and orchestra, opening in March, playing a Spring tour of West Virginia, Pennsylvania and New York. Roster of the Carroll Comedy Co.: Ion Carroll, W. J. Pierce, Jos. J. Winter, O. G. Munthe, Harry Richards, E. J. Lister, Dorothy Wallace, May Carroll, Muriel Langdon, Nellie King and Baby Hope. Vaudeville features: Barnell, comedy juggler; R. A. Brooks, musical comedian. Ion Carroll, manager; W. J. Pierce, business manager; R. A. Brooks, musical director.

— De Rouffe and Reynolds have signed for the remainder of the season with the musical comedy, "My Friend Hogan," both to do the leads.

— Eva Mountford, who has been featured with Sidney R. Ellis' production of "Darkest Russia," this season, having finished her contract with the same, is now arranging with a prominent manager for the leading role in the problem play, "When Her Soul Speaks."

— Master Willie Kirby, of the Roe Stock Co., was presented with a handsome gold watch and fob on Feb. 6 (it being his seventeenth birthday), by the members of the company. Master Kirby has been a member of the Roe Stock Co. four years, and is one of the most popular members of that company.

— Dillon and Garland, comedian and soubrette, are still with Himmelein's Imperial Stock Co.

— Freemont Barkland has been engaged by Harry Davis for the juvenile roles in the Avenue Stock Co., at Pittsburg, Pa.

— Notes from the Harvey & Gage Comedy Co.: Business is still booming. Last Monday night we turned them away at the Empire Theatre, in North Adams, Mass. After the performance, the Fraternal Order of Eagles, Lodge No. 310 (of which we have several members) entertained the company in their rooms, and on Tuesday evening the Aerie attended the performance in a body. Our roster is the same, not having made any change in twenty-six weeks, but we anticipate adding some strong attractions.

— Jack C. Mathews, business manaegr of the Lorne Elwyn Co., and W. S. Canning, press agent of the Strong Theatre, Burlington, Vt., were initiated as members of the Fraternal Order of Eagles, at a meeting held in the above named city.

— Georgia Caine has been engaged by the Shuberts for their forthcoming production of "The Earl and the Girl."

— Notes from the Bennett-Moulton Co., F. C. Twitchell, manager: We opened at Carbondale, Pa., Feb. 6, to the largest house in the history of the theatre, and this after one of the other B. and M. attractions had been there but six weeks ago. Have had S. R. O. at every performance for the week. This is the home of our genial stage director, Will H. Dimock. Tuesday, after the performance, we all adjourned to Mr. Dimock's house, and joined in a celebration of his first wedding anniversary. The feast which Marion Chester (Mrs. Dimock) had prepared for us, was "fit for the Gods," and it received a terrible punishment from all present. All voted Mr. and Mrs. Dimock the finest of caterers and entertainers. Among those who enjoyed the feast and joined in the singing, speechmaking and expressions of good will toward Mr. and Mrs. Dimock, were: F. C. Twitchell, manager; William H. Dimock, Leon E. Brown, J. Arthur O'Brien, Earle C. Simmons, "Artie" Simmons, Joseph C. Kesnich, Charles Ill, Guy Maynard, William S. Putnam, Leo Phillipps, Clarence Booth, Clarence Mullen, Mr. and Mrs. Lorette, Mr. and Mrs. Dimock seniors; Will Malone, Le Blanc Sisters, Marion Chester, Margeret Willard, Jane Tree, Marion Dimock and Beebe and Pete.

— Notes from the "Mamma's Papa" Co.: Following closely in the footsteps of their success in "Foxy Grandpa," Joseph Hart and Carrie De Mar, in Wm. A. Brady's big musical farce, "Mama's Papa," have taken the theatregoers of the "Quaker City" by storm. Not only is the play a clever and extremely humorus one, but the accessories, in the way of costumes, effects and staging, are in the front rank. The music, by A. Baldwin Sloane, is bright, and of that "catchy" quality that sets the lips puckering, and full justice is done it by an exceptionally handsome chorus. Mr. Hart, who adapted the piece, has also written the lyrics, and the entire production is under his personal supervision and direction.

— F. C. Carter writes: "I have dissolved partnership with North Bros., and after Feb. 20 my show will be known as Carter's Comedians."

— Maurice Stanford writes: "I have been re-engaged by Gilbert H. Blaker to manage his stock company at Wildwood, N. J., next Summer. Last Summer we did the biggest business ever known at Wildwood, and Blaker's Auditorium was not large enough to accommodate the crowds. Alterations are in progress which will give him almost double the seating capacity of the old house, and when completed Mr. Blaker will have one of the coziest theatres along the Jersey coast. Mr. Stanford is busy selecting the plays and players, and expects to have a very strong company. He has re-engaged Emily Smiley and Wm. C. Carr, two favorites of last Summer. Season opens latter part of June, and runs until Sept. 10."

— Florence Ziegfeld Jr. has engaged Harry B. Smith to rewrite the book of "Papa's Wife," in which Anna Held will star. It will be renamed "Papa's Duchess."

— Edwin Milton Royle and George V. Hobart will write a new musical comedy for Marie Cahill, in which she will star again next season. The music will be written by Silvio Heine.

— "The Lady of Leeds," a farcical romance, by Robert Marshall, was produced at Wyndham's Theatre, London, Feb. 9. It proved to be a travesty on Bulwer Lytton's "Lady of Lyons." The piece was well played by Weedon Grossmith, Nancy Price, and a good company, and had a fair reception.

— Charles Frohman has re-engaged Marie Doro for next season.

— Mary Hampton has been engaged to play the Countess in the all star cast of "The Two Orphans," now on the road. She takes the place of Mrs. Le Moyne, who succeeded Annie Irish.

— It is reported from Verona, Italy, that the historic house where, according to the tradition, Juliet dwelt when she was wooed by Romeo, is in danger of collapse. The walls are cracked and repairs are being made, but it is feared that the house is doomed.

— William Faversham is to leave the management of Charles Frohman temporarily, and appear as a star with Liebler & Co. His first New York appearance will be made Easter Monday, in a new play, called "The Squawman." The play was written for Liebler & Co. by Edwin Milton Royle.

— John J. McNally is to write a musical play for Klaw & Erlanger, entitled "In Tammany Hall," in which Joseph Cawthorne will star next season.

— Samuel D. Merrill informs us that he is able to leave the hospital after seven weeks' confinement, on account of an attack of appendicitis.

— "The Errand Boy," with Billy B. Van in the star role, is playing to immense business throughout the West. He will not return to the East until the latter part of May.

The Anniversary Number will be out next week.

— Sam J. Klein is in his seventeenth week as business manager for the Gaspard Bros. melodrama, "A Struggle for Gold," and has been engaged by the same firm next season in the same capacity, for their two shows, "A Woman's Worst Sin" and "Love Against Gold."

— Sarah Bernhardt revived at her theatre in Paris, evening of Feb. 7, Victor Hugo's "Angelo, Tyran de Padrone."

— Blanche Walsh's road tour in "The Woman in the Case" has been canceled in order that she may remain at the Herald Square, New York, indefinitely.

— Mrs. Patrick Campbell, having fully recovered from her accident in Philadelphia, where she broke her kneecap, will resume her tour in "The Sorceress" on March 6, in Chicago.

— Judges Kersten and Green, in a joint opinion read by the former when court opened in Chicago, Feb. 9, quashed the indictment under which Will J. Davis was accused of involuntary manslaughter following the Iroquois fire. Mr. Davis was immediately freed.

— Hite C. Taylor, the character actor, who died at Allentown, Pa., on Jan. 6, was buried from the home of his sister, Mrs. Shipman, in Washington, D. C., in Glenwood Cemetery.

— Wm. T. Keogh, proprietor of the New Star Theatre, and lessee of the Murray Hill Theatre, will produce a new play called "The Gypsy Girl," at Camden, N. J., March 6. Dolly Kempner is the name of the star. She appeared in the title role of "The Child Wife," in which she displayed histrionic abilities. The new play is by Hal Reid, and is said to be strong in melodramatic sensations.

— Messrs. Pedley and Burch opened the Broadway, formerly McCasland's Theatre, at East St. Louis, Jan. 22, with "Peggy from Paris." The house is greatly improved and bids fair to prove a valuable acquisition for Messrs. Pedley and Burch. H. P. Hill is the local manager.

— Mme. Schumann-Heink appeared in the Probate Court, Cincinnati, O., Feb. 10, and went through the necessary formalities for becoming an American citizen. Two years must elapse before Mme. Schumann-Heink will become a full fledged American citizen.

— Jack E. Magee was a CLIPPER caller last week. He has closed with the "Human Hearts" Co., Western.

— The most extreme North has been reached by Harry Lindley, on the Tamiscaminge R. R. and dog sleighs. At Liskeard, a new town, *en route* to James Bay, Little Mystic was accidentally shot on the stage, and we had to get surgical attention for her arm. Thermometer in this Arctic circuit varies from 30 to 40 degrees below zero. Company is now making quick return to the warmer climate, and will be in Gravenhurst shortly.

— Gus Hill will put out a new musical comedy next season, entitled "A Night in New York," with a cast of fifty people and new and appropriate scenery and costumes, produced with a big singing chorus, with new features.

— At the Lyceum Theatre, Brooklyn, on Saturday evening, Feb. 4, at the climax of the second act in the play, "A Ragged Hero," Little Madeline Clark, the child member of the Lyceum Stock Co. (who makes the swing from the window of the burning building and catches the tramp), was recalled and presented with a very handsome gold medal, properly engraved, for her courage and daring in making the leap. Mr. Curley, one of the comedians of the company, made the presentation speech on behalf of the donor, Mr. Phillips, and Miss Clark, although taken very much by surprise, ably responded. The engraving on the medal represents her in the act of swinging, directly after the leap.

— Charles Plunkett is quite ill at the Post Graduate Hospital, Chicago, Ill.

— Business Manager W. H. Stewart writes: "The Clara Turner Co., under the management of Ira W. Jacobs, broke all previous records in the history of the Lyceum Theatre, at New London, Conn., week of Jan. 30, playing to standing room only for eleven consecutive performances."

— Notes from the Knickerbocker Players: After a fourteen weeks' successful trip through Canada, Hutchinson & Challouge's Knickerbocker Players opened their New England tour at the Morse Opera House, Franklin, Mass., Feb. 4, to a very flattering business. We carry a repertory of eleven people, headed by the popular leading lady, Elaine Southard. Featured specialties are: Sam Black, black face comedian; Mlle. Hermine De Lisle, lightning change and songs and dances, assisted by Ed. Preble, in the Parisian dancing doll act, and Kirby Langdon, in new and up to date sketches, assisted by Ralph Morris and company. Roster of plays: "'Twixt Love and Duty," "Cast Up by the Sea," "Over the Blue Ridge," "The Poison of Love," "Miss Lochinvar" and "The Pony Express." Harry L. Cronan, business representative, predicts a lasting success.

— M. Melville, of Melville's Dramatic Co., writes: "Pauline, aged nineteen months, daughter of Prof. Horace Murphy, musical director of the Melville Dramatic Co.

— Notes from De Mack's Big Show: We are now in our fifteenth week, and business has been good. We were compelled to cancel the last two weeks on account of the death of Mrs. De Mack's mother, which occurred shortly after our arrival home, at Collinsville, Ind. Ter. We opened again at Henrietta, Ind. Ter., week of Feb. 6, and will not finish our season through the Territory till Spring.

— Edsall-Winthrope Stock Co. Notes: We are now in our seventy-eighth week in the "Sunny South," playing all of the K. and E. time and setting a pace to be envied by many older companies. Two years ago we organized for a tour of the South, an unknown quantity. Today we enjoy the satisfaction of being the recognized popular priced attraction of the South. We have made several important changes lately which has greatly strengthened our company, which now numbers seventeen people, including the strongest vaudeville features ever carried by a Southern repertory company. We open a week's engagement at the new K. and E. Academy of Music, Lynchburg, Va., Feb. 18, and look forward to a record breaking business, as we will be the first popular price company to play that theatre. Our correct roster is: Edsall & Winthrope, sole proprietors; D. B. Edsall, manager; J. M. Overstreet, business manager; Darcy Campbell, musical director; Ollie Savin, stage carpenter; Billie Ne-Vardo, master of properties. People: De Loss B. Edsall, J. M. Overstreet, Darcy Campbell, Edgar Varney, Arthur Price, Howard Nugent, Clark B. Felgar, E. W. Russell, Billie Ne-Vardo, Will H. Davis, Harry James, Jack Connors, Ollie Savin, Pearl Winthrope, Margaret Nugent, Amelia Reid, Effie Connors, Daisy Ne-Vardo. Our challenge olio of specialties includes: James and Davis, the majestics of minstrelsy; Connors and Connors, acrobatics; the Ne-Vardos, musical exponents; Edsall and Winthrope, comedy sketch team, and Prof. Russell's kinetoscope.

— The roster of the McDonald Stock Co. is as follows: G. W. McDonald, J. D. McDonald, Earl McDonald, Sam McDonald, Harry E. Wilson, J. C. Godley, John Crossett, Master Rex Wilson, M. W. McGee and Eva M. Hays, Hazelle McDonald, Geraldine Godley, Bebe Brown, Mae Wilson and Baby Mac.

— Notes from Jack Bessey Co., under the management of J. Frank Jessey: We still continue to do good business in spite of the extreme cold weather. We played three nights in Ottumwa, Ia., Jan. 5-7, to capacity. The following week, at Oskaloosa, we put up the S. R. O sign four nights.

— Robert Lawrence closed with the Marie Dale Co. at Jackson, Miss., after a successful season of twenty-seven weeks, to join the Wood Sisters Co., at Memphis, Tenn.

— Notes from Mamie Fleming Co.: During the action of "The Gold King," played at York, Pa., Saturday night, Jan. 28, Theodore W. Cameron, character actor, met with an accident that may cost him the loss of his right eye. Mr. Cameron was playing the part of Allen Reed, and in the first act there is a scene in which Miss Fleming chases him from the stage, throwing potatoes at him. One of the potatoes struck Mr. Cameron squarely in the right eye. After remaining in York the week following under the care of Dr. Spahn, of that city, Mr. Cameron came to New York, and is now confined to his home, No. 51 West Twelfth Street. Mr. Cameron, from last accounts, has completely lost the sight of the injured eye, and whether or not it will be permanent his doctors cannot yet say.

— Chas. T. Fales Comedy Co. Notes: Business so far is fine, and everyone is happy. Our company is as strong as ever, also our specialties. We also carry twenty two sets of our own special scenery, etc. Manager Fales' new drama, "Midnight in New York," packs them in and pleases everyone.

ZELIA CARLTON is at the Theatre Royal, Drury Lane, London, Eng., in pantomime.

— Notes from the Gaspard Bros.' Shows: We are in the twenty-fourth week with our own company, and during that time we have played the principal cities of the Eastern States. Business has been good and all is well with the company. We are booked solid until June 15 and carry a sixty foot car of scenery and twenty-two people. Next season we will have on the road three companies, all booked on the Stair & Havlin and Klaw & Erlanger circuits. Every production carries a car load of scenery and will produce "A Struggle for Gold," "A Woman's Worst Sin" and "Love Against Love."

— Mr. and Mrs. E. J. Vizena are in their seventh week with Dickson & Mustard's "Humpty Dumpty" Co., and report meeting with success.

— Mrs. Patrick Campbell, having nearly recovered from her accident in Philadelphia, where she broke her kneecap, will resume her tour in "The Sorceress," beginning March 6, in Chicago.

— Notes from the Sam Du Vries Stock Co.: We have played to more money the last three nights of each week this season than any previous season for similar time. Ameta has proven to be the same success with a popular priced show that she was in vaudeville. Mr. Du Vries will put out a much stronger show next year, featuring Ameta, and will carry an evenly balanced cast, with as good a repertory of plays as can be afforded in a repertory show, in the best of city time, which is now freely offered to him. Harry E. McKee will not be with the company next season.

— Sam S. Shubert has sailed for Europe to make arrangements for opening his new London theatre, the Waldorf, in April. Mr. Shubert will also make a quick tour of the continent in search of dramatic material.

— C. Walcott Russell has obtained from the author, Holman Day, the dramatic rights to "Square Bill," a strong story, published in the February number of *Ainslee's Magazine*.

— Clifford & Lynn, German comedians, have signed with Williams & Burns' new farce comedy for next season.

Miscellaneous.

NOTES FROM THE PRESCELLE CO.—We are playing to S. R. O. in all towns visited by us. We reopened at Rockland Jan. 2, for the week, with stormy weather, but on Jan. 4, when we did not expect to ring up, three hundred and fifty tickets were taken at the door. In Waterville we broke all records for the season. In Fairfield and Dexter the general verdict was that such crowds were never seen there. In Dover, week of Jan. 30, from Wednesday night to Saturday seats were at a premium, and we did the banner business since the house was built. After Feb. 20 our time is all in cities. Alfred Lalonde, the most scientific "subject" today, is making them laugh. Geo. W. Moulton, the hypnotic rube, and his illustrated songs, are making a big hit each night. Prescelle is making a reputation that many a young man might envy, not only in hypnotism, but as a magnetic healer. The roster is as follows: Prescelle, hypnotist and mental telepathy; F. Willard Magoun, manager; Ed. Whitefield, agent; Geo. W. Moulton, rube and illustrated songs; Alfred La Monde, scientific subject and hypnotic comedian.

NOTES FROM SCHURR'S EDISON PROJECTOSCOPE CO.—We are in our twenty-fifth week and doing very fine business. This company carries five people and has a strong show. The roster: Harry Schurr, proprietor; Fred Lampe, manager; Frank Thatcher, advance; Augustus Thelle, illustrated songs and character impersonater; Faneeta, fire dancer, and Fred Lampe, Dutch comedian and musical moke. May White's piano playing is creating a sensation. This show will close May 20. Fred Lampe will go direct to Buffalo to play an engagement with Bodewalt Lampe's Concert Band, having been engaged as trombone soloist.

DR. A. M. ROBERTS writes: "Myself and wife (Mrs. L. A. Roberts) have just returned from a very pleasant three weeks' visit with friends in Windsor, Mo., where we fully enjoyed 'all the comforts of home' down on the farm. It was a much needed change and rest, after a very strenuous season at the World's Fair, where I had full charge of the demonstrating department of the baby incubators on the Pike." Dr. Roberts and others have formed a company and secured an up to date baby incubator outfit, and from their St. Louis office are booking their attraction at indoor expositions, State fairs and parks. Dr. Roberts is president and general manager.

FRANK HEWETT writes: "The Great Hewett Co. sails for Alaska Feb. 2. I am in hopes of getting news of my sister, Edith, who was supposed to have died in Alaska from starvation. She was the first woman to go into the Tanana country, 300 miles on the back of a mule. She had valuable mining property, including a ruby claim. She came back to Dawson and started on her second trip, but never reached Tanana. A mounted policeman found her diary, stating where she was lost and was starving. My company will play some of the larger places in Alaska, and I will spare no expense to try and discover the real facts regarding my sister, as the body was never found, and this was two years ago."

NOTES FROM THE BROWN FAMILY SHOW.—We are still traveling through Northern Indiana, to good business, in our own palace wagon cars. The weather is fine and sleighing good. The people are coming for miles to see the show, in big bob-sleds. Everybody is well. Mrs. Wm. J. Brown is improving in health and expects to join the show next week. Roster: Wm. J. Brown, manager and lecturer; Jessie Miller, advance agent; Thompson Bros., comedians; Asker Johnson, props.; Frank Hallman, operator of moving pictures; Billy Thompson, illustrated songs.

RICHARD ELVIS (S. E. Blackman), who retired from the stage last season on account of ill health, has accepted the position of assistant superintendent of the Orizaba Rubber Plantation Co., at Salto de Agua, in Mexico.

E. SHERMAN DANBY, advertising and press manager of the Boer War spectacle during the World's Fair, has resigned from a similar position with a road company which has lately been playing in Chicago and New Orleans. Mr. Danby's success brought him an excellent offer as publicity manager for a prominent St. Louis commercial house, and he accepted.

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Under the Tents.

FLETCHER SMITH writes as follows: "I will close my fifth season as agent of the McPhee attractions at North Bay, Can., about April 1, and after a brief vacation will go out in charge of the advance brigade of the McPhee Big One Ring Circus. The present season has embraced a trip from St. Paul through Manitoba and the Northwest Territories, and business has been the largest in the history of the show. Next season Mr. McPhee contemplates putting out two shows to make a trip to the coast and return, from St. Paul. During the Winter painters and decorators have been busy at Medina, N. Y., and the circus will go out next season unexcelled or eclipsed by any wagon show in America. The giant horse, twenty-two hands high, which was a leading feature of the side show last season, died at the Winter quarters a short time ago, and was a great loss to the show, as it was a great drawing card with the farmers. Thos. Kinn, who used to get them in with the Sautelle show, will manage the side show again this season, and J. B. Swafford will be the general agent."

LUIS VILLANOVA writes from San Jose, Costa Rica, as follows: "In the history of amusement enterprises in South American countries, no circus has ever been known to do the phenomenal business that the Tony Lowande Circus and Menagerie is enjoying in San Jose, Costa Rica. The company was in Panama, doing big business, when the Costa Rica government made a special effort to get the company to San Jose for the great feasts of December, paying all steamship and railroad fares from the City of Panama to San Jose, besides a presentation in United State gold, free printing, free ground and license. We are showing to crowded houses daily and nightly, and turnaways are not uncommon occurrences. Our prices of admission are the highest ever charged in these countries. Mr. Lowande is the first proprietor to bring to these countries high class trained wild animals such as are to be found in his collection, including the famous riding lion, Wallace. Another feature he has introduced, which has been accepted by the people most favorably and which no other show has ever done, is the giving of two shows daily, the same as in the States. The company will go from here to Venezuela, then return to Panama, with Ecuador, Peru and Chili to follow. It is more than probable that at the conclusion of this cruise, 1906 will find Tony Lowande casting lots with some of the greater American managers."

NOTES FROM BONHEUR BROS.—It seems that the birds of the North have kept right along with the Golden Mascot Show on its long journey toward the Gulf of Mexico. The meadow larks greet the troopers at early morn in the heart of Winter, just as they did all Summer further North, only there are more of them. They go about in flocks, as many as fifty being seen together in the fields along the roadside. Buzzards are so numerous and so tame that they will sit low on the trees and fences and wait for the vans to pass within the distance of a long whip lash, and seem astonished at any attempt to disturb them. The chepparrel bird is a rare sight to the troopers from the North. It runs to cover like a wood pheasant at the approach of the wagons, and it is not often we get a good look at one. The country abounds with small red squirrel and is fairly alive with fat opossum, which, served by process of barbecue, graced many of our holiday dinners in Texas. It is remarkable how the Texans at this season of the year patronize the Golden Mascot Show, and it seems odd to be showing under canvas to such crowds in the dead of Winter. The people are demonstrative and extremely noisy in their applause, and some times add a few pistol shots to accentuate their appreciation. Although they mean this only in a friendly salute it does not tend to create a taste for more of it. At Stephenville the Morgans Mills boys were out to witness the performance and to prevent, if possible, any extraordinary free use of firearms, the sheriff swore in forty deputies, and there was only one shot fired during the evening. The big top was packed to its full seating capacity.

W. S. DUMINGTON has been engaged to manage advertising car, No. 1, with the Carl Hagenbeck Trained Animal Shows for the coming season.

THE AL. F. WHEELER NEW MODEL SHOWS will add a small menagerie the coming season, a cage of lions, cage of bears and several cages of small animals being the latest acquisitions.

FRANK J. HURLEY, of Elizabeth N. J., novelty musical performer, who was with Hargreaves' Big R. R. Shows last season, has signed for this coming season with Sig. Sautelle and Welsh Bros.' Combined Shows.

L. J. CHAMBERLAIN, bandmaster, has signed with Sig. Sautelle & Welsh Bros.' Combined Shows for the season of 1905.

JOE LA FLEUR played the mid-Winter Exposition, Topeka, Kan., week of Jan. 30; the Orpheum, New Orleans, La.; Metropolitan, St. Paul, Minn., and the Dominion, at Winnipeg, and reports fine success. Mr. La Fleur has signed with the Forepaugh-Sells Bros. Shows the Summer season, to do his sensational aerial act.

RECENT ENGAGEMENTS FOR THE Frank A. Robbins Greatest of All New Feature Shows are as follows: The Greggs, double leaping and looping the gap; Josie Ashton, Johnnie Rooney, Joe Cousins and Mrs Cousins, principal riders; Harry Rentz, mule hurdle; Three Heumanns, trick bicyclists; Four Gregorys, aerial bars; Two Elletts, trapeze; Billy Carroll and wife and trick mule, the Wentz Duo, gymnasts; Four Daros, aerial bars; the Kosters, Hippodrome riders; El Nino Eddie, bounding wire; H. Inman, elephant posturing; Mlle. Janta, web act; Albert Gaston, clown; Charles Blitz, clown juggler; Willy Shrode, principal clown; Mlle. Wonderly, snake enchantress; Flossie La Blance, strong woman; Jean Foster, minstrel; Harry Shipman, minstrel; Jonathan Purvis, equestrian director. Additional to this programme Mr. Robbins has contracted with a well known producer of spectacular novelties for the historical spectacle, "The Tribunal of Nations," introducing the rulers of the world covering a period of one hundred years.

CLAUDE M. ROOD, slack wire walker, has been for the past three months breaking in a new routine of stunts for his act that are entirely new. He has signed with the Frank A. Robbins Shows for next season.

GREAT ACTIVITY is in evidence around the headquarters of Minnelli Bros.' two big dramatic companies at Delaware, O., which will take the road under canvas early in May. The companies, also the spread of canvas, will be the largest in the history of the shows.

FRANK ELLET, manager of the Great Ellet Troupe, is visiting with his wife at McKees Rocks, Pa., for a few weeks. The troupe is signed with one of the big shows for next season.

F. W. FALKNER writes: "The Drake & Faulkner New United R. R. Shows recently purchased the bulk of the McFarland & Holder Shows at the sale in Philadelphia. Our entire train of cars, including the advance cars, are now in the shops being overhauled, and will have the appearance of new on our opening."

WILL C. NELLO, magician and Punch, last season with Gollmar Circus, goes with Lambrigger's Zoo next season.

MRS. CHAS. LOVELL was admitted to the hospital at Harrisburg, Pa., on Feb. 1, suffering with typhoid fever.

W. W. POWER has acquired the four performing war elephants of the Walter L. Main Shows. He has been successful in vaudeville with these big animals, and a new sensational act, now preparing, will be presented in about three weeks. Mr. Power says this will astonish the public, as he claims nothing like it has ever been presented in America.

Vaudeville and Minstrel.

LILLIE WESTON (late Leola, of Hyde and Leola) writes: "I was granted an absolute divorce from R. D. Hyde Jan. 31. I will hereafter use my own name, Lillie Weston, and will work alone in a new act."

BUSH AND GORDON are filling an engagement at Keeney's, Brooklyn, this week, with their new act. It is their first appearance in the East in eleven months.

MATTIE KEENE AND Co., presenting the new military act, "Wife or Country," written by Ella Wheeler Wilcox, have just closed a tour of the Casto circuit and the Park Theatre, Worcester. The act is dressed historically correct and deals with the period of Lincoln's last call for volunteers in 1864.

THEO. SMITH-FULLER AND JENNY ST. GEORGE played an excellently successful engagement at Hurtig & Seamon's Music Hall last week. Their high class selections, especially Miss St. George's solos, found ready response.

LEONA RAYMOND AND EDNA WAYNE closed with Weber's Parisian Widows Co. Jan. 28, and opened in Cleveland, O., 31, with Gus Hill's "Happy Hooligan" Co. (Eastern).

PRESS ELDRIDGE celebrated his birthday Feb. 14, and received a goodly number of remembrances of that day, referring to them in his usual talk on the stage at night in St. Louis.

MRS. MARIE SPARROW writes: "In order to dispel the impression that I was confined in the hospital in New York with my husband, Harry Sparrow, at the time of his death, I wish to state that, together with our five year old daughter, I was in San Francisco. I was formerly known to the profession as Pauline Mayhew. I am now working over the Three 'L' Circuit."

NOTES FROM AL. G. FIELD'S MINSTRELS.—As the years go by Al. G. Field seems to gather new energy, and every year he announces a new show, and always keeps his word. This year he announces an entire new show, teeming with novelties. His new first part, which is about finished, is built upon new lines. "The Gridiron Club" is the title of it, and it is patterned after the famous club of that name in Washington. It ought to be a novelty, if one is to form a judgment from the nature of these entertainments, and the prototype should make a bright bit in modern minstrelsy. The club is composed of the correspondents of the papers from all over the country, and their wit and sarcasms are well known. Many other innovations are announced. The interesting features will be an act, called "The Blacktown Fire Brigade," introducing a real hook and ladder and engine, together with all of the life saving devices of the present day. The work of the Hale fire fighters at the St Louis Exposition is the foundation of the production. Although a strong vein of comedy runs through the entire skit, the run of the fire brigade to the fire will be a novel feature. The matchless white horses Mr. Field has carried with him for years will be used in this scene. Everhart, Mr. Field's European agent, has engaged an act in Europe which he thinks will be a great feature for this company. The act includes six persons. Their performances are in the air, on the style of the so called aerial ballet, though they are said to move through space with more certainty and naturalness. There will be a much larger number of minstrel performers, both singers and dancers, than the company has carried heretofore. Mr. Field says he has established his show as the family show of this country, that the people want novelty, and he will exert himself to give it to them. To this end he is spending more money than heretofore, and hopes to succeed in presenting a show greater than any in the past. With the splendid material he is gathering around him on this side, and the accession of the foreign features, this season's offering should prove Mr. Field's greatest accomplishment.

JACK WALLACE writes: "My partner, Bob Sheriffs, is suffering from a severe attack of grip, and we are forced to cancel all dates for February."

JENIE JACOBS has booked a number of prominent acts for openings in New York. Among them are: Zutka (now at Proctor's Twenty-third Street Theatre), Harry Houdini, Manhattan Comedy Four, Coco (now at the Palace, London), Herr Geo. Settl, Marnello-Mannetz Troupe, Paul Sandoor's ventriloquial dog circus, Nelson's Newsboys' Quintette, Cooke and Clinton, Joe Almasio (jumping juggler), Mlle. De Boga, Borghetti Troupe of Italian head acrobats, the Great Ylleroms, Mlle. Graciella, Leo Billward, Valazzi, Les Meteros, La Belle Otero, and Lew Wells was also booked by Miss Jacobs for the Palace, London, where he is a big success at present.

LEE ORLAND writes: "In answer to my 'ad.' in last week's issue of THE CLIPPER, I received many replies, and I joined the Warner Comedy Co. So far have been meeting with the best of success in my juggling specialty. I have been taking THE CLIPPER for several years, and have missed very few copies, and have noted your many kindnesses."

FRED HEWITT opened the Two Hewitts' Vaudeville Show at Washington, Ind., Feb. 6, for twelve weeks' tour through Indiana and Ohio. Mr. Hewitt commences his carnival season May 1, opening in Indiana.

BATES AND ERNEST, German comedians, who recently finished a tour of six months in California, are now on their way East.

HARRY GERMAINE, male soprano, mourns the loss of his mother, who died at London, Can., on Jan. 24.

MINNIE BURKE, of Hoy and Burke, mourns the loss of her mother, who died at Paterson, N. J., on Jan. 21.

MCGINNIS AND MCGINNIS open on the Crystal circuit March 19, at St. Joseph, Mo., with the Coast circuit to follow.

The Anniversary Number will be out next week.

FLOOD AND HAYES, now playing return dates over Lang circuit in Oregon, Washington and British Columbia, have California circuit to follow. They write: "We are the first and only team that has ever played the far Western vaudeville houses, doing a strictly novelty jumping act. We introduced our act out here Summer 1903, and have met with great success. After playing California circuit we will take out our tent show May 1, for a season of seven months."

THE FOUR JUGGLING MORTONS were strong favorites on the bill that reopened the Grand Opera House, in Nashville, Tenn., week of Jan. 16. The eccentric juggling of Little Jennie Morton attracted more than ordinary attention.

MARTIN AND QUIGG, "a man and a half," opened on the Moss & Stoll tour at the Empire Palace, Sheffield, Eng., Jan. 16, and were well received.

THE TY-BELL SISTERS were engaged as the sensational feature, for week of Jan. 30, at Kansas Mid-Winter Exposition, Topeka, Kan.

MR. AND MRS. JOHN B. WRIGHT played a very successful week at Lyric Theatre, Lincoln, Neb., Jan. 16, and Jacobs' Theatre, Peoria, Ill., weeks of Jan 23 and 30, and have the J. M. Nash and Castle circuits to follow. They intend to come East in May, with a lot of good work booked.

BELL AND HENRY will sail for Europe during the last week in March, and will remain abroad for a two years' tour. They are booked in England, Germany, Belgium, Austria and France.

WEST AND LEWIS have resigned from the Bon Ton Theatre Stock Co., Philadelphia, after ten weeks of success. They have severed all connection with Harry Duvall and have joined hands with Mr. and Mrs. Robert Garnella, to produce their comedy sketches, etc., for private entertainments.

LE DENT, juggler, remains three weeks at Bradenburgh's, Philadelphia, and reports success.

THE MALINS are at present enjoying ten weeks' rest at their home at Toledo, O., after which they will play dates through Ohio and Indiana. Mr. Malin reports that he has picked a bread winner in his new comedy sketch, "The Messenger and the Maid." Mr. Malin is still the happy possessor of his much praised singing voice.

JUNIPER AND HAYES report meeting with success over the New England circuit, and have been engaged by the Dot Karroll Co. for an indefinite period.

GUSSIE NELSON, now with "McFadden's Flats," will, at the close of the season, have an act in vaudeville, which is booked for ten weeks in the Eastern houses, and opens in London, Eng., at the Pavilion, on July 24, for four weeks, and then to Paris.

LEVINA AND ARLINGTON write as follows: "We have been playing for the past six weeks on the J. W. Considine Pacific Coast Amusement Co., playing all of its best theatres, and are meeting with success in our act, 'A Burglar's Surprise.' We are booked at the Chutes and Lyceum, San Francisco, have ten more weeks on the Coast circuit, and expect to return East in July, for the Summer parks.

THE BURTON BELL RINGERS (Burton and De Almo) have played the Crystal, Grauman and Three L circuits continuously for twenty-two weeks, and their act has been a feature. They are at the Mission Theatre, San Francisco, Cal., after playing the Chutes and Lyceum—two weeks in each house. They are under contract with the Great Western Vaudeville Co. for a five weeks' tour of the principal cities of California, with the Goldsmith circuit to follow.

SHEPPARD AND WARD just closed two successful weeks at the Colonial Theatre, Lawrence, and Hathaway's Theatre, New Bedford, Mass. They played Sunday, Feb. 5, at the Atlantic Garden, New York.

THE TAUNTON, MASS., LODGE OF ELKS gave an entertainment at their hall Jan. 19, when the following performers appeared: Keno, Walsh and Melrose, Joe Morris, Tom Gillen, Eckert and Berg, Manning and Drew, and Sheppard and Ward.

KITTIE O'BRIEN AND LIZETTE DUNLO write: "We are meeting with big success in our Irish comedy sketch, 'Nora's Fortune,' and opened at the Richmond, North Adams, Mass., Feb. 6."

VIOLA JEROME AND BELLE MORRISON write: "We have closed with 'Looking for a Wife' Co., having played the Poster Girls. We opened at Pastor's, New York, Jan. 30, with other good work in the East to follow."

CALHOUN AND HEES report doing well with Harry L. Minturn's Stock Co., in their singing, dancing and banjo playing act.

MR. AND MRS. AL. G. BELFORD write: "We have just played return dates at Tony Pastor's Theatre, the Howard, Boston, and other Eastern dates. Our act, 'The Irish Politician,' is a success. We go with the Frank A. Robbins Circus the coming season."

CONNELLY AND ROWE played Pastor's Theatre Jan. 2, and have a return date there April 17. They played the Howard, Boston, Jan. 9, with a return date Feb. 27.

MARVELLE AND GLEASON play Smith's Opera House, Grand Rapids, Mich., week of Feb. 6, and are booked solid until April 10.

THE MAJESTIC MUSICAL FOUR, Collins, Terrill Bros. and Simon, were recently at Mechanic Hall, Salem, Mass., as one of the feature acts, where their offering was highly complimented by the management. They have departed from black face comedy, and the comedian is now working in an original white face, eccentric make up.

DRACULA, flexible gymnast, has signed with Ringling Bros.' Circus for the coming season. He sails in November for Europe to fill an engagement of twenty weeks on the Stoll tour.

JEANETTE DUPRE, formerly Watson and Dupre, has joined Nellie Walters, formerly Harris and Walters. They sail for Europe about May 1, and are booked solid until March 20, 1906.

THE BOWERY NEWSBOYS QUARTET (Sherwood, Fox, Faulkner and Peck) report meeting with fine success. The weeks of Feb. 5 and 12 they play Sam T. Jack's Theatre, Chicago, with Milwaukee to follow.

KLEIN AND CLIFTON have just finished a successful tour of the Orpheum, Castle, Anderson and J. H. Moore circuits, and opened Feb. 6, at Shea's, Buffalo, with Toronto, Can., to follow.

SIGNORITA EL SALTO, musician, hand balancer and equilibrist, was last week at the Unique, Winnipeg, Man., with Eau Claire and La Crosse, Wis., to follow. She has signed with the Ringling Show for next season.

JOE CANNON writes: "I was taken down with lumbago and am a patient at the Albany, N. Y., Hospital. I am an old time clog dancer, but have been off the stage for a number of years."

GEO. N. HUSSEY reports success playing over the Proctor circuit and the Empire, Hoboken, N. J.

HARRY FOSTER, German dialect comedian and eccentric dancer, is in his thirty-second week with Loman's Minstrels, playing the New Jersey towns.

PROF. CLAUDE M. ALVIENE writes that La Noveta (in private life Helen B. J. Dunwoodie) has developed into a top notch dancing wonder at Alviene's School, this city. Several managers have made offers for her services and it is promised that she will present a decided novelty when she makes her appearance.

FRANK L. PERRY, "The Terpsichorean Violinist," closed with "The Great Way" Co. Jan. 1.

THE SISTERS WAGNER have resumed playing dates and have finished a successful engagement on the Casto circuit.

COLE AND CLEMENS were engaged for the Family Theatre, Lancaster, Pa., recently. Their act, they inform us, was a success, and Manager Mozart engaged them after their first show for his other house in Shamokin, Pa. They joined the Actors' Fund while playing Pastor's, New York, week of Jan. 23.

CLIFFORD AND ORTH write that they are doing well. Week of Feb. 6 they were at the Star Theatre, Hamilton, Can., and Feb. 13 at London, Can., after which they open on the Crystal circuit for fifteen weeks, with other good work to follow.

INEZ SCOTT writes: "After caring for my sister for six weeks, who has been very ill, I open in Los Angeles, Cal., at the Unique Theatre, for two weeks, with the Southern circuit to follow, also play the Northern circuit for thirty-five weeks."

SLATER AND FINCH write: "While playing the Empire, at Terre Haute, Ind., we had an opportunity to visit the company we were with last season, H. A. Stevens' 'Devil's Web' Co. We met the company at Brazil, Ind., where they were doing capacity business. Our act continues to be a success in the West, with Eastern time to follow."

ARTHUR D. MULFORD writes that he is going to take out a burlesque show through the Eastern States.

CHAS. HUEBNER, singing and dancing comedian, is in his eighth week with John W. Vogel's Big City Minstrels.

THE GLOBE COMEDY FOUR AND WILSON opened at Keith's, Providence, R. I., Jan. 30, the act, we are informed, meeting with great success. They have the Haynes circuit, opening in Fall River, Mass., Feb. 6, with Lawrence 13, Lowell 20, after which they will return and finish the Keith circuit. Globe Comedy Four and Wilson is composed of J. M. Moore, Joe Boswell, Alf. Wilson, R. A. Johnson and Mayhe Wilson.

JOS. N. MACHAN writes: "Myself, wife and Baby Rossie, are in our twenty-fourth week with the Rodney Stock Co., playing through Michigan, where Baby Rossie is winning praise from both press and public for her work in roles and specialtiees, her buck and wing dancing also being a feature."

HARRY POTTER, of the Peerless Potters, writes from Berlin, Ger., under date of Jan. 29, as follows: "We are still making the big success that we started with, when we opened in Paris. We came from the Hippodrome, Paris, to the Wintergarten, Berlin, and have been re-engaged for fifteen days, which fills all my time up to April, 1906, and I do not care to book any farther ahead. The American performers seem to be in the majority on every bill in this country. We are enjoying the best of health. Berlin is a fine city, and the good old CLIPPER is forwarded to me every week from Paris, and we enjoy it very much."

BLANCHE LEE, daughter of Mr. and Mrs. James P. Lee, died in Boston, Mass., Jan. 26.

SIMPSON AND JOHNSON write that they were held over at the Berlin Theatre, in Amsterdam, N. Y., for a second week.

AFTER A LAY OFF OF TWO WEEKS in Memphis, Tenn., Vixscon De Orville opened at the Crystal Palace Theatre, Mobile, Ala., Feb. 13, for four weeks. She is booked solid through the West for sixteen weeks and has good park work for the Summer.

JAMES AND DAVIS have been engaged as the special vaudeville feature with the Edsall-Winthrope Stock Co. They were compelled to set their Western dates forward on account of the health of Mr. Davis.

TAMBOURINE MCCARTY has joined the Wm. H. Wagners Minstrels for the rest of this season to do his tambourine specialty and work on the end. His new stage setting, he writes, is conceded to be the handsomest ever used by any similar act. The show carries eighteen people, with a band of twelve mouthpieces.

AL. PINARD, formerly of Pinard and Gaffy, and Billy Walters, of Howe, Wall and Walters, have joined hands and are presenting an up-to-date comedy musical act, introducing several novelties and one of the strongers brass numbers of any two act before the public.

HENRY AND YOUNG are engaged for an indefinite period at the Family Theatre, Shamokin, Pa. This house was added to the Penn Theatre circuit, and opened week of Jan. 30. The house was formerly known as the Fraternity Theatre. Ed. Mozart is managing director; Harry D'Esta, resident manager, and James E. Henry, stage manager, playing up-to-date vaudeville. The bill last week included: The Shelly Trio, John Geiger, Van Leer and Duke, Rardo and Bertman, Harry D'Esta, Henry and Young, and moving pictures. This style of entertainment met with public favor, and the house, we are informed, is doing a nice business.

FRANK AND IDA ADAMS write: "We are booked up until May 16 (excepting two weeks) in the best theatres. We will receive a new instrument next week, which will be a big novelty in the act, and will have everything new in the act for our park season."

LA MOTOGIRL played an engagement at the Colyseu dos Recreios, Lisbon, Portugal, extending from Jan. 16 to Feb. 19, to be followed by a four months' tour through that country and Spain. Great success is reported.

THE POTTER FAMILY write that their engagement at the Wintergarten, Berlin, Ger., was extended to Feb. 14.

HERBERT B. CHESLEY AND CO., consisting of Herbert B. Chesley, Ethel Barr and Louise Aldrich, open on Proctor circuit March 20, with other big circuits to follow, and are booked up solid until December, 1905.

ED. C. HAYS, principal comedian with the Great Barlow Minstrels, J. A. Coburn, manager, reports success through the South.

DEONZO AND ELLIOTT report meeting with success with the Utopians Show. They are booked solid until August and have but a few weeks open prior to their departure for Europe.

THE GREAT MARINELLAS, male and female ring performers, finished return dates on the Keith circuit and also played Wilmington, Newark, Tony Pastor's and the Empire, Hoboken, N. J.

ARTHUR BELL, of the Musical Bells, is ill with pneumonia at the Lakeside Hospital, Chicago, and the act has laid off until he recuperates.

DALY AND KELSO, "The Two Blackbirds," are in their twenty-seventh week with Faust's Minstrels. They have a new dancing act for next season, in which will be introduced Mr. Daly's original "tanglefoot" dancing.

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COOPER AND ROBINSON have been laying off at their home in Boston for the last two weeks on account of the illness of Mr. Cooper, who has been under the care of physicians for several weeks. They will resume work week of Feb. 20, at Hammerstein's, New York, and are booked solid until November, 1905.

THE EMPIRE THEATRE, Ashtabula Harbor, O., will open about the middle of April.

BURTON, the magician, writes that he closed at Jacksonville, Fla., successful bookings of thirty-nine weeks, not losing a day in that time. He has added to his act many new tricks and illusions, and is booked up pretty well for the Summer season.

FRANK AND SADIE HARRIGAN write: "Baby Toodles is recovering from an attack of pneumonia in Marion, Ind. She was so ill we thought we would lose her, as we were compelled to carry her along when the show left Marion, but we are now glad to say she is recovering. We are with Sam Jack's Co., and have been since Aug. 20."

THE PALM GARDEN at San Jose was opened Feb. 4. H. L. Hirsch is manager and Fred N. Tracy director of amusements.

HARRY L. HANSON, late of Fields and Hanson, has joined hands with his former partner, Harry D. Bunnell. They are playing dates.

LAST WEEK, in Schenectady, Nate Leipzig, the magician, was presented with a diamond studded fob by some of the members of the General Electric Co., also a set of resolutions, beautifully made by some new process, in cloth, was given him. On Friday night about forty members of that company attended the Mohawk Theatre in a body, and gave Mr. Leipzig a rousing welcome. After the show the whole party was entertained at the home of Mr. Tray, one of the members of the party. Then supper was served and Mr. Leipzig entertained with some feats of ledgerdemaine. M. M. Wood entertained Mr. Leipzig all the week, and before Mr. Leipzig left the city Mr. Wood presented him with a solid gold stick pin.

BILLY BEARD, "The Party from the South," reports continued success as one of the featured comedians with Faust's Superb Minstrels.

PEARL E. LA RUE, who was with Bob Manchester's Cracker Jacks Co. the beginning of the season, has just closed fifteen weeks in vaudeville, and will spend a month at Palm Beach.

DEATHS IN THE PROFESSION.

R. M. GRANNATT, formerly a ventriloquist on the vaudeville stage, died suddenly at his home in Greenpoint, L. I., Jan. 23, from an attack of apoplexy. In his later years he was a manufacturer of ventriloquial figures, and was well known to people in that line. He was a veteran of the Civil War and a member of the G. A. R.

W. C. DE BAUGH, owner and manager of "A Chicago Tramp" Co., died suddenly in New Orleans, La., Jan. 22, from an operation. His wife, who now has charge of the company, survives him.

FRED HERBERT died at St. Luke's Hospital, New York, Jan. 29. He was born at Schenectady, N. Y., in 1845, and was with principal circuses and minstrel companies since 1874. He was the original understander of the Three Herbert Brothers, all three of whom are now dead. His wife, known as Nellie Parker, survives him. The funeral was held from his late residence at 74 Third Ave., New York, and interment was in the Actors' Fund Plot at Greenwood Cemetery.

MRS. FRANCES C. HOTTO, an old time actress, who was a member of Laura Keene's Co., playing in Washington on the night Abraham Lincoln was assassinated, died Feb. 6, in Pittsfield, Mass.

MRS. FRED WALTERS, of the team of Walters and Beckwith, died Feb. 4, at Victor, Colo., aged twenty-four years. She was born in London, Eng., and was a daughter of the noted family of Beckwiths in England. She was one of the world's greatest swimmers. Her husband and two children survive her.

S. S. VAIL, formerly manager of the Colonial Theatre, Akron, O., died in that city Feb. 3, from Bright's disease.

FRANK W. PURCELL, of the team of Purcell and Brooks, died Feb. 7, from pneumonia, aged thirty-two years. His wife, Jeanette Brooks, survives him.

GEORGE HAMILTON, advance agent of "Flood Tide" Co., died at Aultman Hospital, Canton, O., Saturday morning, Feb. 11, aged forty-four years. He went to Canton in November in advance of the company, was taken with a severe hemorrhage, and went through a siege of pneumonia, which developed into consumption. During his illness he received benefits from the Actors' Fund. Two sisters survive him. Interment was in St. John's Cemetery, Canton, Feb. 13.

MRS. J. DEZELL, of Butte, Mont., formerly known on the Northwestern Vaudeville circuit, as Ollie Leonard, died Feb. 7, at Seattle, Wash., where she went four weeks ago from her home in Butte. Her husband, J. Dezell, survives her. Funeral took place Thursday, Feb. 9, at Seattle.

LEIGH MCDOWELL, a well known actor, died Feb. 2, in Philadelphia. He was connected with many of the prominent companies of his day, and for some time was a favorite in stock productions in Philadelphia. He was a native of Baltimore, Md., and was born Feb. 7, 1861. Interment was at Holy Cross Cemetery, Philadelphia, Feb. 8.

FANNY MORAN-OLDEN, formerly well known as an opera singer, died Feb. 13 in Berlin, in a private sanitarium, where she had been a patient since October, 1903. She was prima donna in the Royal Opera at Frankfort from 1878 to 1884, and sang in Leipzig from 1884 to 1891. She visited the United States in 1888 and sang in the roles of Isolde, Brunnhilde, Donna Anna, Valentino, Fidelio and Elizabeth. She was about fifty years of age, and her maiden name was Tappenbaum. Her husband was Herr Theodore Bertram, baritone of the Royal Opera at Berlin.

Don't overlook the Anniversary Number next week.

NEW YORK CITY.

Review and Comment.—Good business was enjoyed by the local houses last week. Among the openings on Monday night, Feb. 6, was the first American production of "Op o' Me Thumb," a one act play, by Frederick Fenn and Richard Bryce, which claimed the most attention. It was presented at the EMPIRE THEATRE by Maude Adams, who was highly praised for her good work.....At the KNICKERBOCKER THEATRE E. S. Willard on the same date gave the first New York City production of "The Brighter Side," a four act play, translated by Louis N. Parker from Alfred Capus' "La Chatelaine." As "The Optomist" the play had previously been presented in this country by Mr. Willard..... Other Monday night productions were: "The Taming of the Shrew," by Ada Rehan and company, at the LIBERTY THEATRE, and "Sweet Kitty Bellairs," by Henrietta Crosman and company, at the ACADEMY OF MUSIC.....On Wednesday night, 8, the COLONIAL MUSIC HALL, a new home of vaudeville, was opened, under the management of Thompson, Dundy & Ryley. An account of the opening will be found elsewhere in this issue.....At the CRITERION THEATRE, afternoon of Thursday, 9, students of the AMERICAN ACADEMY OF DRAMATIC ARTS AND EMPIRE THEATRE DRAMATIC SCHOOL gave their fourth performance of the season, the bill being "Les Corbeaux" ("The Crows"), a four act comedy, by Henry Becque, and translated into English by Mrs. Charles A. Doremus.....Just before the CASINO opened for its regular matinee on Saturday, 11, a fire was discovered in a small room on the balcony floor. The flames spread quickly and considerable damage was done to the front part of the interior before the firemen mastered the blaze. Fortunately no lives were lost, although there were many people in the theatre when the fire broke out, a rehearsal being in progress. The loss is variously estimated at from $10,000 to $30,000, and it will take several weeks to make the requisite repairs before the house can be reopened. The owners of the estate being abroad, it is not yet determined what will be done with the building, the popular opinion being that it will now be converted into a ground floor theatre.....The continued attractions for the week ending Feb. 11 were: Ada Rehan at the LIBERTY, Henrietta Crosman at the ACADEMY, Ward and Vokes at the NEW YORK, "Friquet" at the SAVOY, "Mrs. Leffingwell's Boots" at the NEW LYCEUM, Robert Edeson at the HUDSON, Blanche Walsh at the HERALD SQUARE, the stock company at the MADISON SQUARE, E. S. Willard at the KNICKERBOCKER, Raymond Hitchcock, in "The Yankee Consul," at WALLACK'S; "Buster Brown" at the MAJESTIC, Arnold Daly at the GARRICK, "The Dutchess of Dantzic" at DALY'S, David Warfield at the BIJOU, Mrs. Leslie Carter at the BELASCO, "Fantana" at the LYRIC, Francis Wilson at the CRITERION, Fritzi Scheff at the BROADWAY, Maude Adams at the EMPIRE, "It Happened in Nordland" at the LEW FIELDS, "Humpty Dumpty" at the NEW AMSTERDAM, "Higgledy-Piggledy" at the WEBER MUSIC HALL, "The College Widow" at the GARDEN, Mrs. Fiske and stock company at the MANHATTAN, the stock company at the YORKVILLE, the German stock company at the IRVING PLACE, and Edward Terry at the PRINCESS. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions, with vaudeville between acts, continued.....The one week stands closing 11 were: "On the Bridge at Midnight" at the THIRD AVENUE, Ralph Stuart at the FOURTEENTH STREET, Johnny and Emma Ray at the MURRAY HILL, "A Desperate Chance" at the WINDSOR, the Rogers Brothers at the GRAND OPERA HOUSE, "Fast Life in New York" at the AMERICAN, Louis Mann, in "The Second Fiddle," at the HARLEM OPERA HOUSE; "Checkers" at the WEST END, Dan McAvoy, in "His Honor, the Mayor of the Bowery," at the METROPOLIS, and "Queen of the White Slaves" at the STAR.....Variety entertainment was furnished at the COLONIAL, the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the VICTORIA, MINER'S EIGHTH AVENUE, MINER'S BOWERY, the LONDON, the DEWEY, HURTIG & SEAMON'S, the GOTHAM and the OLYMPIC. At HUBER'S MUSEUM the usual list of vaudeville and curios were presented.....For the week ending Feb. 11 (twelfth week) the bills at the METROPOLITAN OPERA HOUSE were: Monday night, 6, "Un Ballo in Maschera," with this cast: Amelia, Mme. Emma Eames; Ulrica, Mme. Louise Homer; Oscar, Bella Alten; Riccardo, Mr. Caruso; Renato, Mr. Scotti; Samuel, Pol Plancon; Tom, Mr. Journet; Silvano, Mr. Begue; Un Giudice, Mr. Giordani; Un Servo, Mr. Zecchi. Arturo Vigna conducted. This was Mme. Eames' first appearance in this role. Wednesday night, 8, "Les Huguenots" (in Italian), with the same cast as before. Mr. Vigna conducted. Thursday afternoon, "Die Walkure," cast thus: Brunhilde, Edythe Walker; Fricka, Mme. Homer; Sieglinde, Mme. Emma Eames; Siegmund, Mr. Burgstaller; Wotan, Mr. Van Rooy; Hunding, Mr. Blass. Alfred Hertz conducted. Friday night, 10, "Lucia di Lammermoor," with Mme. Sembrich, Mr. Caruso and the rest of the cast the same as when last presented. Mr. Vigna conducted. Saturday afternoon, 11, "Tristan und Isolde," with this cast: Isolde, Mme. Nordica; Brangaene, Mme. Walker; Tristan, Mr. Dippel; Kurwenal, Mr. Van Rooy; Konig Marke, Mr. Blass; Melot, Mr. Muhlmann; Ein Hirt, Mr. Reiss; Stimme des Seemanns, Mr. Bars; Der Steuermann, Mr. Walther. This was Mr. Dippel's first appearance here as Tristan. Mr. Hertz conducted. Saturday night, 11, "Romeo et Juliette," with the following cast: Juliette, Mme. Alno Ackte; Stephano, Mme. Jacoby; Gertrude, Mme. Bauermeister; Romeo, Mr. Saleza; Frere Laurent, Pol Plancon; Capulet, Mr. Journet; Tybalt, Mr. Bars; Mercutio, Mr. Parvis; Le Duc de Verone, Mr. Muhlmann. Nahan Franko conducted.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Proctor Stock Co. is presenting this week "The Money Makers," George Rollitt's farce, which Ida Conquest and her company recently gave at the Liberty Theatre, this city. Edwin Arden did capital work Feb. 13, as Capt. Archie, and Eugene O'Rourke again scored heavily in his original role. Edmund Lyons, also in his original character, made the hit of the play. Marion Berg and Isabelle Evesson were deserving of praise, and Gertrude Berkeley did splendid work as the actress. The others of the company were: Brandon Hurst, Edmund Lyons, Lillian Thurgate, Annie Ward Tiffany, John Westley, Herbert Ayling, Katherine Hyatt, Lotta Bunnelle, Viola Bell, Mabel Crawley, Colin Campbell, Francis Fay, Milano Cary Tilden, Irving Hess, E. W. Powers, Ralph J. Locke, Mathew Ashley, George Wallace. In the vaudeville were the Twelve Wood Nymphs, an act which has made a distinct success; the Athos Family, four in number, whose remarkable acrobatic act went big; Hughey Dougherty, the famous minstrel; Bates Musical Trio, Carter and Bluford, Herr Phillips, an operatic tenor, whose voice is an exceedingly good one; Joe Morris, Hebrew comedian, and Nanon Jacques, soprano. The motion pictures continue.

Princess Theatre (Sam S. Shubert, manager).—Edward Terry gave New York its first view of a three act farce, by B. C. Stephenson and W. Yardley, entitled "The Passport," evening of Feb. 10, and by some boadly farcical work on his own part succeeded in holding the interest of a big audience, whose patience was rather sorely tried by a prolix and long drawn out play. In justice to the play it should be said that there were a number of good comedy situations and some funny lines disclosed during its unfolding, but they were spread over such a big surface and the intervening happenings were so commonplace that the final curtain was rather a welcome one. There is some good material in the play, if it were properly handled, and several of the characters came close to being excellent. The leading female role, that of a most forgetful woman, was overdrawn and more on the order of caricature, but it offered great opportunities for an author who might possess the skill of character drawing, and it seemed a shame to have it so poorly handled. The story begins in a small Russian railway station, where Christopher Coleman, a pompous member of the British Parliament, is held up by a Russian official on the charge of being a criminal and stealing a passport belonging to himself. A Mrs. Darcy is also in difficulty over a passport, and in order to help her Ferdinand Sinclair, traveling on a passport made out for himself and wife, prevails upon her to proceed on her journey as Mrs. Sinclair. As Sinclair and Coleman are friends, the former extricates the member of Parliament from his difficulties, and introduces Mrs. Darcy as Mrs Sinclair. Later on Sinclair, whose real wife has died, marries Coleman's daughter, and Mrs. Darcy marries Coleman's partner. The former Mrs. Darcy's appearance upon the scene directly after Sinclair's marriage to Miss Coleman furnishes no end of complications, which are finally straightened out to the satisfaction of all. Mr. Terry was genuinely funny along burlesque lines, and Nellie Mortyne struggled with some degree of success with the impossible character of Mrs. Darcy, whose lapses of memory finally became a bore. George Howard did some good work as the officious Russian who holds up the Colemans, and Arthur Cornell played Coleman's partner naturally and effectively. The others of the company were only fair. The cast: Ferdinand Sinclair, T. Lovell; Christopher Coleman, Edward Terry; George Greenwood, Arthur Cornell; Algy Grey, Hylton Allen; Henry Harris, W. H. Day; Pattison, W. H. Denny; Schmirkoff, George Howard; Pedrovski, C. McManus; Mrs. Coleman, Nellie Mortyne; Mrs. Darcy, Olive Wilton; Mildred, Beatrice Terry; Violet Tracy, Nellie Malcolm, Markham, Clara Earle. "The Passport" gives way 15 to "The House of Burnside" and "Bardell vs. Pickwick," which are continued for the rest of the week.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Al. H. Woods presented a melodrama new to New York City at this house matinee of Feb. 13, entitled "The Confessions of a Wife," by Owen Davis. The work is conventionally melodramatic, but was thoroughly enjoyed by the audience. Alice Rutherford, previously to the opening of the play, had married Tom Calder, and, finding too late that he was already married, returned home, later wedding Oliver Ashmore. Calder turns up, and with him an adventuress, Ella Newcomb, comes to taunt and trouble her, and her child by her first marriage is also brought forward to increase the difficulties of her position. As is usual, villainy is suppressed and virtue triumphs at the fall of the curtain. Kate Dal-Glish gave a thoroughly convincing portrayal of the unfortunate Alice and won unbounded applause for her excellent work. Harry Glazier, as Ashmore, was warm hearted, interesting and impressive. Joe and Nellie Doner are entitled to a special word of appreciation for a clever bit of vaudeville work which brought many encores. George S. Trimble had a difficult role as Calder, but played it intelligently and forcefully. Little Ethel Schutte was a very ingenuous child and pleased as the son. The cast: Oliver Ashmore, Harry Glazier; Basil Ashmore, William Stafford; Simon Rutherford, Charles Edmonds; Tom Calder, George S. Trimble; Sam Sprouts, Joe Doner; Pete Quillett, Richard Milloy; John Norton, O. B. Phillips; Fred Peters, Floyd Turner; Jack Cole, M. J. Joyce; P. Tubbs, Joseph F. Long; Amos Skelly, Harry Ditmas; Alice Rutherford, Kate Dal-Glish; Ella Newcomb, Jean Patriquin; Betty Bloom, Nellie Doner; Hannah Rutherford, Sadie Stringham; Bob, Little Ethel Schutte. Next week, "Nobody's Darling."

Liberty Theatre (Klaw & Erlanger, managers).—Ada Rehan is reviving "School for Scandal" this week, which is the second and last of her engagement. The audience at the matinee performance on Monday, Feb. 13, forgot the commonplace scenery and mediocre acting of a number of players in the star's support, and exhibited keen pleasure in Miss Rehan's famous conception of Lady Teazle, a portrayal generally acknowledged to be a close second to her Katherine, in "The Taming of the Shrew." The rapidly shifting moods of gayety, coquetry and the more serious sides of a clever woman's nature were shown with all the charm Miss Rehan was wont to invest them with in former days, and there were the warmest tributes accorded her for her work. Charles Richman was the Charles Surface, and his acting was conspicuous for its lightness of touch. He did very well in the auction scene. Wilfred Clarke gave a very fine performance as Sir Oliver Surface. The cast: Sir Peter Teazle, William Redmund; Sir Oliver Surface, Wilfred Clarke; Sir Benjamin Backbite, Joseph Weaver; Sir Harry Bumper, Fred Walter; Joseph Surface, William Rosell Jr.; Charles Surface, Charles Richman; Crabtree, Oliver D. Byron; Careless, Charles B. Welles; Moses, Fulton Russell; Rowley, Walton Pyre; Trip, Walter Howard; Snake, Fred Daniels; Servant to Sir Peter, Willis Brown; Servant to Joseph, T. L. Davis; Servant to Lady Sneerwell, Edward Dillon; Lady Teazle, Ada Rehan; Lady Sneerwell, Blanche Weaver; Mrs. Candour, Mrs. Thomas Barry; Marie, Mrs. Theodore Carew; Maid of Lady Teazle, Fola La Follette. "The Education of Mr. Pipp" opens Feb. 20.

Daly's Theatre (Daniel Frohman, manager).—"The Duchess of Dantzic" began Feb. 13 its fifth week with a special matinee.

Don't overlook the Anniversary Number next week.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The stock company this week is presenting "The Only Way," and on Monday, Feb. 13, the house was filled by holiday pleasure seekers, whose attention was held throughout the action of the play by the excellence of the performance. Appropriate accessories and a good cast made a presentation that the clientele of this house will undoubtedly appreciate during the current week. The cast in full follows: Characters in the prologue—M. Le Marquis De St. Evremonde, Wallace Erskine; Vicomte, Albert Howson; Jean De Farge, Charles Arthur; Dr. Manette, Albert Tavernier; Peasant, Arthur Shaw. Characters in the play—Sydney Carton, William Ingersoll; Mr. Stryver, George Howell; Mr. Lorry, William Norton; Dr. Manette, Albert Tavernier; Charles Darney, Wallace Erskine; Ernest De Farge, Harold Hartsell; John Barsad, Arthur Shaw; President of the Revolutionary Tribune, Joseph Woodburn; Public Prosecutor, Wm. R. Randall; Gabelle, Chas. Howson; First Citizen, Geo. Manning; Second Citizen, David Thompson; First Juryman, Charles Jilson. In the vaudeville contingent were seen Caron and Farnum, in their laughter provoking comedy acrobatisms; Adeline Frances, whose good singing voice was heard to advantage, and the Twin Nices, a clever dancing and singing duo, came in for approval. The motion pictures were favorably received as usual. Sunday's concerts, Feb. 12, drew full houses as usual. Next week, "The Charity Ball."

Colonial Music Hall (Tom W. Ryley, manager).—This new Thompson & Dundy theatre, at Broadway and Sixty-second street, was opened, in what may justly be termed "a blaze of glory," night of Feb. 8. The theatre was built by Meyer R. Bimberg and has been secured by Messrs. Thompson & Dundy, who propose to run it on the lines of the English music halls. It is roomy, handsome, cheerful and was evidently built for comfort, as the aisles are wide and the seats easy. The color scheme runs to red, of a subdued shade, and does not worry the eye. The stage view is not obstructed by columns, as there are only two, and these at the extreme right and left of the orchestra floor. The smoking lobby, tea rooms and wide promenade on the second floor are attractive, and as there are no lower boxes, the orchestra chairs run from wall to wall. There is also a wide foyer in the rear of the orchestra with a row of cushioned seats against the wall. The stage in size will permit of important productions and is finely appointed as to scenery, lighting facilities, etc. The house has three entrances, and is thoroughly up to date in every sense of the term. The attendants, in brilliant red uniforms, displayed unusual tact and proficiency in caring for the first night audience, which completely filled every part of the house on Feb. 8, this date being changed from Feb. 4, as had been announced, and was caused by accidents to two of the principal actors. The programme for the first performance began with a contortion act by Ethardo, followed by Hooker and Davis, dancers; Carl and his wrestling bear, and Kelly and Reno, comedy acrobats. Then came the pantomime, "The Duel in the Snow," cast as follows: Marquis Paul, Frank (Slivers) Oakley; Count Alfred, Edward J. Connolly; Monsieur Raoul, William Kent; Monsieur Fleard, Jas. R. Adams; the Doctor, Chas. James; the Countess, Georgie Russell, and ballet of eighty. The pantomime work of Frank (Slivers) Oakley was excellent, and, in fact, all the principals did well. The stage is set for a mask ball. Marquis Paul, dressed as a Pierrot, has a quarrel with Count Alfred over a lady, and is challenged to a duel. The scene changes from the gorgeous ball room to snow covered woods, where the clown, in his fear, makes a burlesque of the duel, but eventually is killed by Count Alfred, and the scene changes back to the ball room at the finish. The dancing of the ballet was fair, and there is the groundwork of an effective spectacle which will no doubt come with repetition. Mlle. Mimi was the *premiere*, and Vincenzo Romeo *maitre de ballet*. The Milani Trio introduced their musical numbers very effectively. The *piece de resistance*, however, was a musical melange, in one act and three scenes, book by George V. Hobart, and music by Jean Schwartz, entitled "The Athletic Girl." Junie McCree and Libby Blondell had the leading roles, and made the most of what their lines afforded. Edward J. Connolly and Frank Lalor also appeared to advantage. The first scene was elaborately set as a gymnasium for girls, with all the girls doing "stunts" in bloomer costume. The second scene was on the river front of this city, with people preparing for an excursion on the yacht Merlan, upon the deck of which the piece comes to an end. There was a most realistic thunder storm in this scene, and as the storm subsided the awnings were drawn aside, showing the yacht quietly anchored off the Battery, with tugboats and a huge liner steaming past, with a background of lower New York's high buildings, in all the beauty of its electrical settings. This scene caught the house in great shape, and was a veritable triumph for the scenic artist and electrician. There were two or three capital songs in "The Athletic Girl" which will no doubt become very popular, and Elfie Fay scored strongly during her single singing number. The cast follows: Professor Billy Vernon, Junie McCree; Dean Grayco, Edward J. Connolly; Captain O'Shiver, Frank Lalor; Looey, Billy Kent; Anna, Libby Blondell; Jennie Harcourt, Marie Elmer; Mary Morrison, Belle Veola; Ida Morrison, Virginia Ross; Beanetta, Genevieve Temple; Minnie, Virginia Levick; Sis Nubbins, Edith Bar; Susie, by herself; fencing girls, Misses Barr, Reeves, Parfrey, Zericks; punching bag girls, Misses Inge, Standish, Wheeler, Laurena and Belle Gordon; dumb bell girls, Misses Clayton, Walton, Townsend and Tosca; Indian club girls, Misses Mitchell, Milan, Summers, Girvin, Wehlan and Skiff; gymnastic girls, Misses Carl, Zerita and Burdock Sisters. The same bill was presented Monday, 13, for the week.

Third Avenue Theatre (A. H. Woods, manager).—"Two Little Waifs" is this week's attraction, with the following cast: Wayne Fleming, Sully Guard; Dr. Drake Young, B. L. James; Lyman Pendeville, W. A. Meckling; Richard III, Robert Jackson; Bike Bowser, J. D. Murphy; John Potter, Glen Parker; Officer Flannigan, Francis Pierlot; Nell (Mrs. Fleming) and Della Morton, Blanche Shirley; Pinkie, Lillian Daven; Mrs. Ashley, Cora Denrah; Mother Bowser, Nell Gibson; Harry Fleming, Stanley Lamb; Gracie Fleming, Lolita Lamb. J. L. Buford is manager; S. W. Pascoe, business manager. Next week, "Rachel Goldstein."

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff reappeared, in "Fatinitza," Monday evening, 13, to a crowded house, and repeated her former success. Albert Hart, Elaine de Sellem, Louis Harrison, Richie Ling, Arthur Cunningham, Otto Wedemeyer, Campbell Donald, Ida Hawley and the others in the company gave excellent support.

Dewey Theatre (Sullivan & Kraus, manager).—Bob Manchester's Cracker Jacks Co. began a week's engagement here at a matinee Feb. 13, to a crowded house. The opening comedy, called "A Jolly Bachelor," was a success from the start, and received well deserved applause. An olio of unusual talent is sandwiched in between the two comedies. The show closes with "Our Georgia Rose," an extravaganza well worth seeing. The company as a whole takes rank with any that have appeared here this season. Next week, the Rentz-Santley Co.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter began her sixth week in "Adrea" with a special matinee Feb. 13.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—The top liner this week is a little musical skit, entitled "The Babes at the Inn," which is by Theodore Sheldon, and is staged and managed by H. T. MacConnell. It serves to introduce a couple of good German comedians, Milt Wood and Mark Adams, and half a dozen good looking young women, who sing and dance. The act made a very favorable impression. "Zatka," which is beyond doubt a puzzling novelty, is held over for a second week, and Archie Boyd and company, in Cressy's "After Many Years," which has called forth favorable comment in these columns on previous presentations, scored heavily. He was assisted by Robert Gaillard. This is the sixth week of Carlotta, in her great looping-the-loop feat. Blind Tom, the colored pianist, made a decided triumph. McCabe, Sabine and Vera were given a big reception, and Celina Bobe, in her xylophone and violin playing, proved really remarkable. Her execution on the violin is exceptionally fine, her rendering of several classic compositions being worthy of unstinted praise. Others were: The Empire Comedy Four, in their capital singing act; Pajama Boys, Mathews and Ashley, in their great laughter provoking act, "Money Mad;" Peter F. Baker, the comedian; Wood and Berry, in their worthy singing and dancing; Hill and Hill, singers and cake walkers; Sacks and Ford, comedy magicians, and Koppe and Koppe, comedy club jugglers and hoop manipulators. The motion pictures continue.

American Theatre (Klaw, Erlanger & Weis, managers).—Joe Welch appeared for the first time at a down town house at the matinee, Feb. 13, in Lee Arthur's four act character comedy, "Cohen's Luck," the story of which has been printed in these columns. Mr. Arthur has written an interesting play of its kind, and in the third act, which occurs before Grace Church, he has given some remarkably clever touches of human nature, the climax being a quiet but very effective one. It met with the approbation of an enthusiastic audience, which crowded the large auditorium. Joe Welch has developed a peculiarly genuine characterization of the lower East side Hebrew, mingling comedy, pathos and melodramatic work very artistically. At the climax of the second act, on his discovery of his daughter's wrong, he rises well to a dramatic situation. His quiet pathos, mingled with an undercurrent of optimistic humor, served him well in the third act, and a bit of pantomime following the relation of the parable of the lost sheep exhibited latent powers which should be developed. Bobby Barry gave promise of fine work in the future as Tom Tucker, creating many laughs. As David Moss, a comparatively small part, Henry Conklin was clever. Kelcey Conboy is entitled to particular praise for his impressive description of the "bread line" in act three, and the delivery of the parable, possessing a dignity of presence which kept his audience well in hand during a long speech. Maggie Le Clair scored a success in the character part of Mrs. McGee, and her old fashioned rendition of Irish folk songs was well appreciated. Bijou Washburne was a vivacious Bonnie. Minnie Cohen's daughter was quietly and most effectively handled by Olive Temple, who resisted many opportunities to rant and spoil a very sweet character. A. W. Dingwall and Geo. H. Nicolai have given Mr. Welch a good production and the effects throughout are good. The cast in full: Abe Cohen, Joe Welch; David Moss, Henry Conklin; Sam Blumenthal, Walter Montague; Steve O'Rourke, James Casey; Tom Tucker, Bobbie Barry; Samuels, Edw. McNutt; Laski, Jos. C. Stuart; Cook, Frank Parmelee; Rev. Dr. Lewis, Kelcey Conboy; Brixton, Thomas Carmody; Limpy Jim, W. T. Bowman; Jakey, Paul McArthur; Mrs. McGee, Maggie Le Clair; Bonnie, Bijou Washburne; Rosa Cohen, Felice Griffin; Minnie, Olive Temple; Anna Ware, Alice Tilton; Retta, Mabel Edmonds; Lize, Dorothy Nelson. Executive staff: Al. W. Walle, business manager; W. M. Goodwin, agent; Walter Montague, stage manager; W. T. Bowman, assistant stage manager; Tom Carmody, carpenter; Geo. C. Taylor, properties. Next week, "In Old Kentucky."

Knickerbocker Theatre (Al. Hayman & Co., managers).—E. S. Willard appeared here in his masterly impersonation of Cyrus Blenkarn, in "The Middleman," on Monday night, Feb. 13. He will continue to present this character for three nights of this, the last week of his present engagement. "The Professor's Love Story" will finish out the remainder of the week. The audience on Monday night was not of the size the occasion warranted, but there was genuine appreciation of Mr. Willard's well known creation of the old master potter manifested by most hearty applause. Alice Lonnon was tender and sympathetic as Mary Blenkarn; H. Cooper Cliffe, as Joseph Chandler, was satisfactory; H. Cane, as Batty Todd; Marie Linden, as Nancy Blenkarn, and Walter Edwards, as Jesse Pegg, deserve a word of praise for conscientious efforts in those characters. The full cast follows: Cyrus Blenkarn, E. S. Willard; Joseph Chandler, H. Cooper Cliffe; Captain Julian Chandler, William Sauter; Batty Todd, H. Cane; Jesse Pegg, Walter Edmunds; Mr. Vachell, H. Barfoot; Epiphany Danks, Ivan Simpson; Daneper, Arthur Curtis; Postman, Mr. Walters; Dutton, John W. Laurence; Mrs. Chandler, Lella Repton; Maude Chandler, Mabel Dubois; Sir Seaton Umfraville, H. G. Lonsdale; Lady Unfraville, Nellie Angell; Felicia Unfraville, Gladys Granger; Mary Blenkarn, Alice Lonnon; Nancy Blenkarn, Marie Linden. On Feb. 20, Forbes Robertson begins an engagement here, opening in "Love and the Man."

Keith's Theatre (E. F. Albee, general manager).—At the matinee, Feb. 13, at 2 P. M., it was not possible to procure even standing room here, and the sale of admission tickets ceased for the day. The seekers after holiday diversion ran counter with the regular Monday visitors, and the theatre dimensions would not permit the accommodation of all who wished to witness the excellent bill for this week. However crowded the conditions were, those who were inside were well satisfied, and the entire audience soon became imbued with the holiday spirit, and applause and laughter reigned supreme. Feb. 13 marked the debut here of the Rose Wentworth Equestrian Trio, in clever riding by Rose Wentworth, Fred Derrick and Harry Wentworth. The act was given the headline position of the programme, and justly deserved it, as it scored a strong success. Next in performance came the Toozoonin Arab Troupe, whose acrobatic feats, especially the tumbling, has never been excelled here. The bill also included: Geo. H. Wood, in his original monologue; O'Brien and Havel, in their sketch, "Ticks and Clicks;" Three Dumonds, musical act; Hal Merritt, in imitations and crayon drawings; Francis Gerard, herculean gymnast; Snyder and Buckley, musical comedians; Murphy and Willard, in conversational oddities; Meakin, Lawrence and Dale, black face comedians; Barrett and Bell, in an original skit; Dora Pelletier, vocalist; Roltaire, magician, and the American biograph.

Huber's Museum (John H. Anderson, manager).—Business continues at a top notch here this week, the building being filled to its capacity on Monday afternoon and evening, Feb. 13. The feature attractions in the curio halls are La Belle Rosa and her troupe of graceful dancers, and Krao, the missing link, who is attracting considerable attention. Nothing but good reports in regard to business is heard in the cozy theatre. John B. Burke and company head an excellent programme this week.

Herald Square Theatre (Charles Frohman, manager).—Blanche Walsh, in "The Woman in the Case," began her third crowded week, Feb. 13, with a holiday matinee. The engagement has been indefinitely extended.

Circle Theatre (Percy G. Williams, manager).—Had this theatre double its capacity it would have been impossible to accommodate the crowd which had assembled before its doors early on Feb. 13. Long before the afternoon performance commenced the theatre was packed with people to its very doors, and hundreds of people were turned away to seek amusement elsewhere. Heading the fine bill is a notable vaudeville debut from the ranks of the legitimate stage in the persons of those sterling players, Herbert Kelcey and Effie Shannon. Their engagement is an exclusive one in Manager Williams' theatres, Monday, Feb. 6, at his Orpheum Theatre, Brooklyn, being the first appearance in vaudeville of Mr. Kelcey and Miss Shannon. They are presenting most charmingly a delightful comedietta, by John Oliver Hobbs and George Moore, entitled "Journey's End in Lovers' Meeting." The comedietta is most entertaining, and, as interpreted by Mr. Kelcey, Miss Shannon and David Proctor, absolutely flawless. The bill also includes: Edith Helena, high soprano; Havez and Youngson's Spook Minstrels, a debut here, and a clever act; Six Glinserettis, expert acrobats; Foy and Clark, in "The Old Curiosity Shop;" Gus Bruno and Mabel Russell, in "Tricks of the Trade;" the Mignani Family, presenting "The Musical Barbers;" the Camille Comedy Trio, in their novelty act; George Archer's Filipino Girls, headed by Carita Day, in songs and dances, and the American vitagraph.

Pastor's Theatre (Tony Pastor, manager).—A holiday matinee has no effect upon the audiences at this house, for each Monday matinee sees people turned away, consequently the customary attendance was on hand Lincoln's Birthday, Feb. 13, where the same faces were seen that are present at each opening bill. The Liliput Trio started the big ball rolling from their headline position and called forth applause for clever wire and acrobatic work. Matthews and Harris presented, as an added feature, their clever skit, "The Pirate King," which created roars of laughter. Booker and Corbley, in "The Walking Delegate," had an amalgamation of nonsense which begins and ends in uproarious fun. Jones and Walton submitted "Our Country Cousin" in an attractive and amusing manner, and won recognition. The Ford Bros. had a line of fun which was easily disposed of to the mutual satisfaction of the audience and the donators. Ameta B. Hart was cordially received in her song and dance work. Harry Thomson had "the goods" and found willing and appreciative listeners. Sutton and Sutton captured a just share of the welcomes afforded and retired with honors. Harry Wardell kept up the good work in his act and was followed in good shape by Crouch and Richards, Lavardo and Huard, Le Roy and Walby, Wm. La Belle and the vitagraph, in which was submitted a new and interesting set of views.

Grand Opera House (John H. Springer, manager).—Frank Daniels, in "The Office Boy," returned for a week's engagement Feb. 13, opening with a matinee, after an extended road tour and was warmly welcomed by his host of friends. The little comedian and his partners in fun took full advantage of the many opportunities afforded and found their efforts appreciated. Much new matter has been added and the piece is in better shape for laughter provoking purposes than ever. Next week, "The County Chairman."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The holiday matinee, Feb. 13, witnessed a representative audience present to enjoy the fulsome laughter presented in an attractive manner by Fred Irwin's Majestics, who took full charge of fun. The production was on a high plane and was thoroughly enjoyed as the hilarious response attested. The performance was practically the same as seen in another house earlier in the season. Next week, the Bon Ton Burlesquers.

Weber's Music Hall (Joe Weber, manager).—"Higgledy-Piggledy" began its seventeenth week Feb. 13. A new burlesque is announced to succeed "The College Widow" at an early date. Harry Morris is ill and out of the cast, his part being taken by Frank Mayne. Trixie Friganza entered the cast 13, replacing Anna Held. Sam Collins replaced Harry Morris 10, Frank Mayne returning to his old part. Mr. Collins cut his hand seriously as he was doing an acrobatic dance 11, but continued in the part.

Madison Square Theatre (Walter N. Lawrence, manager).—"Mrs. Temple's Telegram" started on its third jolly week Feb. 13. A holiday matinee was given 13.

London Theatre (James H. Curtin, manager).—Rose Sydell's London Belles gave two satisfactory performances Monday, 13, to big business. "Dazzling Nancy" introduced Miss Sydell at the head of the capable company. The musical numbers were many and well presented. Specialties were contributed by: The Riches (Jack and Bertha), the Weston Sisters, Kenney and Hollis, clever comedians; Campbell, Weber and Co., in "The Sculptor's Dilemma;" the Bijou Comedy Trio (Dorsey, Waltzen and Wright), Willie Lewis and Paul Kelly, and Relyea, in physical culture. W. S. Campbell and Johnnie Weber took good care of the comedy element throughout the burlesque. Next week the Dainty Duchess Co.

Windsor Theatre (A. H. Woods, manager).—"Rachel Goldstein," with Louise Beaton in the title role, is this week's attraction. The supporting cast includes: Joe Rubens, Edward Archer; Harry Gould, Walter Brown; Malcolm Bradley, George D. Mackey; Samuel Goldstein, E. L. Walton; Mike O'Hara, Thos. Williams; One-Eyed Pete, Herbert K. Bette; John McKeon, George Hartley; Rebecca Solomon, Eva Morris; Mrs. Bolotski, Rose Tennox; Mrs. Augusta Gould, Lillian Hale Emery. Business was big Monday afternoon and evening. Next week, Terry McGovern, in "For Fame and Fortune." Fred Harvey has been engaged as business manager of the Windsor.

Miner's Bowery Theatre (Tom W. Miner, manager).—The Jolly Grass Widows drew big business Monday, 13. "The Matrimonial Club," Carlton and Terre, Gruet and Gruet, Mullen and Corelli, Burkhardt and Moore, Garden and Somers and "In the Merry Month of June," augmented by an exhibition of Jiu Jitsu wrestling, by Hashetone and Ohashi, made up an enjoyable programme. Next week, the Transatlantics.

New York Theatre (Klaw & Erlanger, managers).—Ward and Vokes, in "A Pair of Pinks," began their second and last week Feb. 13 with a holiday matinee. Wright Lorimer, in "The Shepherd King," 20.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske continues successfully in "Leah Kleschna," and entered her ninth week with a special matinee Feb. 13.

Savoy Theatre (Frank McKee, manager).—"Friquet" began its third and last week with a holiday matinee Feb. 13. Grace George, in "Abigail," 21.

Empire Theatre (Charles Frohman, manager).—Maude Adams began her eighth week in "The Little Minister" and the second week in "Op o' Me Thumb" Feb. 13. This will form the bill until the close of her season here. The one thousandth performance of the former piece occurred 14. An extra matinee was given 13.

Atlantic Garden (W. Kramer's Sons, managers).—The Imperial Japanese Troupe of acrobats (second week), Barr and Evans, comedy duo; Daly and Reno, comedy acrobats and barrel jumpers; Tina Cimmelli, Italian operatic soprano (first appearance in America), the Two Karmos, in comedy contortion act, and the moving pictures, in conjunction with the Elite Lady Orchestra, are here this week.

The Anniversary Number will be out next week.

Bijou Theatre (Henry B. Sire, manager).—David Warfield entered his sixth week with a matinee Feb. 13.

Criterion Theatre (Charles Frohman, manager).—Francis Wilson, in "Cousin Billy," began his seventh week with a holiday matinee, Feb. 13, still playing to good business.

New Lyceum Theatre (Daniel Frohman, manager).—"Mrs. Leffingwell's Boots" still prominent as a laugh creator, started its third week Feb. 13, with a special matinee.

Garrick Theatre (Charles Frohman, manager).—Arnold Daly, in "You Never Can Tell," began his sixth week with a holiday matinee Feb. 13.

Garden Theatre (Henry W. Savage, manager).—"The College Widow," with a special matinee Feb. 13, began its twenty-second week on that date.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Fantana" entered its fifth week with a holiday matinee Feb. 13. Roma Snyder has been engaged for one of the principal parts. Julia Sanderson has succeeded Adele Ritchie in the leading role.

Majestic Theatre (John S. Flaherty, manager).—"Buster Brown" opened its fourth week with a special matinee Feb. 13.

Hudson Theatre (Henry B. Harris, manager).—Robert Edeson, in "Strongheart," began his third week Feb. 13 with a special matinee.

Victoria Theatre (Oscar Hammerstein, manager).—Bill for week of 13 includes: Dan McAvoy and his Fifth Avenue Girls, the Magic Kettle, Frank Bush, the Four Huntings, Hickey and Nelson, Hoey and Lee, the Foley Boys, Harding and Ah Sid, Mlle. Olive, Marguerite and Hauley, and new vitagraph views.

Murray Hill Theatre (Wm. T. Keogh, manager).—"Texas" returned to the city at this house for a week's engagement, opening matinee, Feb. 13, to an enthusiastic house. The play pleased thoroughly.

Irving Place Theatre. (Heinrich Conried, manager).—Agatha Barsescu appeared Feb. 8, as the Queen, in Friedrich Hebbel's five act tragedy, "Gyges and His Ring." Paul Hagemann, as Gyges, and Max Freiburg, as King Kandaules, were the leading supports. Friday evening, 10, Miss Barsescu gave her farewell performance in the title role in "Eva." During her stay this actress of heroic roles has thoroughly endeared herself to her audiences.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"Humpty Dumpty" began its fourteenth week Feb. 13 with a holiday matinee.

Yorkville Theatre (M. R. Bimberg, manager).—The third week of the stock season here opened with Mrs. Burnett's play, "A Lady of Quality," Feb. 13, with a large audience in attendance. "Paul Revere" was last week's attraction, and met with favor. Next week, "The Sign of the Four."

Academy of Music (Gilmore & Tompkins, managers).—Henrietta Crosman, in "Sweet Kitty Bellairs," began Monday, Feb. 13, her second week with an extra matinee.

Wallack's Theatre (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "The Yankee Consul," began his fourth week with a special matinee Feb. 13.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—"It Happened in Nordland" began its eleventh week Feb. 13 with a special matinee.

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) Nat C. Goodwin presented "The Usurper" Monday night, Feb. 13, for the first time in Harlem. The performance was well attended, and indications point to a profitable week. Next week, Ethel Barrymore, in "Sunday."

WEST END (Goerge A. Blumenthal, manager).—"Siberia," which had a successful run at a down town house, moved up here, and drew packed houses at the matinee and night performances 13. Next week, George Sidney, in "Busy Izzy."

METROPOLITAN (Henry Rosenberg, manager).—"Under Southern Skies" began a return engagement 13, under most favorable circumstances, the house being packed both afternoon and evening. Next week, Al. H. Wilson.

STAR (Wm. T. Keogh, manager).—"The White Tigress of Japan" drew out the usual holiday crowd, 13, which packed this house from top to bottom. Next week, "Fast Life in New York."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—"The Greatest Thing in the World" is the stock offering for this week. The role that Mrs. Le Moyne made famous was entrusted to Ann Warrington, who gave a good portrayal. Wm. J. Kelly, as the erring son, and Dudley H. Hawley, as the younger son, proved decided favorites. Others who contributed toward the success of the play were: Scott Cooper, Beatrice Morgan, James E. Wilson, Marion Fairfax and Mathilde Deshon. An audience that packed the house from top to bottom, 13, welcomed the play and players, both afternoon and evening, and all indications point to a profitable week. The vaudeville contributors were: Agnes Mahr, Ford Bros., Harry Seeback, the Hollands and moving pictures.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—A most excellent bill, headed by Blanche Ring, is the offering for this week, and a crowded house greeted the opening performance 13. Others on the bill were: Colby and Way, Rawson and June, Mr. and Mrs. Gardner Crane, Johnson, Davenport and Lorella, Joe Flynn, La Belle Blanche, and St. John and Lefevre.

GOTHAM (Sullivan & Kraus, managers).—Sam Devere's Own Co. is this week's attraction and it turned people away at both performances 13. The entire bill gave satisfaction from start to finish, and they should have a record week. Next week, the New Majestics.

OLYMPIC (Lew Watson, manager).—Miss Glover's Jolly Burlesquers drew crowded houses at both afternoon and evening performances 13, and prospects are bright for a big week. Next week, the King and Queen Burlesque Co.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) John Drew, in "The Duke of Killicrankie," appeared here Feb. 13-18. Nat C. Goodwin closed a successful engagement 11. George Cohan next week.

MAJESTIC (Charles R. Sturges, manager).—"Checkers" is repeating its old success here 13-18. Last week, "Siberia" did excellent business. Next week, Ward and Vokes.

GRAND OPERA HOUSE (Lew Parker, manager).—"Nancy Brown," with the clever soubrette, Mary Marble, in the leading role, 13-18. Last week, "Paris by Night" proved to be a good drawing attraction. "The Jewel of Asia" 20-25.

PARK (Wm. Hyde, manager).—The popular melodrama, "A Working Girl's Wrongs," 13-18. Last week, "Alone in the World" drew well. "A Desparate Chance" next week.

BIJOU (Mary G. Spooner, manager).—"The Altar of Friendship" is presented by the entire stock company 13-18. Edna May Spooner, as Sally Sartoris, does clever work. Cecil Spooner appears to good advantage in a clever specialty. Last week "Lovers' Lane" met with big success. "The Sword of the King" next.

COLUMBIA (C. L. Weis, manager).—"Man's Enemy," a strong success, is presented 13-18. Last week "Monte Cristo" did well. "The Silver King" next week.

ORPHEUM (Percy G. Williams, manager).—Albert T. Chevalier heads the bill 13-18. Other star acts are: Harry Lee, Three Yoscarys, Genaro and Bailey, Howard and North, Professor Alleni's monkey, "Peter the Great," T. W. Eckert and Emma Berg, Lavine and Leonard and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—An important feature of the bill is Robert Hilliard and company, in a one act drama, "As a Man Sows." Others are: Watson, Hutchins and Edwards, Dolan and Lenharr, in "Willie Off the Yacht;" Caron and Herbert, Knox Wilson, Lucy and Clarke, Harry Brown, Sullivan and Pasquelina and Burrows and Sawyer.

KEENEY'S (Frank A. Keeney, manager).—Henry E. Dixey and company, in "David Garrick on the Art of Acting," head the bill. Others are: Phroso, Rosie Sheldon and Co., Violet Black ond Co., in "A West Point Regulation;" Jack Norworth, Boyce and Black, Bush and Gordon, Hoyt and Waller and the Keeneyscope.

STAR (Al. Schonberg, manager).—Miner's Bohemians, in "A Day at the Races," 13-18. In the olio are: The World's Trio, and Beli and Henry, acrobats.

WATSON'S COZY CORNER (W. B. Watson, manager).—The Kings and Queens Burlesquers were seen in "Heidelburg," 13-18. The olio includes: Barto and Lafferty, the Clausen Sisters, Dupre and Dupre and Adams and Walsh.

BROADWAY (Leo C. Teller, manager).—"The County Chairman" is here this week. A record week is looked for. "Joseph Entangled" had a satisfactory week ending 11. Frank Daniels 20-25.

FOLLY (Bennett Wilson, manager).—Kelar pays his annual visit here this week. He is an old and most popular entertainer. "Shadows on the Hearth" had a good week, ending 11. "Checkers" 20-25.

AMPHION (William T. Grover, manager).—The first weeks of Mr. Grover's management here, and of the house's history as a vaudeville theatre, have been most gratifying. The performances have been very largely attended and it looks as if Mr. Grover had struck it right. He is giving a good programme, and the people seem to appreciate it. This week's headliner is Olive May, supported by J. W. Albaugh Jr. Others: Riccobono's horses, Oriska Worden, Adele Archer and company, Harrigan, the "tramp juggler;" the Patty Brothers, Roberts, Hayes and Roberts, Bertie Fowler and the kinetograph.

GAYETY (James Clark, manager).—Carr's Thoroughbreds, well and favorably known here, are this week's entertainers, with "Looking for a Duke" and "The Thoroughbreds," Les Papillon Girls, Washburn and Flynn, the Dancing Mitchells, Coyne, Ardell, Lawrence and Edwards, Mlle. La Tosca, Tim Healy, Willie Weston and Kelly and Ashby. The Cherry Blossoms had a big week 5-11.

NOVELTY (David Robinson, manager).—"A Midnight Marriage," which had standing room business here last season, comes 13-18. "For His Brother's Crime" did good business last week. "Two Little Waifs" 20-25.

PAYTON'S (S. S. Allen, manager).—"The Silver King" this week. All old favorites have prominent roles. "Sherlock Holmes" had a big week ending 11. "A Bunch of Keys" 20-25.

GOTHAM (Charles Williams, manager).—"The Child Wife" is here this week. "At Cripple Creek" did well last week. "On the Suwanee River" next.

UNIQUE (Frank B. Carr, manager).—Two new up-to-date skits by Jack Marshal and Dave Marion are presented by the Unique Stock Co. this week. The olio: The Pioltis, the Two Bells, Boyce and Black, Dave Marion and Thomas' motion pictures. Business last week was big.

LYCEUM (Louis Phillips, manager).—"Darkest Russia" is presented by the house company. Special scenery has been painted. "For Her Children's Sake" did well last week.

NEW YORK CITY JOTTINGS.

THE CASINO, at Broadway and Thirty-ninth Street, was the scene of a fire afternoon of Saturday, Feb. 11, which involved about half of the building in front of the asbestos curtain. The fire was discovered about noon by Harry Goldberg, chief usher of the house, and before it was extinguished it burned part of the balcony and swept what was called the gallery, which is the rear part of the balcony. The stairways leading up from the balcony level and the buffet or promenade floor at which it ends were gutted. The main floor and the stage were not even scorched, though the upper stairways were on fire for thirty minutes or so. No one was hurt. Sixty members of the "Lady Teazle" company, who were on the stage rehearsing, got out without difficulty. A defective electric light wire is believed to have caused the blaze, which started in the room where the buckets and mops for cleaning up were stored. Fire Chief Croker estimated the damage at about $30,000. It is yet too early to determine the future of the house. The Shubert Brothers, lessees of the Casino, made the following statement: "It may be stated positively that Lillian Russell will open her road season at Troy on Feb. 20, and will then go to the Hollis Street Theatre, Boston. Both of these arrangements were made before the fire. The Casino is the property of the Bixby estate, the representatives of which will not be in town till Tuesday, and we shall then be better able to say what alterations will be made."

ALBERT SUTHERLAND AND CHAS. ESCHERT have formed a partnership and established a vaudeville agency with offices in this city. Mr. Eschert, the junior member of the firm, will retain his position as manager of the Atlantic Gardens.

THE SOCIETY FOR THE PROTECTION OF ITALIAN IMMIGRANTS and the Italian Benevolent Institute have arranged with Heinrich Conried for a special performance of "Cavalleria Rusticana" and "I Pagliacci," at the Metropolitan Opera House on Tuesday evening, Feb. 21, for the benefit of the working fund of the two societies.

THERE IS TO BE A NEW THEATRE in the Bronx, situated at Franklin Avenue and One Hundred and Sixty-fifth Street. It is to be built by the Bronx Theatre Co., which has been incorporated in Albany, with a capital of $100,000. The new house will be a three-story structure, built on European plans. The former manager of the Princess Theatre, London, M. Wyner, is to be its manager. The seating capacity will be about 1,700.

AN "ALL STAR" PRODUCTION of "She Stoops to Conquer," under the direction of Liebler & Co. and Klaw & Erlanger, will be made at the New Amsterdam Theatre, beginning April 17. The principals will be Eleanor Robson, as Kate Hardcastle; Clara Bloodgood, as Miss Neville; Mrs. Charles Calvert, an English actress, as Mrs. Hardcastle; Kyrle Bellew, as Young Marlow; Arnold Daly or Henry E. Dixey, as Tony Lumpkin; Louis James, as Hardcastle; Frank Mills, as Hastings, and J. E. Dodson, as Diggory.

OSCAR HAMMERSTEIN has closed negotiations for the American appearance of a European music hall novelty, entitled "Dida," which has created a sensation in Berlin. A woman appears to grow from a bubble in an air-tight globe to full development.

THE KNEISEL QUARTETTE returned to New York to continue its series of concerts evening of Feb. 7, in Mendelssohn Hall, after wanderings in the West, and was greeted by a very large audience. The pianist was Felix Weingartner, and K. Keller played the contra bass. Mr. Weingartner, who returns to this country chiefly to conduct some concerts of the Philharmonic Society, was warmly welcomed.

JOSEPH WEBER'S next burlesque at the Weber Music Hall will be on "The Duchess of Dantzic." Mr. Weber will burlesque the part of Holbrook Blinn, who plays Napoleon.

THE ANNUAL BALL and vaudeville entertainment will be given to Max Weber and Robert E. Stone, at the Lexington Opera House, Feb. 26. Harris Morris is to be floor manager, and Lee Harrison stage manager. Joe Weber and Marie Dressler will lead the grand march, and all the members of "Higgledy-Piggledy" will take part. Maurice Levi and his orchestra will supply the music.

THE METROPOLITAN JOB PRINT CO., through Milliken & Nicholson, their attorneys, obtained a judgment, on eFb. 10, in the City Court, against William H. Isham and Charles J. Stine, for $870.77.

THE FOURTH PERFORMANCE of the American Academy of Dramatic Arts and Empire Theatre Dramatic School occurred Thursday, Feb. 9, and "Les Corbeau" ("The Crows"), a comedy, in four acts, by Henry Becque, was presented for the first time in this country. The translation is by Mrs. Charles A. Doremus. The piece was originally produced at the Comedie Francaise, Paris, Fr., in 1882, and in its Anglicised version proves very entertaining. The production, which was under the direction of Charles Jehlinger, was very creditable, and many individual portrayals met with approval. The action occurs inside of forty-eight hours, and in its course relates the bickerings of the heirs of a farmer over the estate left at his death. Plot and counter plot succeed in keeping the people from coming into their rights, "the crows," in the shape of a lawyer and the partner of the deceased taking everything. W. H. Quinn scored as Tessier, as did Irving J. Lancaster, as the lawyer. Morris Frankenstein and John G. Fee succeeded well in their clever work. Almas Peltier was bright and pleasing in a bit, and again proved his capacity. Henrietta Goodman, Berna Reinhardt, Consuelo Bailey and Mary Lawton all contributed conscientious and impressive work.

THE SIXTH PUBLIC REHEARSAL of the Philharmonic Society, which took place at Carnegie Hall, afternoon of Feb. 10, was conducted by Felix Weingartner. The programme consisted of three overtures, Gluck's to "Iphigenie en Aulide," Mozart's to "Die Zauberflote" and Weber's to "Oberon." Mr. Weingartner's second symphony and Liszt's "Hunnenschlacht."

"The System of Dr. Tarr," a dramatization of Edgar Allan Poe's madhouse story, by Henry Tyrell and Arthur Hornblow, has been selected by Frank Keenan as a part of the bill with which he will reopen the Berkeley Lyceum Theatre Feb. 27.

AMELIA BINGHAM has completed arrangements for the production at a Broadway theatre March 20, of a new four act drama of modern life, entitled "Mademoiselle Marni," in which she will be seen in the stellar role. The play is said to be the work of Charles Dumay, a native of Indiana.

THE ADELE MARGULIES TRIO, which have its second concert evening of Feb. 9, in Aeolian Hall, is made up of Adele Margulies, Leopold Lichtenberg and Leo Scholz.

MRS. BARNEY WILLIAMS, an old time actress, who now resides in this city, celebrated her birthday Feb. 11.

JAS. H. ALLIGER, well known in the dramatic profession, has been engaged as dramatic instructor in the Alviene School of Stage Arts, Grand Opera House Building, this city.

FRANK KEENAN, by arrangement with F. C. Whitney, has engaged Grace Filkins as a member of his company, which will reopen the Berkeley Lyceum Theatre, Feb. 27.

EUGEN D'ALBERT gave his first piano recital in Mendelssohn Hall, afternoon of Feb. 7, and appeared to advantage.

A MOVEMENT has been started to place in the Bloomingdale Reformed Church, at Broadway and Sixty-eighth Street, a permanent memorial to Mrs. G. H. Gilbert, who was a member of this church. The pastor, Rev. Dr. W. C. Stinson and Daniel Frohman have the matter in charge.

AT THE BERKELEY LYCEUM, Friday afternoon, Feb. 10, Ibsen's "An Enemy of the People" was given. The performance was held by the Progressive Stage Society, under the auspices of the New York Society of the Friends of Russian Freedom.

THE FOURTH CONCERT of the Russian Symphony Society will be given on Feb. 25. The programme includes Murorgski's "Khowanshina," a music drama, in five acts, together with Kalinnikoff's Symphony in G minor.

NOTICE TO CORRESPONDENTS.

All copy intended for publication in the Anniversary number of THE CLIPPER, *dated Feb. 25, should reach us by Saturday, Feb. 18.*

CONNECTICUT.

Bridgeport.—"'Way Down East," Feb. 6-8, played to big business. George M. Cohan, in "Little Johnny Jones," played to the capacity 9. Lillian Mortimer, in "A Girl of the Street," 10, 11, had fair business. Booked: Henry Miller 13, "A Wife's Secret" 14, 15, Hyde's Comedians 16, Lilliputians 17, 18.

POLI'S (Joseph Criddle, manager).—Big business 6-11. Booked week of 13: Ten Ichi Troupe, McDonald and Huntington, the Three Westons, Emmett, De Voy and company, Don and Thompson, Gilliihan and Murray, Harry M. Brown, Viola Harris and Samuel Brown, and electrograph.

NOTE.—George C. Tilyou, owner of Steeplechase Park, Coney Island, is now the head of a syndicate which has leased Pleasure Beach for ten years. The beach will be known in future as Steeplechase Island. Arrangements are being made to spend $200,000 in improving the property.

KANSAS.

Wichita.—At the Crowford (E. L. Martling, manager) "Molly Tolty" pleased Feb. 2. "Why Women Sin" came 4, to good business. "Arizona" drew a good house 6. "The Holy City" played to a fair sized audience 7.

TOLER AUDITORIUM (H. G. Toler & Son, proprietors).—H. D. Rucker's Famous Korak Wonder Co., drawing large houses, last week, changing the bill nightly.

LYRIC (Harry Lewis, manager).—The bad weather is hurting business a little at this house.

CRYSTAL.—Manager Tull says his business is all that could be expected, considering the bad weather.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager) Billy Kersand's Minstrels had a top heavy house Feb. 6. "Dr. Jekyll and Mr. Hyde" came to fair business 7. Dockstader's Minstrels had S. R. O. 8. Chas. Dickson pleased 9. "San Toy" 14, 15, "The Wizard of Oz" 16, Jas. J. Jeffries 18.

Columbia.—At the New Columbia (Brown Bros., managers) Walker Whiteside had fair returns Feb. 5. Dockstader's Minstrels filled the theatre 9. "Dr. Jekyll and Mr. Hyde" 13, "San Toy" 16, "The Wizard of Oz" 17, "The Billionaire," 23, has canceled.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Fiske Stock Co., Feb. 6-11, attracted satisfactory returns. Savoy Theatre Stock Co. 13, for two weeks; Ethel Barrymore 15.

PORTLAND (James E. Moore, manager).—The biograph has been discontinued here, additional specialty acts being added. Large houses last week. For 13 and week: Mr. and Mrs. Edward Esmonde, Mlle. Martha, the Shannon Family, Brown and Nevarro, Bissett and Scott, Owley and Randall, R. J. Jose (second week) and Rosa Lee Tyler.

Don't overlook the Anniversary Number next week.

Music and Song.

From Witmark & Sons.—George Mark, who is starring in "Tracked Around the World," reports that "The Girl Who Cares for Me" is one of the greatest songs he ever sang. May Ward, with the same company, is scoring big with "He's Me Pal," encores being called for nightly. During Elizabeth Brinsmade's Southern tour the principal songs in her repertory are the following: "Resignation," "There, Little Girl, Don't Cry," "Where Thou Art," "Could I Love Thee More," "Daddy and I," "In a Little Dutch Garden," "In Winter" and "A Lily of the Valley." Mrs. Beatrice Hubbell Plummer, the vocalist and music teacher of Goshen, Ind., reports that the people of that city are most enthusiastic over the songs written by Roma, her well known cycle being particularly liked. It consists of six songs, as follows: "Absence," "The Lament," "Doubt Not," "The Prayer," "The Letter" and "The Return." "I Won't Tell You," the latest song hit, has taken another leap into popularity, and the indications are that it will be the rage ere long. Such well known vocalists have put it on their repertorys as Mabel Gilman, Isabel Gray, the Wrenn Sisters and others. Mack Coleman, of the Avon Comedy Four, is singing, with great success, two numbers that are destined to be among the biggest vocal hits of the season. They are "He's Me Pal" and "Kate Kearney." Eleanor Falk writes that her biggest song hits at the present time are "Kate Kearney," "Happy Jappy Soldier Man," "Lolita" and "He's Me Pal." One of the biggest song hits at present on the market is that beautiful ballad, "Because You Were an Old Sweetheart of Mine." It has taken a long time for this number to come to the front, but at present there is hardly a minstrel show on the road that is not using it, and it seems that a ballad singer today is not content without this number. One of the latest recruits in vaudeville, Lee Harrison, who was so long with the Rogers Brothers, under the management of Klaw & Erlanger, has made a decided success in his serio-comic song, "Tammany," which was written by Vincent Bryan and Gus Edwards, to which he had to respond at least a half dozen verses. The song was the hit of his specialty. Grace King, formerly Little Moozoo May, of the "Sho-Gun" Co., is about to enter the vaudeville field. She will introduce a little number, entitled "Happy Jappy Soldier Man," for which she has had special costumes made. In addition to this she will also use "Those Songs My Mother Used to Sing" and "Lolita."

Sol Bloom has received word from Sousa, who is now touring Great Britain with his band, of the instantaneous success made in that country with "A Bit o' Blarney." With Sousa is Estelle Liebling, who is featuring Arthur A. Penn's beautiful concert waltz song, "Carissima."

The success of Wm. H. Penn's ballad, "Kisses," is simply phenomenal. The song was introduced in Klaw & Erlanger's "Humpty Dumpty," at the New Amsterdam Theatre, last week, where it was sung by Maud Lillian Berri, and scored an immediate success. "Kisses" is the only song in this production that is sung entirely without the extraneous aid of any stage setting or chorus "business," and it gets a big encore nightly entirely on its merits. It will be featured throughout the career of the piece. The lyrics are by Arthur A. Penn. Another performer who is making good with "Kisses" is Eugene Weiner, the leading tenor with "The Liberty Belles" Co.

Orgerita Arnold, who is with the Wills Comedy Co., has three emphatic successes to her credit, all from Sol Bloom's catalogue. These numbers are: "Little Brown Man of Japan," "My Blue Eyed Sue" and "Kisses."

Eleanor Kent, who was a prominent feature of the Circle Theatre bill a week ago, has added to her repertory Arthur A. Penn's "Carissima."

Emma Carus, who was a feature of the inaugural Sunday concert at the New York Theatre, sang Sol Bloom's beautiful little ballad, "Roses at Twilight," and closed with her successful rendering of "A Bit o' Blarney."

Elphye Snowden, who appeared successfully with the Klaw & Erlanger Comedy Co., and who is about to appear in "The Jewel of Asia," appeared at the New York Theatre concert last Sunday and sang delightfully Sol Bloom's coon novelty hit, "The Mormon Coon," by Raymonde A. Browne and Henry Clay Smith, also another from the same catalogue, "The Duchess of Second Avenue."

Stern & Co.'s Latest Offerings.—The opening of Thomson & Dundy's new music hall, the "Colonial," was the occasion of the presentation of a new musical comedietta, entitled "The Athletic Girl," in which George V. Hobart and Jean Schwartz have collaborated. Two songs in particular, "I Guess I'm Getting Seasick" and "There's Only One Little Old New York," were received with marked demonstrations of favor, and will undoubtedly be whistled by youngsters on the streets within a short time. Both songs scored heavily.

Stern & Co.'s engravers and printers are working night and day to get ready the musical numbers from "Mamma's Papa," a new musical comedy, in which Joseph Hart and Carrie De Mar scored a signal success, under the management of Wm. A. Brady, at the Casino Theatre, in Philadelphia, Feb. 4. The book has been adapted from a well known German farce, by Joseph Hart, and the music is by A. Baldwin Sloane.

Stern & Co. also announce that they have in press the musical numbers of "'Round Chicago," a new, big, musical extravaganza, which Wm. A. Brady is to produce on a gigantic scale at McVicker's Theatre, Chicago. The book is the work of Frederick Ranken, and the musical numbers by A. Baldwin Sloane.

Rehearsals will commence shortly of "Elysia," a new opera, written by Frederick Ranken and Reginald De Koven, for De Wolf Hopper. Wm. A. Brady and the Shubert Bros. will manage the production jointly, and the new opera will open for a long run at the new Garrick Theatre, Chicago.

Jos. W. Stern & Co. announce that "Smiling Island" is George E. Lederer's greatest musical comedy production in several years, the truth of which is evidenced by the fact that it has just enjoyed a long run in Philadelphia, and is now at Hyde & Behman's Theatre, in Chicago, for a run. The two biggest song hits in the production are "Strolling," by Hobart and Hiller, and "My Little Lambkin," a clever song by a Princeton student, Kenrith S. Clarke, who, by the way, bids fair to become one of the leading musical comedy composers of the present day.

Notes from Helf & Hager.—The Four Mortons report that never have they had the success with interpolated numbers as they are scoring at present with two new ones written by Fred J. Helf, entitled "Mamma's Boy" and "A Sprig o' Shillalah." Lottie Gilson, "The Little Magnet," of the team of Gilson and Hart, writes to say that her biggest encore winner is "Mamma's Boy."

Helf & Hager are in receipt of a recent programme from Ireland's Own Band manager, accompanied by a letter in which he says the greatest number they have ever enjoyed the pleasure of performing is "A Sprig o' Shillalah."

Eleanor Allen, the nine year old niece of Harry M. Allen, made her debut as an entertainer on Feb. 1. The occasion was a wedding reception, given at the home of Prof. Alexander Mollan, in upper Harlem. Selections from Mendelssohn, Durand and others, interspersed with vocal selections, won for her unanimous praise. Mr. Allen is arranging a short concert tour for the Spring, when she will be featured.

J. Aldrich Libby and Kathryn Trayer, vaudeville's light opera stars, write that "A Sprig o' Shillalah" is their decided big hit.

An incident which is seldom heard of in the music line took place in London, Eng., a few days ago, when, during a concert of Sousa and his band, Mr. Sousa was commanded by King Edward to repeat a number on the programme. The number was the new Irish intermezzo, entitled "A Sprig o' Shillalah." The publishers, Helf & Hager, look forward to big things with this number.

Harry Hastings and Viola Sheldon, who are with the Little Egypt Burlesquers, are meeting with much success in their rendition of "While the Band Was Playing Dixie" and "In Sunny Africa," both of which songs are published by Leo Feist.

The Brittons, who are well known in vaudeville as a colored singing and dancing team, write in to say that the hit of their act is Ted Barron's "Honey, I'm Waiting." This song never fails to bring from three to four encores at every performance.

Nellie Florede, singing comedienne, who is popular with vaudeville audiences, says that "Honey, I'm Waiting," is the hit of her act.

Richard P. Lilly, musical director of Dumont's Minstrels, Philadelphia, has written a new song called "Unlucky Lew." It will be introduced by Vic Richards, premier comedian of that organization.

Wm. P. McBride, musical director, has bid the road farewell and has located at Harrisburg, Pa. He has been appointed pianist and leader of orchestra No. 2, of the Lyceum and Grand Opera House, besides teaching a large class in music.

Adele aus der Ohe, a pianist, sailed for Europe last week, to begin a concert tour of the continental capitals. She will return to this country the middle of April to take part in the Spring festivals in the South and middle West.

With the Bill Posters.

Notes from Local No. 33, Brooklyn.—This local is getting in fine shape, and its members have enough work to keep them busy. Shorty Turner, our president, divides the week between the New York, American and the Majestic Theatre. Chas. Aikens is boss poster at Watson's. B. Russell, H. Enbanks and J. A. McCormack do the billing for the Columbia. Jack Brown is still the agent of the Orpheum. Max Peters, with W. Balke, is doing good work for the Folly and Gaiety Theatres. H. Vanborn is hustling for the Novelty Theatre. B. Simmons is doing "extra" around the different theatres, and will be the agent for the "Johnstown Flood" and "Mount Pelee," at Coney Island, the coming Summer. Bro. J. J. Williams, ahead of the "Across the Pacific" Co., passed through here 7. Bro. Jerry McCormack has returned to town, having closed with "The Volunteer Organist" Co., and will rest until Spring. The Amphion Theatre opened again and employed non-union bill posters, but we expect to have them in line very soon. James Dunworth, of Local No. 10, is here, ahead of "A Working Girl's Wrongs" Co., and put out the first snipe and banners for the Park Theatre this season. We had the pleasure of adding Chas. F. Edwards, business manager for Cliff W. Grant's attractions, to our list of members, Feb. 5.

Notes from Local No. 17, Boston.—From the present outlook there will be a lively competition hereabouts this Summer among various resorts and steamboat lines. Bro. Cliff Grant, one of the most experienced of burlesque producers, will play a return date at the Columbia. Bro. Bill Watson has left the hospital at Cambridge, and is stopping with friends in Boston. Bro. Frank Lloyd, our president, has a unique and valuable postal card collection of dramatic scenes and persons at his home in Somerville. Bro. Sandy Munro, who is doing such exceleint work at the Globe, has a model chicken farm in Belmont. Bro. Robt. Clark, of local No. 15, is an old Bostonian. He says he was the champion kite flyer of the period on the Boston Common. Fred Beckman, who has a host of friends in Boston, is the business manager of Dockstader's Minstrels. Bro. Jim Gammon is having built a new yacht in which he purposes to enjoy his leisure next Summer. Frank J. Wilstach is in advance of Viola Allen. E. B. Jack is in advance of Annie Russell. John Wogan, of the old bill posting concern of Wogan & Co., is in charge of the souvenir for the Elks' benefit. All kinds of athletic sports and a mania for collecting pipes are Bro. John Ells' recreations. Bro. Bones Stevens is in town with Dockstader's Minstrels. Ed. Marden is the manager for Bro. Geo. Collier's Dramatic Co., that is touring Rhode Island.

Notes from Local No. 6, Denver, Col.—Bro. John Black left last week for his old home in Fort Worth, Tex. He contemplates going in the fire department there. Bro. Ralph Murro is working in the distributing department of the Curran Co. Another brother has joined this local from Col. Bill Hall's staff, with another one in sight.

Notes from Local No. 3.—The regular meeting was attended by many members and a few visitors. This being the day for the change of officers the following brothers were installed by Bro. Nat, President Chas. Joseph: Harry Cohen, president; Ben Cullen, vice president; Geo. W. Lowery, secretary; Ike Houser, treasurer; D. T. Judge, business agent; Geo. Stinson, sergeant-at-arms; Dan Fallon, Geo. Griffith and Chas. Baker, trustees. Immediately after the officers took their respective places the local proceeded with important business concerning its welfare. The following members of No. 3 will be with the Ringling Bros. advance the coming season: Bros. Dick B. Leslie, C. T. Clippen, Geo. Aiken and G. S. Roddy. Bro. Dan J. Hackett and Joe Howard go with the Forepaugh and Sells Show, Bro. G. H. Philipott with the Wallace Show, and Bros. B. J. Laden, Val Kincaid, Lew Houser and Chas. Joseph with the Hagenbeck Show. Bros. Ike Houser and Morris Vick are to take out a moving picture show under canvas the coming season. Bro. R. D. McCloy, of No. 3, was a visitor last week. He is located at Cannonsburg, Pa. Bros. W. H. Finnegan and Ed. Nickolson, of No. 3, are doing the advertising for the Grand Opera House at Steubenville, Ohio, and report showing boys who play the town, a good time. Local No. 3 has leased its present hall for another year and meetings will be held first and third Sunday of each month. A hearty welcome is extended to all visiting brothers. Bro. Dave Kline is in town working for "The Waif's Paradise." Bro. W. Ferguson stopped over last week and said some good things for the coming season for bill posters. As the snow is clearing away all the Summer boys are now showing up for the road season., which looks very bright. As election approaches everyone is very busy covering all the poles and windows. Some of the boys have charge of a ball Feb. 6, to which all road men are invited. Bro. Clyde Luther is in town with song books with "Busy Izzy." All members of No. 3 should write to Bro. Sec. Lowery for some very important information.

WEST VIRGINIA.

Wheeling.—At the Court (E. B. Franzheim, manager) Wm. Gillette, Feb. 11, had big business. Kyrle Bellew 13, "The Ninety and Nine" 14, Eva Tanguay 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Escaped from Sing Sing," 6-8, had good business. "Human Hearts," 9-11, had big business. "The Wayward Son" 13-15, "A Ragged Hero" 16-18.

The Anniversary Number will be out next week.

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SKETCHES, Travesties, Burlesques, etc., written to order. The highest standard of work furnished to professionals. Joseph Kershaw, 829 Buttonwood St., Philadelphia.

SAY! I. C. U. R. Looking for Jokes. Why not try Blackburn's Joke Sheet No. 2? It contains Cross Fire Talk, Up to Date Jokes, Society Notes, etc. Price 10c. in coin. Enclose stamp for mailing. Add. Geo. W. Blackburn, 217 Findlay St., Cincinnati, O.

WANTED—Sketch Team, man and wife, up in med biz; change for week; one or both must fake organ or piano. Other Performers write. State all in first. Tickets, if you are O K. Address Golden Rod Remedy Co., Gayville, Yankton Co., So Dak.

NOTICE! MY GALATEA, only ones made that work automatically and run by kerosene. Will clear $800 every week. Stamp for circulars. Greatest novelty and money getters on earth. Chas. E. Weston, 4 Carruthers St., Lawrence, Mass.

WANTED QUICK—Soubrette and Comedian with specialties, Advance Man to book and route. Other people write. Must join on wire. MGR. HILDUR OSTMAN CO., Ephrata, Pa., until 22; Mt. Joy, 23, 24 and 25.

WANTED—Lady Pianist. Must work in acts. One with specialties preferred. Tell all in first letter. MGR. EAST INDIAN MED CO., Chelsea, Tama Co., Ia. P. S.—Leona Alfretta write.

WE WANT Good Specialty People for Eastern cos. AT ONCE in N. J.; Sketch Team, Single Comedian. State what you are willing to work for and what you will do. Address WHITE SPEAR MED. CO., 234 South 10th St., Philadelphia, Pa.

AT LIBERTY, owing to closing with Angell's Comedians, THE ALDENS.—Myrtle, Characters and Heavies; Bert, Principal Comedy. Hot Single and Double Specialties. Good wardrobe on and off. Experienced and reliable always. One night stand preferred, or A1 Rep. State your LIMIT. If you can't pay salaries, don't write. Address BERT ALDEN, Feb. 13-18, Fullerton, Neb.; then Columbus, Neb.

AT LIBERTY, OWING TO CO. CLOSING, MAY MORRDOCK, Pianist, Double Stage. KANSAS CITY, Mo.

WANTED AT ONCE—Sketch Teams, Novelty Acts of all kinds. Salary low but sure. CLIFTON REMEDY CO., Bonfield, Illinois.

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Two 46-Key Cylinder Organs, Oak Case, made at our factory; Violin, Flute, Trumpets Trombone, Piccolos; always in tune. Two Card-Board Organs, new, 52 Keys; suitable for a fine park. Second Hand Organs: one 6ft. by 8ft. long, Drums, Clarionet, Brass Trumpets in front, Frati make, $350; one 44-Key and one 33-Key, suitable for Side Show. New Music Put on Cylinders our specialty; All Repairing; only First Class Workmanship. C. EIFLER, 1712 South 2d St., Phila.

WANTED QUICK,
Farce Comedy People, Specialties.
Low, sure salary. S. A. PEARSON, Winston-Salem, N. C.

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Must join on wire. Tell all in first. Also people in all lines for big Summer Rep. J. GRIESS, Hayward, Wis.

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FIRST CLASS LEADING MAN AND WOMAN,
IN REPERTOIRE; forty-five weeks' engagement. People in All Lines, write. A1 VAUDEVILLE TEAM, to double Small Parts. Give every detail and experience first letter. MUSICIANS for BAND, ORCHESTRA or STAGE; play in cities only. Address DR. H. D. RUCKER, Wichita, Kansas.

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A TROUPE OF PERFORMING PONIES, A WILD AFRICAN LION, MALE; 500 FOLDING CHAIRS, STRAIGHT BACK.
Will give Man with Moving Picture Outfit one year's work. Address HENRY BROOKS, Union Square Hotel, Union Sq. and 15th St., N. Y. City.

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Pretty little girl, ten years old, working five (5) Swell Working Dogs, Big Baboon and two Monkeys. Act quick. Neat. Can work in one, 12 to 15 minutes, for vaudeville or reliable company. Address or call. J. L. BUCK, 340 S. Front St., Philadelphia, Pa.
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One piece preferred. Reliable mgrs. only, add. C. T. JACKSON, Care of Gen. Del., Mattoon, Ill.

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Must Double Brass.
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FARCE COMEDY PEOPLE,
All must do specialties. Character old woman, musical tramp or musical act, traversty team, black face comedian and soubrette, lady for ead who can sing; all kind of first class acts, must play parts. Salary low but sure; pay your own. Also want Good Working Agent (you must work or won't last); answer quick. Musical Director (piano). J. B. SWAFFORD, Manager Gardner Theatre, Gardner, Mass.

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Woman for Lead, and Man for Heavy. Must have wardrobe. Address DAVE S. LEVIS, Tribune Building, Chicago, Ill.

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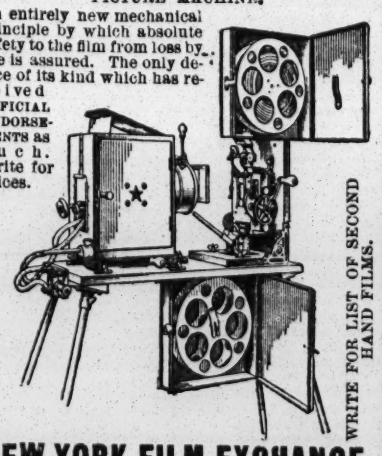

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Highest salary paid to Good Riders. Apply at once, in person, or address, enclosing photo, to FRED G. ANDREWS, Room 1, 1358 Broadway, New York City.

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Sundays, March 5, 12 and 19. Matinee and night.

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DEAR SIR AND LADY—It is a pleasure, both personally and financially, to play an act like you are presenting at our house this week. You can have a return engagement this season and any two weeks you want for next season. Very truly yours,

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Can use a few more Aerial Numbers and Acts of all kinds by Lady Artists. Write or write, NORRIS & ROWE, San Jose, Cal.

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Over 75,000 to draw from. Now have the Finest Summer Theatre in the State of Ohio; Roller Coaster, Bowling Alleys, Laughing Gallery, Fine Dancing Pavilion, Boating, Fishing. NO INTOXICATING DRINKS. Car service unexcelled. Liberal terms. Fine locations for first class attractions. We gave Phinney's U. S. Band the greatest opening they ever had. Want to book all Bands of note and OUTDOOR ACTS. Also want a Full Acting Company for Stock and next season with the "Murray Comedy Co." Ed. Dupont, write. Address J. RUS. SMITH, Manager.

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"OLD DAN TUCKER" CO.

Musicians of all kinds, Leader with music, double band and orchestra: Heavy Man; also General Business Man. Preference given to those doubling brass. WALTER ARINGTON, Lead City, S. D

WANTED, FOR

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A YOUNG CHARACTER WOMAN.

OTHER USEFUL PEOPLE WRITE. Must join on wire.

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Under canvas, to OPEN MAY 1, 1905, GOOD MUSICIANS to Double Band and Orchestra, CORNET to Double B. and O., ALTO to Double Clarionet in O., BARITONE to Double Second Violin or Viola, TROMBONE, Double Second Violin or Viola; TUBA, Double String Bass; TROMBONE, Double B. and O. All must be good loud men on street, sober and reliable. All formerly with Co., write S. O. DONALDSON is Band Master. We pay all after you join. WRITE LOWEST SALARY IN FIRST LETTER. Also WANTED, A GOOD HUSTLING AGENT to do a turn on stage, or play Brass or Bass Drum. We make about 6 or 7 stands a season.

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Under Canvas. Opening near Chicago, Ills., May 1, 1905. MUSICIANS, AGENT, BOSS CANVAS MAN and WHITE COOK, write. This will be a new two car show. Second year. Good treatment to sober and competent white people. Tell it all in first letter, with photo. H. R. MOORE, Mgr., Watertown, Wis.

NOTE.—30 Years of Circus and Theatrical Experience. That's all.

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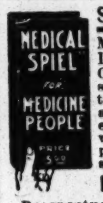

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Gallagher, E. T
Gillette, Fred
Garfield, B. M.
Getter, E. E.
Geyer, Eddie
Goodfriend O.L.
Gallagher J. P.
Gregory, Frank
Gibson & Nash
Horompo, Paul
Howard, Harry
Holcomb, B. C.
Hirst, C. R.
Hardloper, E.
Harrington,
Bobby
Hackett, F. C.
Herman, H. E.
Holmes, Jack
Hogan, Ernest
Hemphill, E. A.
Hills, Mr.
Hamenway H.D
Howard, M. T.
Hylands, Fred
Hazzard, L. A.
Hawkins, P. L.
Hine, Charles
Herbert, Mons.
Hayward &
Hayward
Huntings, Four
Hassett, C. W.
Hunting, Lew
Harper, Harry
Henderson, D.
Holmes, Julian
Herbert, H. M.
Hayward, F. F.
Harte, F. F.
Homer, Ben
Haven, Frank
Halle, R. L.
Hamilton C. W.
Husted, Jim
Howe, Ben
Hicker, W. H.
Harrison, W.D.
Hegleman Peter
Harvey & Gage
Healy, Martin
Husbands C. C.
Hewett, C. A.
Holliday, Bill
Hemt, M. A.
Holt, Alfred
Hoy, Harry
Harris &
Parkinson
Harvey, Doc
Huferon, Tom
Hickey & Nelson
Hanley, M. E.
Hedden, E. G.
Hamilton, Theo
Inglis, Jack
Ingram & Neal
Irons, W. B.
Irwin, James
Irvington Hugh
Iler, William
Janor Trio
Jones & Sutton
Johns, T.
Johnson, C. J.
Jersey, Ralph
Joyce, E. M.
Jacksons, 3
Jackson, J. E.
Jordan &
Harvey
Jacobson, H. M
Jeanre &
Ellsworth
Jones & Sutton
Jacksons, Three
Jones, F.
Jennings Will
Jordan, Fred
Jerome, N. S.
Jayamangala,
T. V.
Jolly, Edwin
Josey, N. J.
Johnson, J. B.
Isell, I. H.
Kelly, C. J.
Klein & Klein
Kinslow, J. S.
Kohler, J. H.
King, W. E.
Kleists, Musical
Kennedy, Frank
Kelly &
Bates Co.
Kresko, Eddie
Kin Kald, Bill
Kussell, Mat
King, B. L.
Kennedy, J. E.
Keller, W. F.
Kellons, 3
Keno, Walsh &
Melrose
Kussell, Matt
Kaufman, Paul
Kuhlman, J. J.
Kessell, Matt
Kennedy, J. J.
Kippey, Joseph
Keltons Musical
Koerner, Otto J.
Lano, D. H.
La Cross, John
Lynn, Frank
Levitt, V. G.
Lozelle, —
Lawson &Namon
Lowande, Oscar
Lacentra &
Devon
Lyons, G. W.
Lavarnie Frank
Leo, L. F.
Lamb, Charles
Leon, Charles
Luigi, M. W.
Lang, John
Lambert, F. H.
Leigh, J. W.
Lockwood &
Bailey
Lawrence,
Joseph
Lewis, Ross
Leoni, Harry
Lester, H. F.
Litz's Spaniels
La Fleur, Great
Lorraine, C. F.
Lyons, Jacques
Lamble, Fred
Laird, Major
Labadie, Oliver
Locke, D. R.
Levitt, Joe
Leonard &
Cardiff
Lesato, Bert
Loveland, Carl
Lennon &
Salvester
Lee, Harry
LaRue, Pryor
Law, Fred
Lavarnie Sisters
Lewis, Claude
Lippincotts The
Leabert,
Alexandra
Lee, H. W.
Lessick, Hadji
Lemuels, John
Lamont, Eddie
Langer, Daniel
Marvin, Harry
Millar Bros.
Maxwell Joseph
McCrae &
Eldridge
Morphy, Bert
Miett, G. W.
Merritt, Hall
Morrissey, Tom
McDonald, W.H
Murphy, J. C.
Mellen, Dennie
McCann Charles
Maher, W. J.
Mitchell, G. W.
Mortimer,
Charles
McGrevy, P.&H
Moores, Jimmie
Marquands, The
Mayhood, O. L.
McBann, Harry
Marty, Edward
McFarlan &
Murray
Mann, Danny
Millet & Kresko
Montgomery &
Pearl
Mack, J. &
Carrie
Martin Bros.
Morrisseys, 4
McClure, J. J.
McLaughlin,
John
Mack, B. F.
Metz, —
Marlo, Ben
Martens, Fred
McAnallan, Joe
McDonnell,
Mike
Monumental
Carnival Co.
Mullen, J. B.
Moore, Palmer
Marshall, Bert
Murray, Tom
Matsumato, S.
Magee, Jack
"Alone"
Martin
(Wire King)
McDonald G. E.
Miller, Frank
Milton, George
Magovern, J. T.
McCoucha, F. P
Majestic Trio
Mieghan,
Thomas
McCoy & Knight
McDonald Ralph
Morgan, J. P.
McReynolds,
Don
Mackey, F. H.
Mull, Joe
Mattison Albert
Minelli, V. C.
Millar, F. P.
Miller, H. L.
Miller, Bert
Mart, Mattie
Martin, N. B.
Marion & Deane
Moses, Morris
Marco, James
Murphy & Pwell
Monroe, R. B.
McCarthy,
Vincent
Midgley, S.
McKim, Phill
Morris, Lew
Murphy, Pat
Morton, Charles
Malcom, W. J.
Marlo & Aldo
Mon. Carn. Co.
Murphy Thomas
Manning, Jack
Mackeling, W.B
Minnelli, V. C.
Mayo, Alfred
Mackie, Jas. B.
Martin, Henry
Miller, C. C. C.
M[illegible], Sam
Neidert, E. A.
Nye, Harry
Nixon, W. A.
Neff, Ben
Newton, Joseph
Navy, Nelson
Family, M.M.
Noon, John R.
Nicholen, John
Newell, W. D.
Norris, Wesley
O'Brien &Dunlo
Ovey, George
Obrien, J. J.
Onri, Archie
Olaf, Marvelous
Onri, Archie
Orr, James
Oliver, Harry
Onri Family
O'Brien, Louis
Oakley, Tom
Payton Co. Mgr.
Platte, George
Palmer, Lew
Phillips, R. A.
Patton & Perry
Phipps, C. K.
Phillips, D. P.
Parks, C. W.
Playter, W. A.
Powers, G. A.
Pearse Bros.
Price, Jack
Pelot, F.&Annie
Parry, F. G.
Potter, P. H.
Prouty, C. G.
Patterson
Brainerd Carn.
Platt, W. H.
Phillips, Roy
Petening Bros.
Palmer, Lew
Piwitt, Mr.
Phillips, D. P.
Powers, J. T.
Peters, W. A.
Phelps, E. A.
Perrin, H. M.
Pongsleys Bros.
Powers, J. F.
Pogson, Percy
Phillips, Syd
Parker, James
Pogson, P.
Patty Bros.
Patterson,
Albert
Pilcher, Fred
Potter &
Hartwell
Paris, Lionel
Phillips &
Merrit
Pamahasika,
Prof.
Phipps, C. R.
Phillips, D. P.
Qera, Frank
Quinn, Paul
Quinlan, Alonzo
Quinlan, Eddie
Quigley, Doc
Russell, F. P.
Reed, France
Ritter, A. G.
Robie, John
Rice & Cady
Rosenthal, E.M.
Ray, Tom
Russell, Fred
Ransome, J. W.
Reid, Hal
Reynolds, Sid
Rooney, John
Rosenthal, P. H
Resen, J. E.
Ryder, C. W.
Rozell, W. G.
Reid, John
Rogers, F. G.
Ross, Dave
Riley, W. F.
Ryland, Charles
Raldin Bros
Rowland James
Rennels, Harry
Royer, Archie
Reese, A. H.
Rutter, C. H.
Rice, Sam
Rignold, Frank
Richards Harry
Rockwell, J. C.
Rio, A. C.
Robinson &
Harris
Riva, Gustav
Reno, Dick B.
Rutter, C. H.
Richards, Great
Rosenthal Louis
Robinson &
Robinson
Rodgers, Ed. B.
Ricaby, S. B.
Roberts, C. W.
Reidy, J. F.
Raynard Charlie
Rogers, F. J.
Scott & Howard
Sells, Charles
St. Julian Harry
St. Elmo, Leo
Seamon, C. F.
Scott Jack
Stutzman, C. E.
Swain, Mack
Slevin, Hugh
Shannon, E. M.
Scheres, W.
Stickney R. T.
Sweatman, W.P
Summers, Lewis
Shannon, Sam
Simmons, Eddie
Sullivan, J. J.
Smith & Cook
Selinor, Jack
Subers McEmile
Sutnick, W. J.
Streeter, L. E.
Smith, H. T.
Simmons, W. H
Shea, Big T. P.
Shields, Frank
St. Elmo, Leo
Stranam, Wm. J
Saunders, Claud
Sharpsteens,
Verne
Stuckhart W.D
Stanley, W. E.
Smith & Doreto
Sharpley, A. J.
Smith, F. C.
Smith & Co.,
F. C.
Stanley, Mart
Sully & Phelps
Sparks, E. A.
Stone, Sal
Stoneburner,
G. E.
Schrier, A. M.
Shannon, Harry
Spaulding,
Harvey
Smith, George
Steck, W. F.
Short, Harry
Simpson, E. F.
Selbini William
Simmons, W. H
Sims, J. G.
Strond, Lucas
Scott & Wilson
Sweney, Prof.
Swegan, J. M.
Smith, T. E.
Seymour, Harry
Smith, J. V.
Saona, —
Sylvester,
Jack E.
St. Clair, Ben
Sutton, Jack
Stockwell, Eddie
Sidle, Frank
Sherman John C
Sparks, Lewis D
Sutton, Jack
Spann, Byron
Siegrist, Tote
Sights, J. W.
Sterling G. W.T
Swift, Herbert
Thurber, P. H.
Titus, F. J.
Taneans, The
Terry & Elliver
Thompson Will
Trovollo, —
Tucker, J. W.
Troba, B.
Terrill, F. E.
Tish, Little (Ge.
Townsend, Lee
Todt's Show
Thomas Dr. Lue
Thomas, J. G.
Tilden, George
Timmons Geo.H
VanGofre &
Cotrely
Verne, R. A.
Vamont, Victor
Vernon, F. C.
Vayne, G. H.
Victor, Phil
Vernon, Carl
Vernon, Lue
Vincent &
Gregory
Valentine, Sam
Valdares, The
Valtom, Carl
Watson, C. P.
West, DeForrest
Wenrick Harvey
Wiggin, Bert
Wilber, Burte
Webster, James
Wixon, Wat
White, C. C.
Wodwards, The
White, Bert
West, J. G.
Wright, Fred
Wilhelm, A. M.
Wyman, Harry
Watson & Hills
Welsh, C. &
Jennie
Woodward, V.P.
Whitson, Floyd
Walter, Lester
Whyte, C. P.
Williams, R. C.
Wortham, R. E.
White& Sanford
Willison, H.
Willard Charles
Watson, Joseph
Wild & Rich
Weber, Charles
Weier, H. L.
West, J. R.
Wrest & Wress
Weston, Willie
Wright, Jack
White, Frank
Williams, Fred
Whitestone, Nat
Warr, Glover
Walls, J. T.
Wilson, Keith
Washburn, C. A
West, DeForest
Williams, F. F.
Whelan &
Searles
Wesley Harry O
Walker, Frank
Wills Opera Co.
Wilson, Thomas
Williams F&Ida
Winner, Norman
Wilkes, Dot
Wallace, T. K.
Wade George
Wills, J. B.
Williams, E. F.
West, Eugene
Waddell Doc
Wilford, Charles
Whitney, C. B.
Wallace, E. W.
Wilcox N. W.
Yelvington S.A.
Yarrick, Josef
Yamagouchi, J.
Yalto Duo
Yallow Bear
Chief
Yara, George
Zat Zam &
Mowra
Zeda, H. L.

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—Dreamland is having trouble, and some residents of Evanston are doing all that can possibly be done in a legal way to block the plans for giving Cincinnati a new outdoor attraction. The fight is on, and it may be said that none of the other managers are trying to stop the work of the anti-Dreamlanders.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Edna May will introduce "The School Girl" Feb. 13. Last week Mme. Schumann-Heink, under the management of F. C. Whitney, was given the warmest sort of welcome, and "Love's Lottery" was presented to houses that reached the capacity mark before the week was ended. As Lina, the good natured star was delightful, and the whole company, from prima donna down to chorus, was one of unwonted strength. Ivy Clyde, W. H. Thompson, Delight Barsch, Karl Stall and George Tallman were chief among the clever people in the cast. "The Prince of Pilsen" 20.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Wilson Barrett's old play, "The Sign of the Cross," will come 12, under the management of Berger & Craeria, following the Julius Cahn production of "David Harem," with William H. Turner in the role created by W. H. Crane. Business ran from fair to middling in the face of the worst weather of the season. "Our New Minister" 19.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"No Wedding Bells for Her," one of Theodore Kremer's thrillers, staged by Forrester & Mittenthal, will open 12. Last week, James J. Corbett appeared in Edmund Day's comedy of "Pals," with Hal Davis and Inez Macauley in leading roles. Business ruled big. The climax was as great a novelty as ever seen "out this way," and the verdict was that Corbett is growing as an actor and is decidedly clever. "The Child Slaves of New York" 19.

COLUMBIA THEATRE (M. C. Anderson, manager).—Fred Hallen and Molly Fuller are the headliners 12, in their sketch, "The Election Bet," and Haines and Vidocq, Mlle. Albertina, the Newsboy Quartette, the O'Rourke-Burnette Trio, and Earl and Lake are to keep them company. Last week's bill was clever all the way through, with James J. Morton as the stellar attraction. Raymond and Caverly turned out some good stuff, *a la* Rogers Brothers. Emmett Corrigan looms up rather large for a knight of the pigskin, but his sketch, "Jockey Jones," is a winner. Business is big.

ROBINSON'S OPERA HOUSE (George F. & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. are to put on "Romeo and Juliet" 12. During the past week the revival of the powerful drama, "Sowing the Wind," interested good sized turn outs. Lavinia Shannon was cast as Rosamond and John J. Farrell as Ned Annersley.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"Darkest Russia" will be put on 12. Last week, Barney Gilmore drew big houses to see his old favorite, "Kidnapped in New York." Baby Marion Hand repeated her success of a year ago. "At the Old Cross Roads" 19.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Harry Bryant's Burlesquers are to arrive 12. They succeed Louis Robie's Knickerbocker Burlesquers, which gave a corking good show that enjoyed a prosperous run. Anna Wilson was one of the prettiest of the burlesquers and shared with Marie Richmond and Virgie Lawson the honors of the performances. The Bowery Burlesquers 19.

GOSSIP OF THE LOBBY.—Mme. Schumann-Heink is to become an American by adoption, and filed application for the rights of citizenship in the Probate Court here......Bertha Fiebach-Markbreit is to give a dramatic recital at the Grand 23, assisted by Clarence Adler......The Elks are to give a great revival of "Pinafore," at Music Hall, March 13. ....Albert Strassman came to prepare Edna May's reception, and no attraction this season has "drawn" more advance notices..... Muriel Foster was the soloist at the last Symphony Orchestra concerts......The Fall festival directors have decided to give no show until the Autumn of 1906, and next Fall will be given up to the Ilan-nic-nice, who are to give a great pageant as gorgeous as the Mardi Gras of New Orleans and Veiled Prophets of St. Louis.....Pier Adolfo Tirindelli directed the Austrian Conservatory String Orchestra, heard in concert for the first time 8.....Nina Dale Parke, John Hoffman, Elsie Frietsch, Della Eppinger-Bowman, Mary Ellen Teal and John F. Byrne assisted.

Cleveland.—At the Opera House (A. F. Hartz, manager) "The Prince of Pilsen" Feb. 13-18. "Parsifal," week of 6, sold out at every performance. The work of Francis Maclennan, as Parsifal, was magnificent. Mme. Hanna Mara, as Kundry, was particularly good. Mme. Schumann-Heink week of 20.

COLONIAL (Drew & Campbell, managers). —"Prince Otto" is the offering by the Glaser Stock Co. 13-18. "Too Much Johnson" drew the usual capacity houses week of 6. "The Masqueraders" week of 20.

EMPIRE (Max Faetkenheuer, manager).—"Romeo and Juliet" closes the season here for the William Farnum Stock Co., 13-18, and a most profitable and enjoyable season it has been. "The Merchant of Venice" drew splendidly week of 6.

LYCEUM (J. K. Cookson, manager).—"Running for Office" 13-18. "The Sign of the Cross" proved very popular week of 6. "Under Southern Skies" 20-25.

CLEVELAND (J. K. Cookson, manager).—"More to be Pitied than Scorned" 13-18. "Tracked Around the World" drew well week of 6. "No Wedding Bells for Her" 20-25.

KEITH'S (L. M. Eirick, manager).—Eddie Foy is the headliner 13-18. Others: Alice Treat Hunt and Co., "The Sunny South," Elmer Tenley, Dollar Troupe, Dixon and Anger and Gallando. Business here continues big.

STAR (Drew & Campbell, managers).—The Imperial Burlesquers 13-18. The Parisian Widows had big houses week of 6. Morning Glories 20-25.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) William Gillette, in "The Admirable Crichton," played to good houses Feb. 8. Bertha Galland, in "Dorothy Vernon of Haddon Hall," 9. The entire house was sold to the American Can Co., the delegates to the canners' convention, which was in session here, as guests. "The Girl from Kay's" drew capacity 10. Coming: "The Tenderfoot" 13, Kyrle Bellew, in "Raffles," 15; Mme. Schumann-Heink, in "Love's Lottery," 16, 17; Maxine Elliott, in "Her Own Way," 18; "The Other Girl" 21, 22.

EMPIRE (H. A. Weisman, manager).—The Empire Stock Co. pleased and drew good houses in "A Texas Steer" week of 6. "Men and Women" week of 13, "Lend Me Your Wife" 20.

GRAND (A. G. Ovens, manager).—"The Fortune Teller" drew good houses 6-8. Henry Turpin, a Columbus boy, was warmly received. Ivy Davis and Amy Lake, Columbus girls, had minor parts. "The Strollers" played to large houses 9-11. "Our New Minister" 13-15, "Sherlock Holmes" 16-18, Thos. Shea, in repertory, week of 20.

HIGH STREET (A. G. Ovens, manager).—"The Way of the Transgressor" and "Escaped from Sing Sing" divided week of 6, to good business. "A Race for Life" 13-15, "At the Old Cross Roads" 16-18, "The Great Auto Mystery" 20-22.

NOTES.—Ollie Young and Brother were home here, Sunday, on their way East to fill engagements in the Keith theatres. They will shortly appear in the London music halls.

Dayton.—At the Victoria (C. G. Miller, manager) Wm. Gillette did good business Feb. 10. Bertha Galland, 11, drew a large audience. Richard Carle, in "The Tenderfoot," 14.

NATIONAL (Gil Burrows, manager).—"Wedded and Parted" drew well 6-8. "More to Be Pitied Than Scorned" was well received 9-11. Jas. J. Corbett 13-15.

PARK (Gil Burrows, manager).—The Broadway Burlesquers drew fairly well 9-11.

SOLDIERS' HOME THEATRE.—The London Gaiety Girls Co., 10, canceled, and Mr. Ellsworth's lectures on "Oberammergau" was substituted, to good attendance. "Her Only Sin" 14.

ODEON (Hartsock & Curran, managers).—Week of 6 W. Leon and McCusick, Carroll and Clark, Brady and Simons, Lottie Williams drew good businss.

NOTE.—Henry Ellsworth (Harry E. Feicht), by special request, gave his lecture on "Oberammergau," at the Victoria, Feb. 12.

Akron.—At the Colonial (Uly S. Hill, manager) Cecilia Loftus collapsed during the first ast of "The Serio-Comic Governess" here Feb. 6. The audience was dismissed and Miss Loftus was taken to a hospital, where she recovered sufficiently to leave 9 for Toronto. "Our New Minister" had two big houses 11. "Why Girls Go Wrong" 16, Mme. Schumann-Heink 18.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Only a Shop Girl" had big houses 6-8, as did "Wedded and Parted," 9-11. "The Sin of Temptation" comes 13-15, "From Rags to Riches" 16-18, "Ragged Hero" 20-22, "Down by the Sea" 23-25.

UNIQUE (Achille Phillion, manager).—This house opens 13, with Martinette Brothers, the Musical Goolmans, Adelina Bellone, Taylor and Fairman, Chris Clinton, the camaragraph. Prof. Geo. A. Woodward will be musical director.

NOTE.—Former Manager S. S. Vail, of the Colonial Theatre, died here 3, from Bright's disease. Funeral services were in charge of the local lodge of Elks. Interment was in Syracuse, N. Y., 6.

Toledo.—At the Valentine (Edw. E. Fox, manager) Annie Russell, Feb. 2, drew a good audience. "The Prince of Pilsen," 4, had the finest house of the season. Bertha Galland 8, "The Girl from Kay's" 11.

LYCEUM (Frank Burt, manager).—Walter Perkins, in "Who Goes There?" scored well 2-4. "Happy Hooligan" followed 5-8, to fair business. "Running for Office" 9-11, "The Beauty Doctor" 12-15.

EMPIRE (Abe Shapiro, manager).—The Imperial Burlesquers satisfied good houses 5 and week. Scribner's Morning Glories 12 and week.

ARCADE (H. H. Lamken, manager).—For 12 and week: Bryant and Seville, Jundt and Ivora, Chas. F. Seaman, Ziska and King, Mason Keeler and company, Morrisey and Rich and the vitagraph.

BURT'S (Frank Burt, manager).—"A Hidden Crime," 2-4, came to good returns. "A Factory Girl" 9-11, "Wedded and Parted" 12-15.

ZOO (Ferrari Bros., proprietors).—An excellent bill last week drew big crowds. Mlle. Emma La Tour, Revene Bros. and Steiner Bros. were features that were appreciated.

Canton.—At the Grand Opera House (M. C. Barber, manager) "The Wayward Son" came to good business Feb. 6. "Under Southern Skies," 8, had fair business. "Hiawatha" 9, "On the Bridge at Midnight" 11, Burns-Coniey wrestling match 13, "Why Girls Go Wrong" 15, "Peggy from Paris" 17, "Katzenjammer Kids" 18, "From Rags to Riches" 20, "The Old Clothes Man" 21, "The Ninety and Nine" 23, "The Factory Girl" 25.

GARDEN (M. Manning, manager).—People week of 13: Kelly and Borg, the Starkowits, Kennedy and Louto and Marlow. Business very fair week of 6.

AUDITORIUM (Bed. Pub. Service, managers).—Paderewski, 6, drew to capacity. The Cincinnati Symphony Orchestra 14.

NOTE.—L. B. Cool, formerly manager of Grand Opera House, has been engaged as manager for the Canton-Akron Street Railway Co.'s two Summer resorts, Myers and Springfield lakes, and to conduct the Park Theatre at the first named resort.

Youngstown.—At the Opera House (Peter Rice, manager) "The Village Postmaster" drew well Feb. 3. "The Sin of Temptation" 4. Cecilia Loftus canceled 7. "The Game Keeper" 8. "Hiawatha," two performances, 10, under the auspices of the First Presbyterian Church, played to big attendance. Al. G. Field's Minstrels 11. Reed's moving pictures 12, "On the Bridge at Midnight" 13.

PARK (C. L. Lillian, manager).—Howard Hall, in "The Waif's Paradise," 6-8, enjoyed good patronage, as did Lottie Williams, in "Only a Shop Girl," 9-11. Bennett & Moulton Co. (Geo. K. Robinson, manager) 13-18. Thos. E. Shea Co. follows.

NOTES.—Cecilia Loftus did not appear 7, as she was ill in Akron, O.......Ex-manager Gene Rook's birthday occurred Feb. 8. The celebration took place at the Hotel Savoy, and a royal time and banquet was enjoyed by all.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "An Aristocratic Tramp" came to fair business Feb. 4. "A Message from Mars" had a well filled house 6. "Dorothy Vernon of Haddon Hall" filled the house 7. "Humpty Dumpty" 11. "Escaped from Sing Sing" 13, Mme. Schumann-Heink 14, Eva Tanguay 15, "Buster Brown" 16.

ORPHEUM.—Week of 13: Levette Sisters, Musical Reeds, Barker and Barker, Arthur Samson and Victorelli's Orpheumscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "Wedded and Parted" played to good houses Feb. 5. "The County Chairman" played to S. R. O. 6. Theodore Roberts made a curtain speech. Nanette Comstock, in "The Crisis," played to a good house 7 and was well received. "Her Only Sin" 11. "Humpty Dumpty" 12, Bertha Galland 14, "A Race for Life" 16, "Buster Brown" 17, "A Trip to Egypt" 19, "The Sign of the Cross" 20, Al. G. Field 21.

Zanesville.—At the Weller (J. G. England, manager) "The Little Homestead" came Feb. 7, and pleased. "The Way of the Transgressor" interested. Mme. Schumann-Heink Opera Co. broke the record 1. "Miss Bob White" 8. "Our New Minister" 9, "The Fortune Teller" 10, "The Wayward Son" 11, "Human Hearts" 14, "Under Southern Skies" 15.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers) "Sweet Clover," Feb. 1, had good attendance. "Way Down East" had fair patronage 4. Eugenie Blair, in "Her Second Life," 6, pleased a well filled house. "The Maid and the Mummy," 9, had a packed house. The Great Eastern Stock Co. 13-15, "Peggy from Paris" 18.

Sandusky.—At the Opera House (Singler & Smith, managers) "Who Goes There?" played a return date, to a good house, Feb. 6. "Buster Brown" turned many people away 9. "The Old Clothes Man" 11, "From Rags to Riches" 15, Vogel's Minstrels 17, "A Sinner's Temptation" 18, "Under Southern Skies" 22, "The Sign of the Cross" 25.

Coshocton.—At the Sixth Street (J. P. Callahan, manager) "Our New Minister," Feb. 3, an excellent production, had S. R. O. "Human Hearts," 7, came to fair business. "Miss Bob White" 10, "Under Southern Skies" 16, Al. G. Field 18.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) Viola Allen, in "The Winter's Tale," drew crowded houses Feb. 6-11. Chas. Wyndham and Mary Moore 13-18, "Cymbeline" 20 and week.

ACADEMY OF MUSIC (H. C. Egerton, manager).—Billy Clifford, in "How He Won Her," came to fair business 6-11. Charles Grapewin 13-18, "Hearts of Oak" 20-25.

FRANCAIS (F. Haworth, manager).—The Fay Foster Co. played to fair houses 6-11. The Morman Queens 13-18.

ROYAL (F. W. Le Clair, manager).—"The James Boys" in Missouri" had fair returns 6-11. "On the Bridge at Midnight" 13-18, "The Wayward Son" 20-25.

THEATRE DES NOUVEAUTES.—The permanent French stock company had good houses to see "Jalouse," 6-11. "Un Roman Parisien" 13 and week.

NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The permanent French stock company, in "La Medaille Revelatrice," drew fair business 6-11. "The Tower of London" 13-18.

WINDSOR HALL.—Lillian Blauvelt drew a large audience 10. Pittsburg Orchestra 21.

Toronto.—At the Princess (O. B. Sheppard, manager) Sir Chas. Wyndham and Mary Moore, in repertoire, pleased large audiences Feb. 6-8, the seating capacity being entirely sold. Cecilia Loftus, 9-11, in "The Serio-Comic Governess," created a favorable impression. "The Maid and the Mummy" 13-15, Primrose's Minstrels 16-18.

GRAND OPERA HOUSE (A. J. Small, manager).—Thos. E. Shea, 6-11, in repertory, came to big business. Geo. W. Munroe 13-18.

MAJESTIC (A. J. Small, manager).—"A Race for Life" came 6-11, to fair houses. "Only a Shop Girl" 13-18.

SHEA'S (J. Shea, manager).—An excellent bill 6-11 drew splendid houses. Bill 13 and week: Howard Thurston, Melville and Stetson, Julia Kingsley and Co., De Kock Trio, Lew Hawkins, Steely, Doty and Coe, Klein and Clifton, and the kinetograph.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Mendelssohn Choir and the Pittsburg Orchestra 15-18.

STAR (F. W. Stair, manager).—Sheridan's City Sports, 6-11, played to packed houses. Rose Hill English Folly Co. 13-18.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Escaped from Sing Sing," Feb. 3, 4, played to good business. "The Isle of Spice," 6, 7, was enjoyed by large houses. "The Awakening of Mr. Pipp," 8, 9, made two large audiences merry. Jessie Millward and Co. 10, 11, Primrose's Minstrels 14, Orphans' Festival 15, "Hearts of Oak" 17, 18, "The Maid and the Mummy" 21, 22, "Pretty Peggy" 24, 25.

STAR (J. G. Appleton, manager).—Big business. Bill for week of 13: Una Clayton and Co., Merritt and Rozella, Williams and Melbourne, Harper, Desmond and Bailey, Wood Bros., Ethel Robinson, Siddon Bros., Eloise Mortimer, Fields and Dupree.

Winnipeg.—At the Winnipeg (C. P. Walker, manager) Williams and Walker, Feb. 1, 2, drew large crowds. "The Show Girl" drew full houses 6-8. Dan Sully 9.

DOMINION THEATRE (M. Kyle, manager). —Attendance is splendid and Manager Kyle is highly pleased. Bill for week of 13: R. F. Forbes and Co., Bissonnette and Newman, Jane Courthope and Co., Weston and Eunice Raymond, Miss E. M. Duet, contralto; the Middletons and the kinodrome.

Quebec.—At the Auditorium (J. E. Turtan, manager) "Ghosts" was presented, Feb. 6, 7, by a strong company, headed by Adelaide Fitz-Allen, and was well received. The Cazeneuve French Stock Co., in repertory, continues to draw large houses. "The Awakening of Mr. Pipp" 16-18.

TARA HALL (J. E. Walsh, manager).—The Meister Glee Singers gave a very delightful concert, 10, to a large audience.

Guelph.—At the Royal Opera House (G. L. Higgins, manager), week of Jan. 30-Feb. 4, the Bijou Comedy Co. had fair business. De Wolf Hopper, in "Wang," had a capacity house 6. "The Maid and the Mummy" 13.

NOTE.—Manager Higgins, who for two months has been very ill with pneumonia, has sufficiently recovered to leave the hospital, but not to attend personally to his theatre.

St. John.—At the Opera House (A. O. Skinner, manager) the Bandmann Opera Co. opened a nine nights' engagement Feb. 6, in "The Orchid," to a full house, giving fine performances. Harry Cole, one of the best comedians that has ever been here, received an ovation. Fiske & Stock Co 16-March 18.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) De Wolf Hopper, in "Wang," came Feb. 8, to a jammed house. "From Rags to Riches" 16, Jane Corcoran 23, Bertha Galland 25.

— Harry Rogers, who was for three years connected with David Warfield's "The Auctioneer" Co., has been engaged to play Mr. Talk, a Jew solicitor, in "The Earl and the Girl" Co.

THE MARDI GRAS.

Low-rate Tour to New Orleans via Pennsylvania Railroad.

For the especial benefit of those desiring to witness the unique Mardi Gras celebration at New Orleans, the Pennsylvania Railroad has arranged for a personally-conducted tour, to leave New York, Philadelphia, Baltimore, and Washington, Friday, March 3. A special train of high class Pullman equipment will be run, in charge of a tourist agent. Three days will be devoted to New Orleans, the party returning direct to New York.

Tourists will occupy this train continuously, so that hotel accommodations and meals in New Orleans will not have to be considered. A special grand stand will be provided on the main line of the great parades. Round-trip rate, including round-trip transportation, Pullman berth in both directions and during stay in New Orleans, all meals in dining car during entire trip, and seat in special grand stand at New Orleans: $75 from New York, $70 from Philadelphia, $65 from Baltimore, and $63 from Washington. Proportionate rates from other points. Detailed itineraries and full information may be obtained of Ticket Agents; C. Studds, Eastern Passenger Agent, 263 Fifth Avenue, New York City; or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

MISSOURI.

St. Louis.—St. Louis is in the throes of the coldest Winter in years, and its dire effects have materially lessened the patronage at the various theatres. The offerings this week are of substantial character, and good business may be reasonably anticipated. William H. Crane will introduce St. Louis to "Business Is Business," at the Olympic; Charles Hawtrey will have as his vehicle "A Message from Mars," at the Century; Paula Edwards is at the Garrick for two weeks with "Winsome Winnie," and W. H. Turner is playing the Grand with "David Harum." "For His Sister's Honor" is at the Imperial, "The Way of the Transgressor" is at Havlin's, "Knobs o' Tennessee," at the Crawford, and usual burlesque and vaudeville at Standard and Columbia. On the East side Lund's Family Theatre will have vaudeville, and at the Broadway, Ted E. Faust's Minstrels.

OLYMPIC (P. Short, manager).—Wm. H. Crane, in "Business is Business," Feb. 13-18. Last week, "The Sho-Gun," with John E. Henshaw, Thos. C. Leary and Christie MacDonald, did good business. "The School Girl" 20-25.

CENTURY (James J. Hannerty, acting manager.—Charles Hawtrey, in "A Message from Mars," 13-18. Last week, Tim Murphy, in "Two Men and a Girl" and "When a Man Marries." Dorothy Sherrod was winsome in support. Fair business. Kyrle Bellew 20-25.

GARRICK (J. J. Shubert, resident manager).—Paula Edwardes, in "Winsome Winnie," opens 13, for two weeks. Last week, "A Chinese Honeymoon" came to good business.

GRAND OPERA HOUSE (John G. Sheehy, local manager).—This week, "David Harum," with Wm. H. Turner. Last week, "The Seminary Girl." Ruth Peebles made an immense hit. It was a great show to great business. "Sis Hopkins" 20-25.

STANDARD (Leo Reichenbach, manager).—This week, the Blue Ribbon Girls. Last week, Miner's American Burlesquers. Lottie Gilson was as popular as of yore. Others whose acts pleased were: Fisher and Clark, Palfrey and Barton, R. W. Craig, Emma Meyers, Del A. Phone, Lola Biggar, Bulla and Raymond and Lillian Stevens. Big business. Robie's Knickerbockers next week.

COLUMBIA (Frank Tate, manager).—Frank Tate will present the Fadette Orchestra as the feature act this week. The complete bill includes: Press Eldridge, Winona Shannon and company, Augusta Glose, Duffy, Sawtelle and Duffy, Phillips and Merritt, Leslie Porcine Wonders, Barry and Halvers, Al. Carlisle, Wood and Ray, Edith Richards and new pictures on the kinodrome. De Witt, Burns and Torrance presented the sketch, "The Awakening of Toys," last week, in a particularly commendable manner and scored splendidly. Big business.

IMPERIAL (D. E. Russell, local manager).—"For His Sister's Honor" 13-18. Last week, "The Smart Set." S. H. Dudley, John Baily, Henry Smart, Lawrence Chenault and Mlle. Hopkins scored. Big business. Roocrt Fitzsimmons 20-25.

HAVLIN'S (William Garen, manager).—ager).—"Knobs o' Tennessee" 13-18. Last week Russell Bros., in "The Female Detectives," did big business. "A Prisoner of War" 20-25.

CRAWFORD (O. T. Crawford, business manager).—"Knobs o' Tennessee" 13-18. Last week, "In a Woman's Power." True S. James, as Fiddlestrings, was especially effective. Fair business. Next, "Deadwood Dick."

ODEON (Geo. F. Olendorff, business manager).—This week, "The Moth and the Flame." Last week "Jim, the Penman," a splendid production, drew excellent business. W. P. Carleton and Marion Pollock Johnson deserve praise for their work.

HAGENBECK'S (C. Lee Williams, manager).—The School of Trained Seals will be the special feature this week. Good business continues.

GERMAN (Heineman & Welb, managers).—Director Ferdinand Welb celebrates the thirty-fifth jubilee of his debut as an actor, Sunday night, 12. "Rosemueller und Kinke" will be the bill. Last week the house was dark.

GLOBE (H. E. Rice, manager.—Bill last week: Dell and Fonda, Max Rewald, William Strong, Lulu Besselmann and the stock company, in "Statue Blanche." Good business.

BROADWAY (H. P. Hill, local manager).—Last week "The Irish Pawnbrokers" did good business. This week, Ted E. Faust's Minstrels.

FAMILY (L. E. Lund, manager).—Bill last week: Marvelous Petet Family, headliners. Ashton and Earle, Wolf and Zadella, McKinnon and Reed, Isabella, Lenore and St. Clair and new moving pictures. Good business.

FOYER CHAT.—East St. Louis Lodge of Elks estimates its loss in the big fire last week will reach $8,000.....Ben M. Jerome, composer of "The Royal Chef" music, was presented with an elegant baton by members of the Garrick Theatre orchestra.....German Tyrolean Alps Co. is considering several propositions to conduct the Alps as a vaudeville garden next Summer.....E. A. Eberle joined Otis Skinner here. He plays Tony, in "The Harvester.".....Russell A. Richardson, owner of the Josephine Building, which was burned in the East St. Louis fire last week, is contemplating the erection of a modern theatre building upon the site..... Johnson, the local opera house contractor, will erect a new opera house at Shawnee, Okla. Cost, about $37,000....Lois Scarsdale, with "The Sho-Gun" last week, is a well known St. Louis Girl.....The Shuberts gave a professional matinee last Friday. Thespiana was well represented....Wm. Hamilton Cline, manager of Innes' Band, was a visitor last week....The total receipts of the four weeks and forty-two performances of Shuberts' "The Royal Chef" were close upon $33,600... Apollo Club concert, Odeon, last week, Anton Hekking and Muriel Foster, soloists. Good business.....Edna Fassett, a local choir singer, leaves March 15 to join Kingsbury & Roark Comic Opera Co., at Boston. Miss Fassett will have a leading role in "The Filibuster.".....John L. Sullivan leaves 23 for a Southern lecture tour.....Hiram W. Hayes, the author of the Delmar "Louisiana," produced his juvenile opera, "Will-o'-the-Wisp," last week, at Turner Hall, to splendid business.....The Choral Symphony Society announces the engagement for early appearances of Vecsey, Malek and Ysaye. .....Dorothy Russell was unable to finish her number at the Monday performance, Feb. 6. She is still suffering from a cold contracted in Chicago.

St. Joseph.—At the Lyceum (C. U. Philley, manager) Rose Melville, in "Sis Hopkins," pleased a well filled house Feb. 8. Helen Grantley, in "Her Lord and Master," had a good sale for 9. "The Heart of Chicago" 10, 11, "The Isle of Spice" 12, "The Fatal Wedding" 13-15, "Why Girls Leave Home" 16-18, "Hills of California" 19, "Fast Life" 20, 21, "'Way Down East" 22, West's Minstrels 23.

ORPHEUM (Woodward & Burgess Amusement Co., managers).—The Woodward Stock Co., in "Under Two Flags" and "A Woman's Way," drew capacity business 5-11. The company has become very popular, and their continued success is assured. "Blue Jeans" and "The Black Flag" week of 12.

CRYSTAL (Fred Cosmon, manager).—Despite the stormy weather big crowds attended 5-11. People week of 12: Quinn Trio, "Morio," Handy Rice, Mitchell and Heiss, Bert Parker, Bonnalyn and Ward and Cosman's moving pictures.

LYRIC (H. Walter Von Dyke, manager).—The Van Dyke Stock Co. gave a clever presentation of "In the Hands of the Enemy," and packed houses ruled 5-11. "Across the Desert" week of 12.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "'Way Down East" Feb. 13-18. "The Wizard of Oz" proved as big a success, 6-11, as on its first visit here. Nat C. Goodwin 20-25.

COLUMBIA (M. J. Jacobs, manager).—"On the Suwanee River," with Laura Bennett and the Clover Leaf Quartette, this week. "The Younger Brothers" drew business above the average 6-11. "The Charity Nurse" 20-25.

EMPIRE (H. M. Hyams, manager).—James M. Brophy, in "Shadows on the Hearth," 13-18. Edward Blondell, in "The Lost Boy," 6-11. Ralph Stuart 20-25.

BLANEY'S THEATRE (J. H. Bucken, manager).—Montgomery Irving, this week, in "For His Brother's Crime." "The Great Automobile Mystery," 6-11, did fairly well. "Across the Pacific" 20-25.

WALDMANN'S (W. S. Clark, manager).—Fred Irwin's Big Show forms the current bill, with Zeb and Zarrow Trio, Four Connelleys, Black and McCone, Elsie Bohm, George Klein and Wilson and Sorg in the olio, and Rastel-Binders as an extra feature. The Bon Tons drew good houses 6-11. Rose Sydell's Show 20-25.

PROCTOR'S (J. Austin Fynes, general manager).—The Four Mortons head an interesting list this week, which names Reno and Richards Co., Mouliere Sisters, Six Peri Sisters, Mlle. Chester, Empire Comedy Four, Stanley and Brockman, and Chalk Saunders.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Paderewski, Feb. 7, played to immense business. Primrose's Minstrels, 9, did well. Grace George, 10, had fair business. "Piff! Paff!! Pouf!!!" 11, Eleanor Robson 17, "Woodland" 18, Joseph Hart and Carrie De Mar 20, 21, "Iolanthe" 22, Ezra Kendall 24.

STATE STREET (Frank Shalters, manager).—Al. H. Wilson, 6, pleased a fair sized house. "Queen of the Highway," 7, 8, had fair business. The Great Lafayette, 9-11, did fairly well. "Queen of the White Slaves" 13-15, "Across the Pacific" 16-18, "Why Girls Leave Home" 20, 21, "The Village Parson" 22, "McFadden's Flats" 23-25.

TRENT (Edward Renton, manager).—Big business last week. Bill for 13 and week: Hooker and Davis, John Zimmer, Mildred Hanson, Stuart, Wilton Bros., Lawrence and Harrington, Libbey and Trayer and the biograph.

NOTE.—Through the courtesy of Manager Renton, Rose Stahl was tendered a reception by the Press Club, at the Trent Theatre, Friday evening, Feb. 10. The reception was given in honor of Miss Stahl's father, who is a member of the club.

Paterson.—At the Opera House (John J. Goetschius, manager) profitable engagements of three days each were played here last week, by "Under Southern Skies" and "'Way Down East," "New York Day by Day" 13, dark 14, local 15-18, Kirke Brown Co. 20-22 and 24, 25.

BIJOU (J. Henry Rowley, manager).—The New Majestics presented entertainment of the quality desired by Bijou patrons last week and were well received. The Bon Tons 13-18.

PENCILINGS.—The J. H. McCaddon Circus is preparing to move from Winter quarters at the Clifton race track grounds. The paraphernalia of the old Sig. Sautelle Show has been completely overhauled, new acts have been added and the menagerie increased. Mr. McCaddon expects to have the outfit ready for the trip to France by the first of March.....Ben Plaum, press agent of the Bijou Theatre, has severed his connection with that house and accepted a position with the McCaddon Show....Charles Close, a Paterson boy, with "Under Southern Skies," was given an ovation.

Jersey City.—"The Missourians" had a good week at the Academy Feb. 6-11. Nat M. Wills, in "A Son of Rest," gave good satisfaction to overflowing patronage at the Bijou. Al. Reeves' Co., at the Bon Ton, met with fair results.

ACADEMY (Frank E. Henderson, manager).—Adelaide Thurston, in "Polly Primrose," 13-18; "At the Old Cross Roads" 20-25.

BIJOU (John W. Holmes, proprietor).—Ralph Stuart, in "By Right of Sword," 13-18; "Siberia" 20-25.

BON TON (T. W. Dinkins, manager).—The High Rollers Burlesquers 13-18, Cracker Jacks 20-25.

NOTE.—George Honey, who died at St. Joseph, Mo., was buried from his home, 241 West Twenty-third Street, Bayonne, under the auspices of the Actors' Fund, 9. Many professionals were present, and a double quartette from Daniel Frohman's companies aided in the ceremony. Mr. Honey leaves a wife and two children.

Hoboken.—At the Lyric (H. P. Soulier, manager) business has been satisfactory. The Lilliputians Feb. 12-15, Nellie McHenry 16-18, "McFadden's Flats" 19-22, "Wedded, But No Wife," 23-25.

EMPIRE (A. M. Bruggeman, proprietor).—Good results here. This being the hundredth week of the Empire's existence special effort will be made to make it memorable to every lady by the presentation of souvenirs. The bill week of 13: Charles H. Bradshaw and company, the Eight Vassar Girls and Armstrong's electric dance, Maddox and Prouty, Jennie Yeamans, Parker and his dogs, Josephine Amoros, Pierce and Maizee and kinetograph.

Camden.—At the Camden (M. W. Taylor, manager) "On the Suwanee River" delighted large audiences, and "Her First False Step" also scored last week. "Queen of the Highway" 9-11, "A Little Outcast" 13-15, "Nobody's Darling" 16-18, "James Boys in Missouri" 20-22.

NOTE.—Wible and Somers have some new business with their illustrated songs that is attracting considerable favorable criticism.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "A Royal Slave," Feb. 6-8, to fair business. "Two Little Waifs," 9-11, had excellent returns. "Nobody's Darling" (first time on any stage) 13-15. "The Pawnbroker" 16-18. "Wedded, But No Wife," 20-22, "Human Hearts" 23-25.

JACOBS'.—Primrose Minstrels, 6, and "Little Johnny Jones," 11, both fared well. "The Wizard of Oz" 13, "A Son of Rest" 18.

REDUCED RATES TO WASHINGTON.

Via Pennsylvania Railroad, Account Inauguration of President Roosevelt.

On account of the Inauguration of President Roosevelt on March 4, the Pennsylvania Railroad Company will sell round-trip tickets to Washington, March 2, 3 and 4, good for return passage until March 8, inclusive, from New York, Philadelphia, Pottsville, Wilkesbarre, Wilmington, Oxford, Pa.; Lancaster, Harrisburg and intermediate stations; from all stations on the Delaware Division, and from all stations in the State of New Jersey, at rate of *single fare for the round trip, plus 25 cents.* Deposit of ticket with Joint Agent in Washington on or before March 8 and payment of fee of $1.00 will secure extension of return limit to leave Washington on or before March 18. For specific rates and full information apply to Ticket Agents.

The Anniversary Number will be out next week.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Melba and her concert company played to capacity business Jan. 30. Lewis Morrison had fair business in "Faust," 31, Feb. 1. "The Silver Slipper" did fairly 3, 4. Edna Wallace Hopper 6, 7, in "A Country Mouse;" Joseph Murphy, 8-11, in "Kerry Gow;" "The Bonnie Brier Bush" 13-15, C. B. Hanford 17, 18.

COLUMBIA (A. H. Ballard, manager).—The stock company presented "Sweet Lavender," 5, to two good houses. "Moths of Society" did fair business week of 29, on which date Howard Gould appeared as leading man. "Quo Vadis" Feb. 12.

EMPIRE (George L. Baker, manager).—"Over Niagara Falls" had two good houses 5. The Noble Stock Co. did well week of Jan. 29. A. Lincoln Hart's newly organized company, with Louise Brandt as star, and Edgar Baume as leading man, will present "Lovers' Lane" week of Feb. 12.

GRAND (James H. Errickson, manager).—Blanche Bates did big business, week of Jan. 30, in "The Darling of the Gods." "My Aunt's Advice" and "Madame Butterfly" were given matinee, Feb. 2. A return to continuous vaudeville, 5, established a new day's business record, although it has heretofore been extremely large. Following is the bill: Danny Mann and company, Three Lucifers, Carroll Carlyle and company, Daly and Shean, Clark and Temple, Francis Davis and company, Alf Bonner and the Grandiscope.

BAKER'S (Keating & Flood, managers).—Business the past week has been excellent. The bill for week of 6: Baby Vanderville, the Altons, Hyland and Grant, Charlotte Dean, Jack Howis, Jessup and Watson, J. W. Wood and the biograph.

STAR (S. Morten Cohen, manager).—Week of Feb. 6: Roberti's trained birds, Ward, Lester and company, Wilson and Wilson, Jennie Gray, Cardownie Sisters, Daisy Vernon and Edison's projectosope.

LYRIC (Keating & Flood, managers).—The New Lyric Stock Co. did good business week of Jan. 30, in "The Picnickers." "The Cheerful Liars" Feb. 6.

BIJOU (Fred T. Merrill, manager).—Business was fair week of Jan. 30, with "The New Tutor," by the Bijou Theatre Stock Co. "Dearer Than Life" Feb. 6.

THE MAZE (A. Shapiro, manager).—Zelma Summers, Helena, Lamonta Sisters, Doreto Cordero and Belle Lawrence.

ORPHEUM (W. A. Simons, manager).—Zinn's Burlesque Co., Mae Vernon, Ida Rossiter, Frances Venita Grey, Imogen Mansfield, Eva Winston, Nemo Catto, Jack Davis, Mae Emerson, Belle Piper, Hawley and Vass, Kate Rockwell, Amelita, Edith Stanley, Louise Lester, Jones and Ravelle, Marjory Mandville, Boyce, and the Zanfrettas.

FRITZ'S (J. J. West, manager).—Jack and Myrtle Mack, Ronney and Forrester, Bee Southwick, Fay Leslie, Johnnie Riggs, Helen Gould, Josie Myers, Marco and Gonzales, Minnie Ward, Lucile, Jim Nesbitt, Vernice, Grace Weston and La Tosca.

BLAZIER'S (Eli B. Davis, manager).—Nadine Allen, Amelita, Rose Gilman, Lou Wheeler, and the Buckeye Trio.

ERICKSON'S (Charles Berg, manager).—Hattie Ward, Dorris Greenwald, Steel and Maud Darrell.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager), week of Feb. 6, Frank Daniels and "The County Chairman" both did good business. Nance O'Neil gives a repertory week of 13, opening with "Judith of Bethulia." "The Wizard of Oz" 20-25.

EMPIRE (Spitz & Nathanson, managers).—Joe Welch, in "Cohen's Luck," pleased good houses week of 6. "Fast Life in New York" 13-18, "The Lost Boy" 20-25.

IMPERIAL (Felix R. Wendelschaefer, manager).—"All on Account of Eliza" was the offering of the Providence Dramatic Stock Co. week of 6. The company's two hundred and fiftieth performance, Feb. 7, was celebrated by the gift of souvenir programmes, printed on silk. On 13 and during the week are given the first productions on any stage of a new play, "The Price of Silence," written by Edward Fuller, literary editor of *The Providence Journal*. Mr. Fuller has written two other plays, which have been produced.

PARK (Charles Baeny, manager).—Vaudeville at popular prices, 6-11, with Mr. and Mrs. Robyns, in "The Counsel for the Defense;" Hoyt and Burke, Marlowe, Plunkett and Tutein, in a burlesque on "Romeo and Juliet;" Jones and Sutton, the Four Shannons, and Newton Brothers. "The Younger Brothers" 13-18.

KEITH'S (Charles Lovenberg, manager).—Bill 13-18 includes: Charles J. Ross and Mabel Fenton, who give a burlesque of "Cleopatra;" Sammy Watson's farmyard, Waterbury Brothers and Tenny, Stuart Barnes, Marion Garson, the Four Flying Dunbars, Mr. and Mrs. Alfred Kelcy, in "In Trust;" Dixon and Holmes, Mr. and Mrs. Jimmie Barry, the Three Mitchells, Curtis and May, Kit Carson, and Ed. Mullen's dogs.

WESTMINSTER (George H. Batcheller, manager).—The Dainty Duchess Burlesquers pleased week of 6. The New York Stars 13-18.

Woonsocket.—At the Woonsocket Opera House (Josh E. Ogden, manager) Nance O'Neil, in "The Jewess," Feb. 10, J. J. Flynn Stock Co. week of 13. The Harcourt Comedy Co. played to fair business 6-9 and 11.

HUB (Jos. W. Conklin, manager).—Bill week of 13: Makie and Walker, Harry Lando, Lillian Franklin, Emma Jordan, Ivy, Delmar and Ivy and Williams and Donegan. The bill last week proved a pleasing one, Helen Parr being the feature.

Newport.—At the Newport Opera House (Cahn & Cross, managers) "The County Chairman," Feb. 7, had S. R. O. business. "The Gondoliers" (amateurs), 9-11, did well. May Yohe Vaudeville Co. 13, "Rip Van Winkle" (J. W. Carner) 14, Ethel Barrymore 17, Myrkle-Harder Stock Co. 19-25.

GEORGIA.

Savannah.—At Gildea's Alhambra Music Hall business for the past two weeks has been exceedingly good. The amusement feature, under the personal direction of George B. Gardner, has been fine. "Outwitted," as played by a carefully selected cast, proved a splendid drawing card. The company includes: Eva Taylor, a pleasing vocalist; Rochefort and May, Bertha McMorris, the Brewers, Lillie Thomspon, who, by the way, is an old favorite with Savannah theatregoers; Gardner and Gardner, Thelma Madden and Parker and Florence.

SAVANNAH THEATRE.—"Doctor Jekyll and Mr. Hyde" Co. did good business 6. Dockstader's Minstrels gave an up to date performance, 7, before a large audience. Walker Whiteside 11, "San Toy" 13, "The Wizard of Oz" 14, Charles Dickson 15, and Jim Jeffreys 17.

NOTE.—Sun Brothers' Circus is wintering here at the fair grounds, and is nicely fixed. Pete Sun leaves for his home this week for a short vacation.

Augusta.—At the Grand Opera House Edwin Strong presented "Dr. Jekyll and Mr. Hyde" Feb. 8. The weather was bad and business was poor. Walker Whiteside 10, "The Wizard of Oz" 15.

THE GASKILL.—Zoo is making a very good showing in attendance.

THE STAR.—Vaudeville catches good crowds every night, at small prices.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, manager) "The Girl from Kay's," Feb. 5-8, drew well filled houses. "The County Chairman" 12-13, "The Sho-Gun" 16-18.

ACADEMY (Edwin Thanhouser, manager).—"The Eternal City," 6-11, was one of the most satisfactory performances in the history of the Thanhouser company. The entire strength of the company was well cast by Stage Director George Foster Platt. The scenic production also reflected great credit on Charles Squires. "Darkest Russia" 13-18.

ALHAMBRA.—Manager O. F. Miller offered "The Lighthouse by the Sea" 5-11. Good work was done by Harry B. Bradley, Jack Dunn, Louis Haimes and Wilhelma Francis. "Happy Hooligan" 12-18.

BIJOU (John R. Pierce, resident manager).—Florence Bindley, in "The Street Singer," greatly pleased good sized audiences 5-11. Russell Brothers 12-18.

PABST.—Leon Wachsner's popular dramatic company presented "Die Beiden Leonoren" on Wednesday, 8, "Das Milchmaedchen von Schoenberg," benefit of Elsie Kramm, 12, who will play the title role. Attendance has been holding up remarkably well.

STAR.—Manager Frank R. Trottman offered the Gay Masqueraders 5-11 to well filled houses. Reilly & Wood's Big Show 12-18.

GRAND (S. R. Simon, manager).—Nettie Fields, who scored big last week, is held over for week of 13. In addition: Gardner, West and Sunshine, Albion and Albion, Zalora, the Great Phinney.

CRYSTAL (F. B. Winter, manager).—Good business continues. Galletti's trained monkeys were a hit the past week. People for week of 13: Fred and Amy Gottlob, Glenroy and Russell, Omar and the Buckeye Trio and Baby Gladys.

NOTES.—William H. Tucker, who has been playing character parts at the Academy for the past month, closed with the Thanhouser Co. and left for New York 6 to accept an engagement with one of Charles Frohman's companies.....The Pittsburg Orchestra played to an enthusiastic audience at the Pabst 9.....Manager Leon Wachsner has received his annual token of appreciation from the Northwestern University, the pupils of the German department having presented him with a beautiful diamond pin.

Eau Claire.—At the Grand (C. D. Moon, manager) Ellnore Sisters filled the house Feb. 2. Mason and Mason 13, Blanche Bates 16.

UNIQUE (Al. Schuberg, manager).—Business has been phenomenal. Week of 13: Three Rays, the Malcolms, Leon and Bertie Allen and Signorita El Salta.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Virginian" opened Feb. 12 for the week. "The Sho-Gun" 19-22, "The County Chairman" 23-25. "Girls Will Be Girls" drew fairly 5-11.

BIJOU OPERA HOUSE (Theo. L. Hayes, manager).—Williams and Walker 12-18, Hanlon Brothers, in "Superba," 19-25. Mason and Mason, in "Fritz and Snitz," were fairly well received 5-11.

LYCEUM (Dick Ferris, manager).—"Secret Service" 12-18, "The Holy City" 19-25. Good houses saw "Blue Jeans" 5 and week.

ORPHEUM (Martin Beck, general manager).—Commencing with matinee 12, there are Clayton White, and Marie Stuart Co., Godfrey and Henderson, Vernon, Van Fossen and McCauley, Hastings and Burns, Flo Adler, the Four Bards (who remain for a second week) and the kinodrome. Big business continues.

UNIQUE (M. Gallagher, manager).—Bill Beginning 12: Mack and Victoria, Hawes Sisters, Rose Dobie, Burt Weston and Eunice Raymond. The same good attendance continues.

DEWEY (M. H. Singer, manager).—The Gay Masqueraders 12 and week. Riley & Wood 19-25. Fine business prevailed 5-11, drawn by Manchester's Vanity Fair Co.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Virginian" had very good business week of Feb. 5. Al. Leech, in "Girls Will Be Girls," 12-18; "The County Chairman" 19-22, "The Sho-Gun" 23-25.

GRAND (Theodore L. Hays, manager).—Williams and Walker, in "In Dahomey," had very good business, week of 5, and pleased. Hanlon Brothers' "Superba" 12-18, "The Lighthouse by the Sea" 19-25.

STAR (J. C. Van Roo, manager).—Rice & Barton's Big Gaiety Co. drew big week of 5. Vanity Fair 12-18, the Gay Masqueraders 19-25.

ORPHEUM (John C. Kane, manager).—Business was good week of 6. For week of 13, new people: Ward Sisters, Carl Raymond, De Monde and Dunsmore, Raymond Sisters and Edison's motion pictures. Those holding over: Ollie Lamont, Lucille Blake, Lou Smith, Mae Burns, Blanche Ward, Frankie Evans, Edie Marion, Margaret White, Marie Collier, Gertrude Leroy, Bessie Cunningham and Mabel Ward.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 6. New people for week of 13: The Jarretts and the Lakolas. Holding over: Irene Marce, Myrtle Edwards, Helen Stewart, May Brunswick, Charles Ellsworth, Violet Allen, Bessie Le Barr and Kittie Ransom.

NOTES.—L. N. Scott, of the Metropolitan, leaves for New York night of 11, on a booking trip, to be away two weeks.....The Star is working up a good business at ladies' matinee, Fridays.

Duluth.—At the Lyceum (C. A. Marshall, manager) Daniel Sully, Feb. 7, drew a large audience. Williams & Walker had good business 4. "Girls Will Be Girls" 20, "The Virginian" 21, 22, Edna W. Hopper 25.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—Business was good week ending 11. "Why Girls Leave Home," 8-9, did well, as did "The Heart of Maryland" 9-11. The Elinore Sisters 30, Feb. 1, had big business. Coming: Lighthouse By the Sea" 16-18.

BIJOU (Joe Maitland, manager).—New people for 13 and week: Holmes and Waldron, Wilson and Moran, Clever Conkey, Mr. and Mrs. John Wright, Lee Whittier, Prof. Emery, J. R. McClellan, the moving pictures. Business continues to capacity nightly. All the other houses on the circuit report good business.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager) Geo. Primrose's Minstrels pleased a very large audience Feb. 7. Booked: E. H. Sothern and Julia Marlowe, in "Romeo and Juliet," 13; "Woodland" 17, Howe's moving pictures 18.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—An unusually good bill was presented week ending 11. For week of 13: Ella Bradna and her horses, Barry and Johnson, in "Held for Ransom;" Bimm, Bomm, Brr-r-r, Lavine-Cimaron Trio, Bennetts, Gracy and Burnett, Philbrooks and Reynolds and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"Her First False Step" did good business 6-11. Booked: "Across the Pacific" 13-15, "Queen of the White Slaves" 16-18, "Uncle Tom's Cabin" 20-22, "James Boys in Missouri" 23-25.

Don't overlook the Anniversary Number next week.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager) Savage's English Grand Opera Co., Feb. 2-4, drew packed houses. "A Friend of the Family" came 6. Shepard's moving pictures, 7, 8, attracted fair attendance. Coming: "The Sleeping Beauty and the Beast" 13-18, "A Chinese Honeymoon" 20, Chauncey Olcott 22, William H. Crane 23, 24, Chas. Dickson 25.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Man from Mexico" was presented 6 and entire week by the stock company, and drew well. George Fox, who has been missed for several weeks, was again in the cast. William Jossey and Miss Spinney deserve special mention. The vaudeville offerings were: Mrs. Wynne Winslow, Knight Bros. and Sawtelle and the biograph. For week of 13, "Children of the Ghetto."

BIJOU (Benj. M. Stalnback, manager).—The Olympic Opera Co., week of 6, came to splendid business. "El Capitan" was presented the first half and "The Telephone Girl" the latter half. The performances were satisfactory. "The Flaming Arrow" 13-18.

Nashville.—At the Bijou (Allen Jenkins, manager) William Bramwell, as "Capt. Barrington," had fair business 6-11.

VENDOME (W. A. Sheetz, manager).—"The Sleeping Beauty and the Beast" drew big business in spite of most inclement weather. "Princess Chic" 13, 14.

NOTES.—Owing to bad weather and poor patronage, Mrs. T. J. Boyle has been forced to suspend business at the Grand. She still retains the lease, but what will be done is not known.....Season tickets for the Casino Theatre at Glendale Park will be placed on sale Feb. 13. There will be a varied set of high class attractions at the park during the Summer, as Manager Alley purposes to have a minstrel organization for several weeks. During May high class vaudeville and opera will be put on, and in June minstrelsy will be offered by a good company. In order that large companies may appear and that big scenes may be properly placed, the present stage in the Casino will be enlarged.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Grace Van Studdiford played to a fine house Jan. 28. "The Girl from Kay's" did well 31. Dockstader's Minstrels had grand success Feb. 2. "Glittering Gloria" pleased a good house 3. Paula Edwardes 8, "A Friend of the Family" 9, "The Marriage of Kitty" 10, "San Toy" 22.

VIRGINIA.

Norfolk.—At the Academy of Music (Jake Wells, manager) Margaret Anglin drew fairly well Feb. 2. Eleanor Robson, 3, 4, did good business. Dockstader's Minstrels 11, "Woodland" 15, "Glittering Gloria" 16.

GRANBY (Jake Wells, manager).—Walter Edwards played to very satisfactory returns week of 6. "The Curse of Drink" 13-18.

BIJOU (Abb Smith, manager).—People week of 13: Wallace Sisters, Mamie West, Lillian Carmen, Angie Haviland, Olga Black, Lon Fullman, Christie Welch, Romalo and Gerome, Tony Sisters, Anna Harrison and Albert Von Tosker. Business is good. The orchestra, under leadership of Prof. Bruce D. Brown, has been entirely reorganized, with the following players: Carl Bludin, flute; T. Nugent, cornet; Von Toska, piano; J. Robinson, trombone; Joe Smith, drums; W. Smith, bass.

MANHATTAN (Crinnian Bros., managers).—People week of 13: Pansy Wier, Irene Hall, Mamie Burcaw, Marie Rose, Rice and Rice, Lawrence Sylvester, the Barlows, Royce Bros., Poole and Bert and Lillian Lewis. Business is good.

Richmond.—At the Academy of Music (Chas. W. Rex, manager) Margaret Anglin presented "A Wife's Strategy," a splendid play, Feb. 3, 4. Dockstader's Minstrels 10, "Woodland" 13, 14, "Glittering Gloria" 18, "The Wizard of Oz" 25.

BIJOU (Wells & McKee, managers).—Week of 6 "The Curse of Drink" played to good houses. "Missouri" 13-18.

Lynchburg.—At the Academy of Music (Corbin Shield, manager) Charles Dickson, in "The Simple Life," came Feb. 3, to a large house. "Glittering Gloria," 9, drew a splendid house, and pleased. Dorothy Morton and Ed. M. Favor meeting with favor.

Petersburg.—At the Acedamy of Music (Thos. G. Leath, manager).—Stella Mayhew, in "The Show Girl," played to fair business Jan 31. "The Simple Life" appeared 30.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, William Gillette, in "The Admirable Crichton." Last week Kyrle Bellew, in "Raffles," did excellent business. Rogers Bros. next.

COLUMBIA (Joseph E. Luckett, manager). The current attraction is Ezra Kendall, in "Weatherbeaten Benson." Forbes Robertson, in "Love and the Man," had large and delighted audiences last week. Burton Holmes, in his lectures on "In London, the first of five weekly, Feb. 14; "Woodland" 20-25.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—This week, Al. Wilson, in "The Watch on the Rhine." Last week Kellar crowded the house at every performance.

ACADEMY OF MUSIC (J. W. Lyons, manager).—"Too Proud to Beg" this week. Last week "In Old Kentucky" had standing room audiences. "Texas" next.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: The Magic Kettle, John C. Rice and Sally Cohen, Sydney Grant, Mozarto, Martine and Max Millian, Lavender and Thomson, and Kelly and Violette. Mary Norman was an efficient headliner last week.

LYCEUM (Eugene Kernan, manager).—The Moonlight Maids this week. The Bowery Burlesquers made good, to large audiences, last week. The Utopians next.

NOTE.—Ira J. La Motte, manager of the Lafayette, is slowly recovering from a serious stomach trouble with which he has been suffering for the past fortnight.

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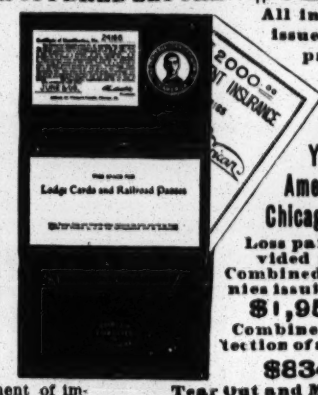

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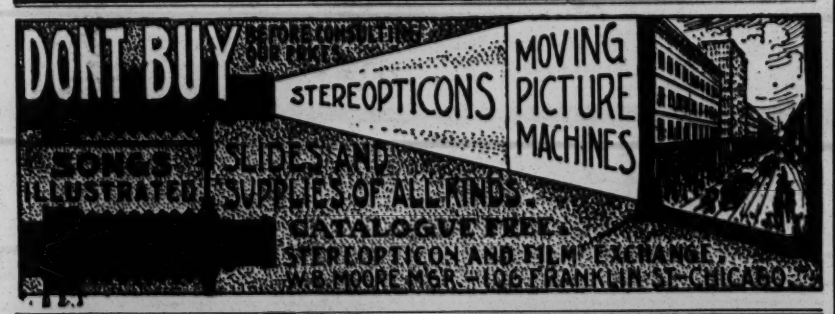

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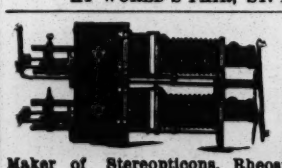

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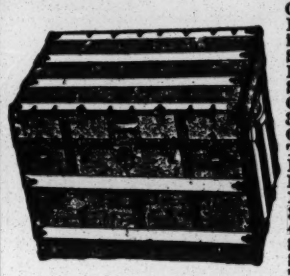

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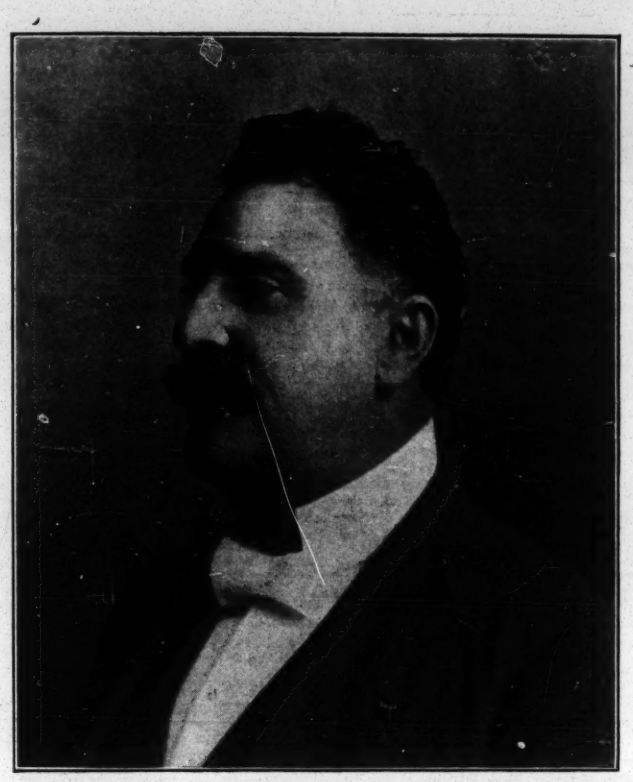

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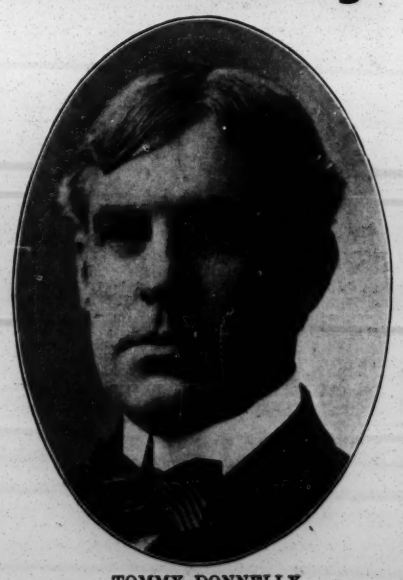

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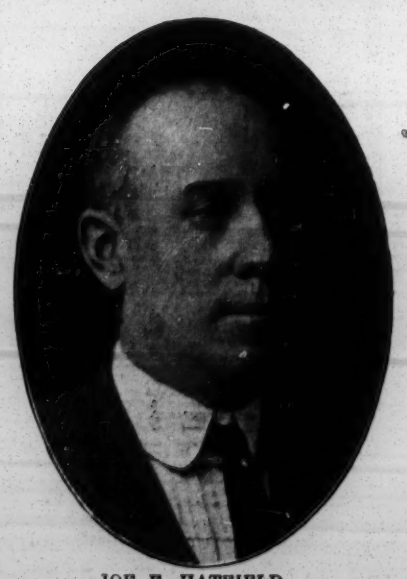

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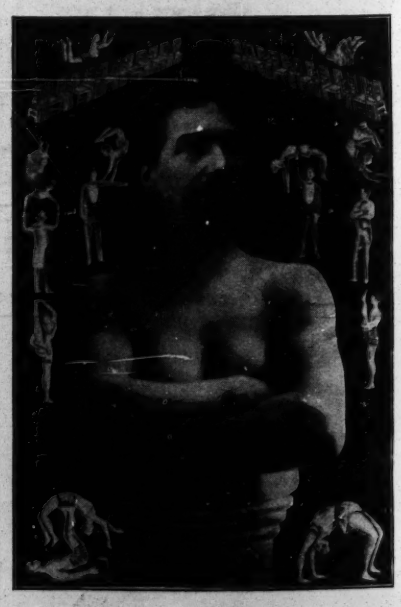

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